

Entertainment License

(Agenda Item Number)

(Legistar file number)

LICENT-

(License number)

10/18/2024

Date

Permanent

City of Madison Clerk 210 MLK Jr Blvd, Room 103 Madison, WI 53703

Class A: ☐ Beer, ☐ L	iguer 🗆 Cider	Madison, WI 53703	
Class B: ☑ Beer, ☑ L ☑ Class C V	iquor, <u>li</u>	censing@cityofmadison.con 608-266-4601	(Alder District #) (Police Sector) Office Use Only
Licensed Premises I	Information		Visual & Performing Arts License (18+)
This application modifi	ies existing alcond	ol license number (if applica	(Class B license only)
Business dba Name: _	ONE Social		
Licensed Address:1			
Premise Capacity: 60	00	Liquor/Beer Agent Nan	ne:Daniel Kennelly
35_% Alcohol,62_c	% Food, <u>3</u> % O	Other Alder, District #:	Police Sector: Central
Corporate Informati	ion		
Business Legal Name ((as on WI State S	ellers Permit): ONE 09 Re	tail, LLC
		Street, Ann Arbor, MI 48104	
Business Contact Nam	ie, Position: <u>Dan</u>	Kennelly, Liquor Agent	
Business Phone: 608	-217-7470	Business Email: _	dkennelly@quadcp.com
Corporate Officers, Pa	rtners, or Sole Pro	oprietor's information:	
Name	Address		Title
William Seth Martin	1000 Michigan Av	ve, Wilmette IL 60091	Sole Member
-	•	mplete page 2, 18+ must co	ompleted pages 2 and 3) 1551) for necessary approvals.
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☑ I certify that this information is true and correct to the best of my knowledge.

□ "License Renewals & Changes" brochure with next steps issued Office Use Only

☐ Orange sign and business card issued

Signature

Entertainment and Security Information

Live entertainment includes (check a Live entertainment does not include non-amp uncompensated patron sings along with a ma	plified or acoustic mu	isic performed by a single artist, or performa	ances where an		
Type of live entertainment to be offer	ered: The space v	will occasionally be used for small live	music performances,		
trivia nights, DJs for private events, and	d other similar eve	nts. Entertainment uses will be ancillar	y and infrequent.		
Number of security personnel and h	ow they will be υ	itilized: Security will be provided by a	a 3rd party provider		
on an as needed basis. on-site team w	vill address minor	security issues.			
Description of clothing to identify se	curity personnel	: This is TBD. The restaurant staff w	rill likely wear attire		
typical of high end restaurant servers.					
Plan to handle control and clearance	of the parking l	ot during hours of operation and at	closing time:		
Property does not include on-site parking	_				
How will the entrance line be manage	ged and controlle	ed:			
The premises consists of a food hall and upscale restaurant. It is unlikely that there will be lines at entrances					
In the event that lines form, the restau	rant front of house	staff will manage it.			
Plan for unruly patrons, intoxicated	patrons, and phy	/sical disturbances:			
This is unlikely to be a frequent issue giv			oscale restaurant.		
If disturbances occur, the staff will addre	ss them in accord	ance with their training, including callir	ng the police if needed		
Underage drinking and fake ID plan	· Alcohol will be	served by trained servers who will follo	ow proper procedures		
in accordance with their training and st					
to under-age patrons.	310 3113 12 22	i The morados proposity is a	<u> </u>		
Plan to control and supervise patron	s under twenty-	one (21) years of age:			
Restaurant and food hall staff will be tr	•		escale food-focused		
establishment, this is not anticipated to			Sodie, lood-loodood		
How will orderly appearance and ope	eration of the pre	emises be maintained in regard to l	itter and noise:		
Staff will complete a nightly sweep to p	ick up any trash or	n the property. The restaurant and foo	d hall staff, as well as		
the on-site property management team	for the residential	building, will ensure strict noise contro	ols.		
Management Personnel					
Name	Date of Birth	Name	Date of Birth		
Management team willl be hired					
six months prior to opening					

Additional Required Items for Visual and Performing Arts License (18+)

1. \square I understand all patrons must be at least eighteen (18) years of age to enter and remain on the premise.
2. Patrons under the age of twenty-one (21) may be allowed on the premise only for the purpose of live entertainment. Such shows must be designated as eighteen (18) and up shows and the entertainment must begin and end at a specified time. Patrons under the age of twenty-one (21) shall not be on the premise more than thirty (30) minutes before the scheduled live entertainment and must be off the premise within thirty (30) minutes of the live entertainment concluding.
Plan to ensure compliance with time requirements for patrons under the age of twenty-one (21):
3. Patrons under the age of twenty-one (21) may only be on the portion of the licensed premise where the live entertainment is occurring with the exception of incidental use of the restroom facilities and procuring a non-alcoholic beverage from the barroom. Under no circumstances will underage patrons be allowed to linger in a barroom that is separate from the live entertainment portion of the premise.
Plan to limit patrons under the age of twenty-one (21) to appropriate areas:
4. \Box I understand written notification must be provided to the Captain of the police district in which the establishment is located at least five (5) days prior to all eighteen (18) and up live entertainment performances. The notification shall include a detailed description of the performance including start and end times.
5. \square I understand only one (1) eighteen (18) and up live entertainment event may be held per week.
6. \square I agree not to sell more than one alcoholic beverage to an eligible patron in a single transaction during eighteen (18) and up live entertainment events and shall prohibit a patron from carrying more than one alcoholic beverage from a bar or drink dispensing location during eighteen (18) and up live entertainment events.
7. \square I agree to comply with the identification requirements in Sec. 38.04(6), MGO, relating to conspicuously identifying patrons who are twenty-one (21) years of age and older.