

City of Madison

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Legislation Text

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Title

Presentation: Poetry Recitation by I.S. Jones - "The Garden" Body

I.S. Jones is a queer American / Nigerian poet and music journalist. She is a Graduate Fellow with The Watering Hole and holds fellowships from Callaloo, BOAAT Writer's Retreat, and Brooklyn Poets. She is the 2018 winner of the Brittle Paper Award (https://bit.ly/3eqAKO8) in Poetry. I.S. hosts a month-long workshop every April, called The Singing Bullet (https://bit.ly/2X855LB). She is a Book Editor with Indolent Books, Editor at 20.35 Africa: An Anthology of Contemporary Poetry, freelances for Complex, Earmilk, NBC News Think and elsewhere. Her works have appeared or are forthcoming in Guernica, Washington Square Review, The Rumpus, Brittle Paper, Hesperios, The Offing, The Shade Journal, Nat.Brut, Puerto Del Sol and elsewhere. She is the co-editor of the Young African Poets Anthology and is currently guest-editing for Lolwe (https://bit.ly/3dbnGfo). Her work was chosen by the 2020 Madison, WI Poet Laureate as the winner of Bus Lines Poetry Contest. She is an MFA candidate in Poetry at UW-Madison as well as the 2019-2020 Kemper K. Knapp University Fellowship recipient. She splits her time between Southern California and New York.