



## Legislation Details (With Text)

**File #:** 54439      **Version:** 1      **Name:** Presentation: Poetry Recitation by Charles E. Payne - "Madison Flood Prose"

**Type:** Presentation      **Status:** Accepted

**File created:** 1/16/2019      **In control:** Council Office

**On agenda:** 1/22/2019      **Final action:** 2/5/2019

**Enactment date:** 2/8/2019      **Enactment #:**

**Title:** Presentation: Poetry Recitation by Charles E. Payne - "Madison Flood Prose"

**Sponsors:**

**Indexes:**

**Code sections:**

**Attachments:** 1. Madison Flood Prose.pdf

Date	Ver.	Action By	Action	Result
2/5/2019	1	COMMON COUNCIL	RECOMMEND TO COUNCIL TO GRANT UNDER SUSPENSION OF MGO 2.055 - REPORT OF OFFICER	Pass
1/16/2019	1	Council Office	Refer	

**Title**  
Presentation: Poetry Recitation by Charles E. Payne - "Madison Flood Prose"

**Body**  
Charles Payne considers himself a self-taught spoken word artist with an emphasis in performance poetry that encompasses personal narrative and social commentary. He has significant performing experience in the Southwest, the Midwest, and with the National Poetry Slam (NPS). He believes prose and poetry are powerful tools that can be used to create real dialogue across privilege, gender and race.