

City of Madison

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Legislation Details (With Text)

File #: 42625 Version: 1 Name: AIPP - 1000 Friends for Regent NA

Type: Resolution Status: Passed

File created: 4/21/2016 In control: BOARD OF ESTIMATES (ended 4/2017)

On agenda: 5/17/2016 Final action: 5/17/2016

Enactment date: 5/19/2016 Enactment #: RES-16-00357

Title: Seeking Common Council approval of Art in Public Places funding award to 1000 Friends of

Wisconsin on behalf of the Regent Neighborhood Association as recommended by the Madison Arts

Commission.

Sponsors: Shiva Bidar, Sheri Carter

Indexes:

Code sections:

Attachments:

Date	Ver.	Action By	Action	Result
5/17/2016	1	COMMON COUNCIL	Adopt	Pass
5/9/2016	1	BOARD OF ESTIMATES (ended 4/2017)	RECOMMEND TO COUNCIL TO ADOPT - REPORT OF OFFICER	Pass
5/3/2016	1	COMMON COUNCIL	Refer	Pass
4/21/2016	1	Department of Planning and Community and Economic	Referred for Introduction	

Fiscal Note

The proposed resolution approves an Art in Public Places funding award of \$10,000 to 1000 Friends of Wisconsin. The Planning Division 2016 Adopted Budget includes \$100,000 transferred from the General Fund in the Municipal Art Fund project (no. 10056). These funds will be applied towards this resolution.

Title

Seeking Common Council approval of Art in Public Places funding award to 1000 Friends of Wisconsin on behalf of the Regent Neighborhood Association as recommended by the Madison Arts Commission.

WHEREAS, the Common Council adopted Resolution ID #30476 on March 19, 2002, adopting the Public Art Framework and Field Guide for Madison, Wisconsin and recommendations contained in the framework; and

WHEREAS, the Public Art Framework and Field Guide recommends the Madison Arts Commission create opportunities for community partnerships for Art in City-Building; and

WHEREAS, the Madison Arts Commission, whose mission it is to make the arts an essential part of the lives of all of Madison's citizens, re-established the Art in Public Places (AIPP) program at their Wednesday, May 9, 2012, meeting; and

WHEREAS, funding for these projects are identified as potential expenditures in the Municipal Art Fund in the 2016 Capital Budget; and

WHEREAS, at the April 12, 2016 meeting of the Madison Arts Commission, members reviewed the request of the Regent Street Neighborhood Association to receive AIPP funding to commission artist Julia Schilling to

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create a site-specific gateway project for the Underpass at Walnut and Old University Avenue; and

WHEREAS, the result of this project will be the creation of a permanent work of art by Julia Schilling, following an extensive community process, that celebrates the unique characteristics of the neighborhood and serves as a welcoming portal between the campus and the community; and

WHEREAS, the Madison Arts Commission recommends funding 1000 Friends of Wisconsin at \$10,000 for the sculpture that will attach to the interior walls of the underpass; and

WHEREAS, the City's ability and willingness to fund this project is contingent on the recipients' ability to secure all necessary permissions and permits, and to work with City staff to ensure the placement and secure construction of the artwork as required by the City; and

WHEREAS, AIPP funds will be distributed for the installation phase of the project; and

WHEREAS, <u>1000 Friends of Wisconsin</u> <u>on Behalf of the Regent Neighborhood Association</u> will be responsible for funding the installation of the final piece; and

WHEREAS, final acceptance of the artwork will be contingent upon the City's acceptance, as indicated by the Arts Program Administrator, of the completed artwork as established in contracts to be executed for this purpose.

NOW, THEREFORE, BE IT RESOLVED that the Common Council approves the funding recommendation of the Madison Arts Commission for a \$10,000 in public art funding from the Municipal Art Fund as described above.

BE IT FURTHER RESOLVED that the Director of Planning, Community, and Economic Development is authorized to execute contracts for the same as described herein, in a format approved by the Finance Director, Risk Manager, and City Attorney.

BE IT FINALLY RESOLVED that the City is authorized to accept ownership of the final piece of artwork upon compliance with and according to the terms of the executed contract.