



Legislation Details (With Text)

File #: 40945 **Version:** 1 **Name:** AIPP funding SMPC for Leopold
Type: Resolution **Status:** Passed
File created: 11/20/2015 **In control:** Department of Planning and Community and Economic Development
On agenda: 12/1/2015 **Final action:** 12/1/2015
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Title: Seeking Common Council approval of Art in Public Places funding award to South Metropolitan Planning Council, Inc. on Behalf of the Leopold Neighborhood Association as recommended by the Madison Arts Commission.
Sponsors: Sheri Carter

Indexes:

Code sections:

Attachments:

Date	Ver.	Action By	Action	Result
12/1/2015	1	COMMON COUNCIL	Adopt Under Suspension of Rules 2.04, 2.05, 2.24, and 2.25	Pass
11/20/2015	1	Department of Planning and Community and Economic Development	RECOMMEND TO COUNCIL TO ADOPT UNDER SUSPENSION OF RULES 2.04, 2.05, 2.24, & 2.25 - REPORT OF OFFICER	

Fiscal Note

Funding for this resolution is available in Planning's 2015 Capital Budget (project 10056).

Title

Seeking Common Council approval of Art in Public Places funding award to South Metropolitan Planning Council, Inc. on Behalf of the Leopold Neighborhood Association as recommended by the Madison Arts Commission.

Body

WHEREAS, the Common Council adopted Resolution ID #30476 on March 19, 2002, adopting the Public Art Framework and Field Guide for Madison, Wisconsin and recommendations contained in the framework; and

WHEREAS, the Public Art Framework and Field Guide recommends the Madison Arts Commission create opportunities for community partnerships for Art in City-Building; and

WHEREAS, the Madison Arts Commission, whose mission it is to make the arts an essential part of the lives of all of Madison's citizens, re-established the Art in Public Places (AIPP) program at their Wednesday, May 9, 2012, meeting; and

WHEREAS, funding for these projects are identified as potential expenditures in the Municipal Art Fund in the 2015 Capital Budget; and

WHEREAS, at the July 14, 2015 meeting of the Madison Arts Commission, members reviewed the request of the South Metropolitan Planning Council, Inc. on Behalf of the Leopold Neighborhood Association to receive AIPP funding to commission artist Sonia Valle to create a site-specific gateway project ; and

WHEREAS, the result of this project will be the creation of a permanent work of art by Sonia Valle, involving

members of the community including students from Leopold Elementary, that celebrates the unique characteristics of the neighborhood and serves as a welcoming gesture to students who walk or bike to school along that path; and

WHEREAS, the Madison Arts Commission recommends funding the South Metropolitan Planning Council, Inc. at \$10,000 for the design of one vertical sculpture flanking the side path off the mainline Cannonball Path; and

WHEREAS, the City's ability and willingness to fund this project is contingent on the recipients' ability to secure all necessary permissions and permits, and to work with City staff to ensure the placement and secure construction of the artwork as required by the City; and

WHEREAS, AIPP funds will be distributed for the design phase of the project; and

WHEREAS, the South Metropolitan Planning Council, Inc. on Behalf of the Leopold Neighborhood Association will be responsible for funding the installation of the final piece; and

WHEREAS, final acceptance of the artwork will be contingent upon the City's acceptance, as indicated by the Arts Program Administrator, of the completed artwork as established in contracts to be executed for this purpose.

NOW, THEREFORE, BE IT RESOLVED that the Common Council approves the funding recommendation of the Madison Arts Commission for a \$10,000 in public art funding from the Municipal Art Fund as described above.

BE IT FURTHER RESOLVED that the Planning Division Director is authorized to execute contracts for the same as described herein, in a format approved by the Finance Director, Risk Manager, and City Attorney.

BE IT FINALLY RESOLVED that the City is authorized to accept ownership of the final piece of artwork upon compliance with and according to the terms of the executed contract.