



## Legislation Text

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**File #:** 20247, **Version:** 2

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### **Fiscal Note**

\$1,141,000 remains available in the 2010 Contingent Reserve. This appropriation would have no impact on the City's eligibility under the State Expenditure Restraint Program.

### **Title**

ALTERNATE - Amending the 2010 Operating Budget to appropriate \$25,000 from the Contingent Reserve to Miscellaneous Appropriations to hire ~~XXXXXXXX~~ **Mortenson Construction** to conduct an independent review of the building conditions, building needs and the structural integrity of the Overture Center.

### **Body**

WHEREAS, the Common Council on August 3, 2010 passed Substitute Resolution, File ID #19058, authorizing the Mayor and City staff to negotiate with the Madison Cultural Arts District and to recommend a plan for the City's role in the long-term viability of the Overture Center and created an independent citizen group to review and analyze the future business plan of Overture to determine its financial feasibility; and,

WHEREAS, on October 8, 2010, the Overture Ad Hoc Committee made several recommendations; and,

WHEREAS, one recommendation from the Overture Ad Hoc Committee encouraged the City of Madison to engage an engineering or architectural firm, which was qualified to create a punch list for a performing arts center, to review the building conditions, building needs and the structural integrity of the Overture Center; and,

WHEREAS, the Common Council believes that in order to do its due diligence an independent consultant should be hired to conduct additional review of the Overture Center's building conditions, building needs and the structural integrity; and,

WHEREAS, time constraints do not allow for a complete competitive Request For Proposal (RFP) process, necessitating a sole source contract;

NOW THEREFORE BE IT RESOLVED, that the Common Council amends the 2010 Operating Budget to appropriate \$25,000 from the Contingent Reserve to Miscellaneous Appropriations to hire ~~XXXXXXXX~~ **Mortenson Construction** to conduct an independent review of the building conditions, building needs and structural integrity of the Overture Center.