



Legislation Text

File #: 39981, **Version:** 1

Title

Presentation: Poetry Recitation by Rube'n Medina: "Applying for Citizenship"

Body

Professor Medina is a poet, translator and scholar. He specializes in Mexican and Chicano/a literature and culture, intellectual history, film studies, and Mexican migration to the United States. In the area of research he has published *Autor, autoridad y autorización: Escritura y poética de Octavio Paz* (Colegio de México, 1999), *Genealogías del presente y del pasado. Literatura y cine mexicanos* (Latinoamericana editors, Lima-Berkeley, 2010), as well as articles in journals and books on masculinity, violence, modern and postmodern hybridity, global melodrama, otherness and neo-avant-gard poetic movements. In poetry he has published, *Báilame este viento, Mariana* (1980), "Amor de Lejos . . . Fools' Love" (Arte Publico Press, 1986), and *Nomadic Nation / Nación nómada* (both in *La Ratona Cartonera*, Cuernavaca, México, and *Rosalita Cartonera*, Madison, Wisconsin). He received the National Endowment for the Arts Fellowship in poetry (1981), and other poetry awards. His poems have been included in a dozen of Mexican, Latin American and US Latino anthologies. In collaboration with John Burns, he published a major anthology of Beat poetry translated into Spanish, entitled, *Una tribu de salvajes improvisando a las puertas del infierno* (Aldus: Mexico City, 2012). His anthology of Infrarrealist poetry, *Perros habitados por las voces del desierto* is forthcoming in Mexico in fall 2013. He is currently writing a book on the Infrarrealist Movement, of which he was a founding member in Mexico City in the mid 1970s. Since 1997 he has been involved with various UW-Madison study abroad programs in Latin America and Spain. He is also the faculty director for the International Learning Community and the Global Cultures Certificate Program.