



Legislation Details (With Text)

File #: 79408 **Version:** 2 **Name:** Authorizing a selection committee for the State Street/Hawthorne Court Percent for Art projects
Type: Resolution **Status:** Passed
File created: 8/16/2023 **In control:** MADISON ARTS COMMISSION
On agenda: 11/21/2023 **Final action:** 11/21/2023
Enactment date: 11/22/2023 **Enactment #:** RES-23-00721

Title: SUBSTITUTE: Authorizing a process for the Percent for Art projects for the State Street Campus Garage/Hawthorne Court redevelopment, including establishing the Ad Hoc State Street Campus Garage/Hawthorne Court Public Art Committee (District 2)

Sponsors: Marsha A. Rummel, Juliana R. Bennett

Indexes:

Code sections:

Attachments: 1. 794088-Version 1.pdf

Date	Ver.	Action By	Action	Result
11/21/2023	2	COMMON COUNCIL	Adopt Unanimously	Pass
11/9/2023	2	MADISON ARTS COMMISSION	Return to Lead with the Recommendation for Common Council to Adopt	Pass
10/17/2023	2	COMMON COUNCIL	Re-refer	Pass
10/9/2023	1	FINANCE COMMITTEE	RECOMMEND TO COUNCIL TO ADOPT - REPORT OF OFFICER	Pass
9/5/2023	1	FINANCE COMMITTEE	Referred	
9/5/2023	1	COMMON COUNCIL	Referred	
8/16/2023	1	Department of Planning and Community and Economic Development	Referred for Introduction	

Fiscal Note

The proposed resolution approves the processes by which the public art for the State Street Campus Garage project is chosen and approved. Funding for the public art is calculated as an additional 1% of the eligible project budget as called for in the Percent for Art ordinance (MGO 4.30). Construction estimates in the schematic design phase are \$47,706,876; an additional 1% for art is \$477,069.

The 2023 Capital Budget includes \$48.0m for the State Street Campus Garage Replacement project (Munis project 14145) supported by \$29.5m in Non-General Fund GO Borrowing and \$18.5m in Parking Reserves. The 2024 Executive Capital Budget proposes \$12.5m in TIF-supported GO Borrowing within the Parking Utility CIP to further support construction costs of the project. The 2020 Capital Budget included \$200,000 in General Fund GO Borrowing within the Transportation Department CIP to support an Inter-City Intermodal Bus Terminal (Munis project 12775). No additional City appropriation is required with approval of the proposed resolution.

Title

SUBSTITUTE: Authorizing a process for the Percent for Art projects for the State Street Campus

Garage/Hawthorne Court redevelopment, including establishing the Ad Hoc State Street Campus Garage/Hawthorne Court Public Art Committee (District 2)

Body

WHEREAS, multiple plans adopted by the Common Council over the last twenty years, including the Public Art Framework and Field Guide for Madison, Wisconsin (2002) (the “Public Art Framework”), the Madison Cultural Plan (2013), and the Comprehensive Plan (2018), recommend that the City integrate and fund public art as part of City capital projects as a primary way to introduce public art into the life of the community; and,

WHEREAS, in 2017, the Common Council adopted the Percent for Art Ordinance that requires that one percent (1%) of the City funding for capital projects with a total budget of at least \$5 million be designated to integrate public art into the project; and,

WHEREAS, on January 18, 2023 the Common Council adopted Res-23-00053 File #75291, approving a contract with Eppstein Uhen Architects, Inc. for professional architecture and engineering design consulting services for the State Street Campus Garage redevelopment project; and,

WHEREAS, a variety of stakeholders have expressed that the State Street Campus Garage/Hawthorne Court redevelopment provide an opportunity to integrate public art from the design inception to create an overall artistic direction of the project; and,

WHEREAS, Madison Arts program staff will administer the public art component of State Street Campus Garage/Hawthorne Court projects, working closely with Engineering Division staff, using funding from the Percent for Art allocation for this project; and,

WHEREAS, The City will issue a Request for Qualifications (RFQ) to seek qualified artist(s) to submit their statements of interest and qualifications as the first phase of the artist selection process; and,

WHEREAS, the Public Art Framework recommends public input and information sharing as part of all major public design projects, and a broad spectrum of the community will be invited to open meetings throughout the selection process.

NOW, THEREFORE BE IT RESOLVED, that a public art process for the State Street Campus Garage/Hawthorne Court redevelopment is hereby authorized; and,

BE IT FURTHER RESOLVED, that the Ad Hoc State Street Campus Garage/Hawthorne Court Public Art Committee (the “Committee”) is hereby established and shall include seven (7) members as follows:

One (1) Alder, representing District 2 of the City of Madison,

One (1) State Street/Downtown area resident,

One (1) State Street/Downtown area business representative ~~Two (2) State Street area stakeholders,~~

One (1) Faculty or Staff of the ~~Representative from~~ University of Wisconsin-Madison,

One (1) Public artist/Public art professional,

Two (2) Members of the Madison Arts Commission; and,

BE IT FURTHER RESOLVED, that members of the Committee shall be appointed by the Mayor and confirmed by the Common Council; and,

BE IT FURTHER RESOLVED, that the Committee shall review submitted proposals with support from the Planning, Purchasing, and Engineering Divisions and make recommendation(s) on their preferred artist(s), design(s), infrastructure, and other aspects of the Percent for Art projects to City art program staff; and,

BE IT FURTHER RESOLVED, that the Committee shall make efforts to engage and receive feedback from the University of Wisconsin-Madison student population; and

BE IT FURTHER RESOLVED, that the Department of Planning and Community and Economic Development is hereby authorized to pay design and other related fees necessary to support this process from the Percent for Art Allocation; and,

BE IT FURTHER RESOLVED, that the Common Council shall review final designs and authorize the execution of contract(s) over \$50,000 with the artist(s) prior to fabrication and installation; and,

BE IT FINALLY RESOLVED, that the Committee shall be dissolved upon completion and acceptance of all projects funded from the Percent for Art allocation.