



# City of Madison

City of Madison  
Madison, WI 53703  
www.cityofmadison.com

## Meeting Minutes - Approved MADISON ARTS COMMISSION

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Tuesday, April 10, 2012

5:15 PM

215 Martin Luther King, Jr. Blvd.  
Room LL-110 (Madison Municipal Building)

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### CALL TO ORDER / ROLL CALL

**Present:** 10 -

Anthony L. Brown II; Barbara M. Schrank; Satya V. Rhodes-Conway; Jose J. Madera; John Nicholas Schweitzer; Celia A. Klehr; Norma M. Sober; Patricia Elson; Leslee J. Nelson and Briony Jean Foy

**Absent:** 1 -

Thomas J. Farley

### APPROVAL OF March 13, 2012 MINUTES

**A motion was made by Elson, seconded by Rhodes-Conway, to Approve the Minutes of March 13, 2012. The motion passed by voice vote/other.**

### PUBLIC COMMENT

Becky Redelings in support of the Restart Program (Grant #22). Also spoke in favor of giving partial funding to Artists and Organizations rather than fully funding only the top scoring applicants.

Laura Lob with Cycropia (Grant #19) was in attendance to observe.

### DISCLOSURES AND RECUSALS

- Celia Klehr founded Forward Theater. She recused herself from scoring any theater grants, but will vote on final recommendations without conflict.
- Nick Schweitzer has a relationship with Madison Savoyards and Fresco Opera Theatre. He recused himself from scoring those two applicants, but will vote on final recommendations without conflict.
- Barb Schrank recused herself from scoring any music and theater grants because her husband works for the Madison Symphony and she is on the board of Opera for the Young, but will vote on final recommendations without conflict.
- Satya Rhodes-Conway disclosed that the East Madison Community Center and Kennedy Heights are in her district. She has a personal relationship with a member of Cycropia. She did not score any of the grants, but will vote on final recommendations without conflict.
- Leslee Nelson works for UW-Madison, did not recuse herself from any scoring and will vote on final recommendations without conflict.
- Jose Madera band occasionally plays at Monona Terrace. He recused himself from scoring that grant application, but will vote on final recommendations without conflict.
- Briony Foy has a relationship with Bayview, but did not recuse herself from scoring, and will vote on final recommendations without conflict.
- Norma Sober is on the board of Bach Dancing and Dynamite Society and did not score any of the grants, but will vote on final recommendations without conflict.

#### 1. [21625](#)

#### MAC Annual Grant Review

The Chair requested two options be prepared for discussion. In option A the \$51,000 in available funding is dispersed to the widest number of applicants possible. No applicant would receive their full request, but funding would be divided as follows:

Grants with Average Scores between 96-100 @ 75% funding  
Grants with Average Scores between 90-95 @ 50% funding  
Grants with Average Scores between 70-89 @ 25% - minimum award of \$500.

In option B \$20,000 is reserved for Artworks applicants with \$31,000 going to project grant applicants. Full funding is distributed to top-scoring applicants until the money runs out.

In option A 43 of 47 receive some funding while in option B only 18 of 47 applicants receive funding.

**A motion was made by Nelson, seconded by Elson, to Approve Schedule A. Commissioners agreed it would be better to fund more applicants with smaller amounts and to actively encourage the Mayor's Office and Common Council to increase future funding for Arts Grants. The motion passed by voice vote/other.**

2. [18179](#) Review of the Grant Review Process

A subcommittee was formed to create proposed changes in the grant applications and guidelines and report back to the full commission. Members include Barbara Schrank, Jose Madera, Leslee Nelson, and Briony Foy.

Leslee Nelson noted several places that the guidelines need clarification. Anthony Brown II would like to see more consistency between applications and suggested that direct questions be followed by answers. Barb Schrank and Briony Foy feel a discussion of funding priorities is necessary to clarify questions regarding how often we should fund repeat applicants and if we should prioritize funding individual applicants over large institutions. Foy added that she would like check boxes of required information on the score forms.

3. [22393](#) Election of Chair and Vice Chair to the Madison Arts Commission

Patty Elson nominated Nick Schweitzer to serve as Chair. Briony Foy nominated Jose Madera. Ballots were collected and the Chair announced that Jose Madera was elected Chair.

Satya Rhodes-Conway nominated Patty Elson to serve as Vice-Chair. Barbara Schrank nominated Nick Schweitzer. Ballots were collected and the Chair announced that Patty Elson was elected Vice-Chair.

## DISCUSSION ITEMS

4. [21279](#) MAC Administrative Reports

5. [25024](#) 2012 Press and Publicity

## ADJOURNMENT

**A motion was made by Elson, seconded by Sober, to Adjourn at 6:30 p.m. The motion passed by voice vote/other.**