

City of Madison

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Meeting Minutes - Draft MADISON ARTS COMMISSION

Tuesday, February 12, 2008

5:00 PM

Rm 103A City County Bldg., 210 Martin Luther King, Jr., Blvd.

CALL TO ORDER / ROLL CALL

Michael Bridgeman, Commission Chair, called the meeting to order

Present: 11 -

Tim Gruber; Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Karen McLaughlin; Patty Elson; Leslee J. Nelson; Jose J. Madera; Constance M. Kilmark and John Nicholas Schweitzer

Staff Present: Karin Wolf, Arts Program Administrator and Isaac Walters, Bolz Center Intern

APPROVAL OF MINUTES

A motion was made by Klehr, seconded by Elson, to Approve the Minutes of December 18, 2007. The motion passed byvoice vote/other.

A motion was made by Kilmark, seconded by Nelson, to Approve the Minutes of January 8, 2008 as amended. The motion passed by voice vote/other.

PUBLIC COMMENT

Fabu, Madison's Poet Laureate, to speak about agenda item #10 File ID 08046 Melanie Herzog and Ann Brickson, to speak about agenda item #1 File ID 08045

DISCUSSION ITEMS

1. <u>08046</u> Poet Laureate program

Upon request of Chair Bridgeman, and without objection by any member of the Commission, the Commission then took up formerly Item 10 to accommodate guest Fabu.

Nick Schweitzer reported on the success of the Poet Laureate inauguration.

Fabu thanked the commissioners for giving her the opportunity to serve as Madison's 3rd Poet Laureate.

2. <u>08045</u> Effigy Tree Public Art

Ann Brickson and Melanie Herzog updated the Commission on the work of an adhoc community group called, "The Effigy Tree Project," who are working earnestly to ensure that the Effigy Tree will be bronzed and returned to Lakeland Avenue. They also wish to inspire community interest in the effigy mounds, as the mounds are, in the words of commissioner Kilmark, "infinitely precious and are part of the history of our area."

The group is hosting a community potluck on March 8th from 5:30-8:00pm at the Goodman Atwood Community Center. Bob Birmingham, former chief archaeologist for the State of Wisconsin and an expert on the mounds will speak at the potluck.

Commissioner Sober commended the groups efforts demonstrating the power of public art to educate and increase community involvement.

3. 09167 Public Art at Allied Drive

Upon request of Chair Bridgeman, and without objection by any member of the Commission, the Commission then took up formerly Item 14 to accommodate guest Mark Olinger, Director of the Department of Planning and Community and Economic Development.

Mr. Olinger gave background information about Phase I of the 11-acre redevelopment project led by the City and showed a site plan for the project which includes areas identified for the placement of public art.

Commissioners requested staff research additional outside funding sources to augment the amount of money that could be applied to public art in the Allied Project. Commissioners also requested staff research similar efforts in other cities.

4. <u>08611</u> Establishing the Frances Plaza Public Art Selection Committee.

A motion was made by Gruber, seconded by Elson, to Return to Lead with the Recommendation for Approval to the STATE STREET DESIGN PROJECT OVERSIGHT COMMITTEE. The motion passed by the following vote:

Ayes: 10 -

Tim Gruber; Michael K. Bridgeman; Celia A. Klehr; Norma M. Sober; Karen McLaughlin; Patty Elson; Leslee J. Nelson; Jose J. Madera; Constance M. Kilmark and John Nicholas Schweitzer

Noes: 1-

Thomas J. Farley

 O9166 Phase I selection for Frances Plaza Public Art Project, Recommendation of 3-5 Semi-Finalists and 2 alternates

A motion was made by Elson, seconded by Kilmark, to Approve the following artists and teams of artists be chosen as semi-finalists for the Frances Street Plaza Public Art Project: Actual Size Artworks, Tom Askman, Myklebust + Sears Studio, Stoller Studio, Howard Ben Tre; and two alternates: Archie Held Studio and Design Workshop. In order to maximize options, five semi-finalists will be invited to develop proposals for Phase II of the selection process. The motion passed by voice vote/other.

6. 09168 Review of Becky Peebles' February 2008 BLINK application

A motion was made by Nelson, seconded by Gruber, to Deny. The motion passed by voice vote/other.

Applicant will be invited to reapply before the June deadline. Narrative should include further details, confirm permission to use Capitol lawn, and include samples of the imagery that will be used on the Tshirts and canvas.

7. 09272 Review of Nicole Gruter's February 2008 BLINK application

A motion was made by Schweitzer, seconded by Sober, to Deny. The motion passed by the following vote:

Ayes: 10 -

Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Karen McLaughlin; Patty Elson; Jose J. Madera; Constance M. Kilmark; John Nicholas Schweitzer; Michael K. Bridgeman and Tim Gruber

Abstentions: 1 -

Leslee J. Nelson

8. 09273 Review of Chele Isaac's February 2008 BLINK application

A motion was made by Schweitzer, seconded by Sober, to Deny. Commissioners cite concern about limited access to the proposed site. The motion passed by the following vote:

Ayes: 6 -

Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Patty Elson; Jose J. Madera and Tim Gruber

Noes: 5 -

Michael K. Bridgeman; Karen McLaughlin; Leslee J. Nelson; Constance M. Kilmark and John Nicholas Schweitzer

Commissioner Klehr asked staff to encourage more musicians and performance artists to apply for BLINK grants.

09171 2008/2009 Annual MAC Grants Review

Upon request of Chair Bridgeman, and without objection by an member of the Commission, the Commission then took up formerly Item 7 to accommodate Commissioner Schweitzer.

Grant Panel Review Meeting dates scheduled for Monday, March 31; Tuesday, april 1; and Thursday, April 3. All meetings will be held at 5:00pm in room LL110. Staff will match commissioner availability with their preference to evaluate applications in certain grant categories. Staff will notify them of their responsibilities.

10. <u>09169</u> Poetry Project in Madison Metro Busses

A motion was made by Klehr, seconded by Elson, to Approve the proposal forwarded from the Public Art Standing Committee to create a project in which poetry is shared via the interior information and advertising placards on Madison Metro busses and to fund \$1500 for the project from BLINK funds. The motion passed by voice vote/other.

11. 09165 Letter of Support Policy

Referred to the March Mtg.

Roll Call

Nick Schweitzer left the meeting at 6:45

Present: 10 -

Tim Gruber; Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Karen McLaughlin; Patty Elson; Leslee J. Nelson; Jose J.

Madera and Constance M. Kilmark

Excused: 1 -

John Nicholas Schweitzer

REPORTS

08050

12. <u>08041</u> Celebration for MAC grant award winners

Garver Feed Mill

Leslee Nelson requests that commissioners contribute their comments about the event, send to staff. At the next meeting she will issue a report and invite a dialog about the event.

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No report

13.

14.	<u>08047</u>	Cultural Plan

Norma Sober reported that Patty Elson, Karin Wolf, and herself attended the January 2008 DCCAC meeting to invite them to have a conversation with us about cultural planning. The DCCAC meeting was poorly attended due to inclement weather. DCCAC will continue discussion at their February meeting.

15. <u>08048</u> MAC Workshops

Work of Art Workshop being held this Friday, February 15 & Saturday, February 16. 30 people have registered, Leslee Nelson & Constance Kilmark anticipated attending. Grantwriting workshops are scheduled for the following week.

Norma Sober will represent the commission at those workshops.

16. <u>08714</u> Sequoya Library Public Art Project RFQ

Referred until Library Staff can present

17. **09170** Arts Day 2008

Arts Day is March 5, 2008. Group registration for any commissioners interested in attending will be arranged through staff.

18. 09159 Press and Publicity about MAC 2008

Press clips attached. No Discussion necessary.

ADJOURNMENT

A motion was made by Elson, seconded by Gruber, to Adjourn. The motion passed by voice vote/other.

City of Madison Page 5