

From: [Firchow, Kevin](#)
To: "Paul Raisleger"
Cc: [Jackie Michaels](#); [Sarah Skalitzky](#); mmstarr@madison.k12.wi.us; [Cleveland, Julie](#)
Subject: RE: MMSD WHS - Use of reclaimed stone UDC Submittal
Date: Monday, October 11, 2021 1:01:30 PM

Hi Paul – Yes we can add this to the materials. Thanks.

From: Paul Raisleger <paulr@eua.com>
Sent: Monday, October 11, 2021 7:53 AM
To: Firchow, Kevin <KFirchow@cityofmadison.com>
Cc: Jackie Michaels <jackiem@eua.com>; Sarah Skalitzky <sarahs@eua.com>; mmstarr@madison.k12.wi.us
Subject: MMSD WHS - Use of reclaimed stone UDC Submittal

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Kevin,

We have continued discussing re-use of the existing retaining wall stone on Highland Ave at West High School. Please see the email from Findorff (the CM) for the project below. As we inspect the wall further our concerns are mounting concerning the condition of the stone and what the condition will be once removed and cleaned for reinstallation.

Can we have this correspondence included in the submittal information?

If you have any questions please call me.

Paul Raisleger, RA

Senior Design Architect : Associate



EUA | 309 W Johnson Street, Suite 202 | Madison, WI 53703
main : 608.442.5350 | direct : 608.442.6695
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From: Peter Saindon <psaindon@findorff.com>
Sent: Thursday, October 7, 2021 6:23 PM
To: Sarah Skalitzky <sarahs@eua.com>; Aaron Zutz <azutz@findorff.com>; Brian Malich <bmalich@findorff.com>
Cc: Jackie Michaels <jackiem@eua.com>; Paul Raisleger <paulr@eua.com>; Mike Starr <mmstarr@madison.k12.wi.us>
Subject: RE: MMSD WHS - Use of reclaimed stone

[External Message]

Sarah and Jackie,

It was mentioned about possibly disassembling and reassembling the limestone rock wall.



We are not confident in the ability to do this and achieve the same result. From a constructability standpoint we have some

concerns related to removing the individual stones and how they may break-apart and crumble based on the age of the wall and the age and condition of individual pieces. Some portions of the wall are already structurally compromised and some stones are already quite weathered. After removing, cleaning, and reinstalling these pieces, the aesthetics would likely be different and the costs could be 3 times more costly than a "redi-rock" style wall.

Peter Saindon

FINDORFF

Direct: 608.770.3505