

## OVERTURE CENTER FOR THE ARTS



REPORT TO
THE COMMUNITY
2020/21

### A YEAR LIKE NO OTHER

ne year ago, we surveyed the environment and accepted that Overture's closure due to the COVID-19 worldwide pandemic could last for the full fiscal year 2020/21. With no earned revenue likely for an entire year, the Executive Leadership Team built an 18-month financial forecast and an operational plan to keep our mission active and maintain our beautiful building, while stewarding our resources wisely.

It was a year filled with emotion and challenges as we made difficult decisions to ensure Overture would endure, knowing these decisions would impact our employees, patrons and stakeholders. Reducing staffing and expenses by over 60% was a painful but necessary step.

However, 2020/21 was also a year of generosity, creativity and hope. This report shares the issues we faced and how Overture was able to respond, thanks to the dedication of our employees, the generosity of our community and the strengthened relationships that brought about new collaborations and solutions to shared obstacles.

Thanks to the efforts of many people, Overture has been able to continue to serve our mission to support and elevate our community's creative culture, economy and quality of life through the arts while our building was closed. We are grateful for everyone who believes the arts are a necessity and join us in our mission.

A new strategic plan will guide Overture's path to safely reopen our facility and bring exceptional arts experiences to hundreds of thousands of people. Because of you, Overture will be built to last.

### Sincerely,

### Overture Center for the Arts' Executive Leadership Team

Emily Gruenewald
Chief Development and
Communications Officer

Jacquie Goetz Chief Operations Officer Tim Sauers

Chief Artistic Experiences Officer

Chris Vogel

Chief Financial Officer/ Chief Business Officer

Matt Beckler

Chief Information Officer

Ed Holmes, PhD.

Chief Equity and Innovation

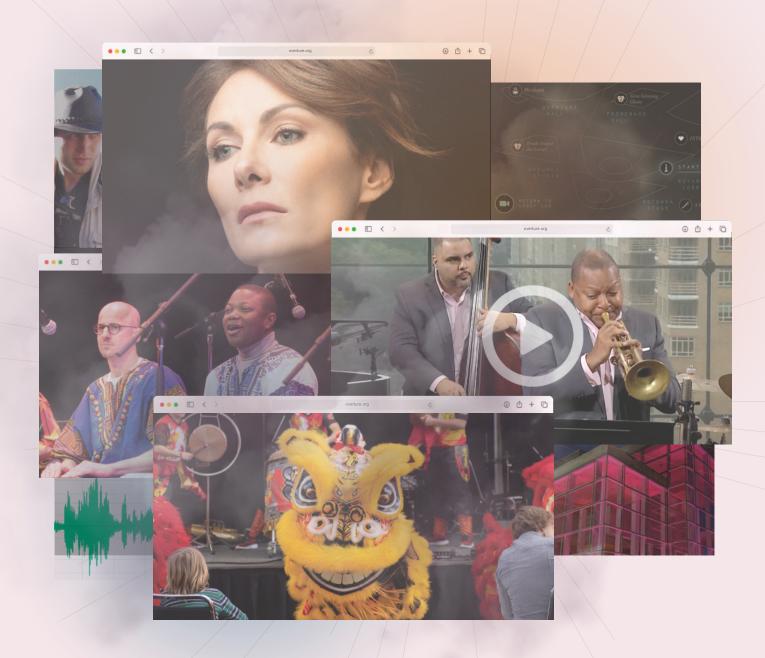
Officer





OVERTURE CENTER EXECUTIVE LEADERSHIP TEAM

### A COMMUNITY CONNECTED





roadway's *Wicked* set sat frozen in time on Overture Hall's dark stage through first quarter of the 2020/2l fiscal year, a quiet reminder of the losses that continued to afflict our organization. Canceled shows. Refunded tickets. No earned revenue. Laid-off and furloughed staff. A building in need of repairs.

Action was needed to sustain Overture Center during our closure and to support a strong future for the arts in our community. On Sept. I, 2020, we launched an Intermission fundraising campaign with a goal to raise \$1.5 million by Dec. 3I, 2020. We are grateful to the Madison-area community for the outpouring of support and generosity during the campaign, which received 2,200 donations and raised \$2.2 million. Total campaign revenue included individual, corporate and foundation gifts, state grants and a donation by the W. Jerome Frautschi Foundation that matched all donations during the last month of the campaign.

To bring attention to the plight of the arts and live entertainment industry, we worked with other arts organizations statewide to advocate for state and federal support for the arts industry, which resulted in two state grant programs for the industry. Collaboration with our resident arts companies and peer arts centers forged new partnerships to support the arts ecosystem, learn from each other and develop strategic plans to safely reopen our industry by adopting shared policies and procedures.

At the same time, a dedicated team of employees continued to foster our mission by providing artistic experiences to our community virtually, staying connected with supporters and providing entertainment to homebound individuals and families.

Through our 2020/2l programming efforts, we sold 2,689 virtual tickets and received 343,430 virtual engagements. Our education and engagement team coordinated another 14,500 arts experiences, and our resident companies sold more than 13,450 tickets, resulting in more than 374,000 experiences and engagements in a year of all-virtual programming.

### NOTEWORTHY



### DOWNTOWN STREET ART AND MURAL PROJECT

The boards shuttering Overture's windows and doors became a canvas for artistic expression by artists of color affected by racial violence and injustice. Artists in the mural project created 70 commissioned murals—17 on Overture Center—conveying urgent demands for change and inspiring community dialogue.

# CHRISTOPHER JACKSON: LIVE FROM THE WEST SIDE

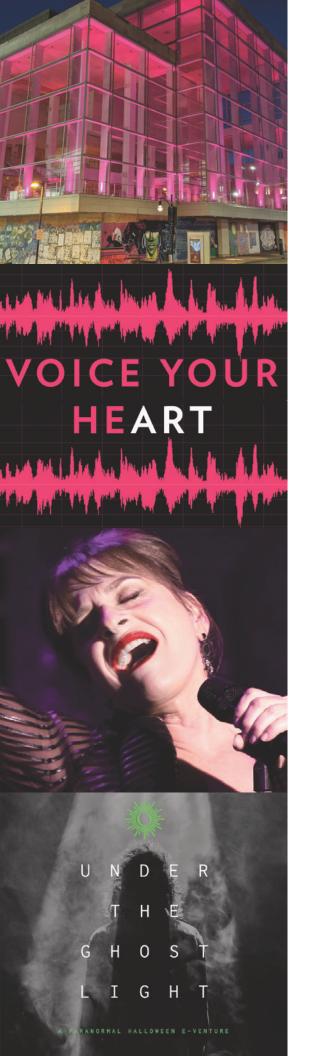
Our first show of the 2020/2l season was a virtual benefit performance by Christopher Jackson, which streamed live from New York on Saturday. Aug. 15. and sold over 300 tickets.

## OVERTURE FORUMS

INTERMISSION EDITION

### O V E R T U R E F O R U M S

In an effort to address questions related to our "intermission" and what the future of the arts in our community may look like. Overture hosted a series of virtual forums, covering a variety of topics with updates from Overture's executive team and community and industry leaders. Nearly a thousand viewers joined the forums, and the YouTube videos were watched 1,775 times.



### LIGHT IT RED FOR LIVE EVENTS INDUSTRY

Overture Center lit up in red on Tuesday, Sept. I to raise public awareness that the Live Events Industry was on "red alert" for its very survival and to create congressional pressure to provide relief. More than 1.500 venues across the nation participated in the event.

### VOICE YOUR HEART

We invited the community to share their songs, poetry, reflections, photos, dances and drawings with us to show what they were feeling during the challenging times of social unrest and COVID-19 pandemic. Sixty visual art, music and dance submissions were received and displayed in a virtual gallery. Select pieces were also exhibited outside the building.

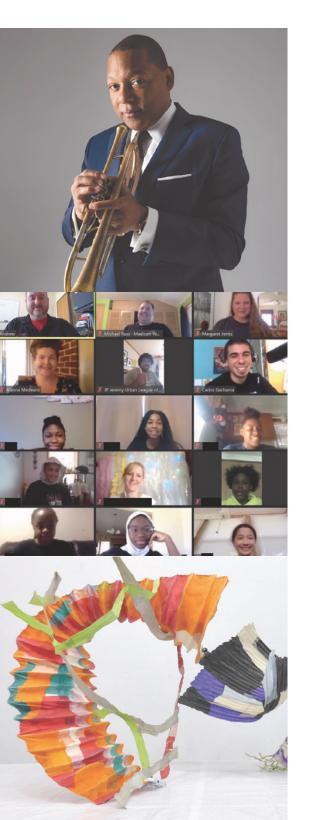
### WOMEN OF BROADWAY

Overture was one of a select group of nonprofit arts organizations participating in a three-part virtual concert series. *Live from the West Side: Women of Broadway.* featuring two-time Tony Award winner Patti LuPone, Tony Award winner Laura Benanti and critically acclaimed actress and singer Vanessa Williams. Nearly 500 tickets were sold.

### UNDER THE GHOST LIGHT

While our theaters were closed, our ghost light remained as a reminder that in the theater the lights never truly go out. During our interactive virtual event on Thursday, Oct. 29, guests explored Overture by ghost light. Special guests shared their experiences along with whispered legends, lore and history of some of our favorite spaces at Overture. More than 390 tickets were sold, and the event earned 453 views.

### NOTEWORTHY



### JAZZ AT LINCOLN CENTER

Overture Center delivered a special "get out and vote" message in an uplifting virtual show: Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis: "The Sounds of Democracy" on Friday, Oct. 30, with 300-plus guests attending virtually.

### VIRTUAL FIELD TRIPS

From November to April, Overture Center provided online arts education to multiple elementary and middle schools. Participating schools chose from four themes: Amplify through Art: Your Voice Matters; Art Discovery: Explore a Variety of Art Forms; STEAM: Tech + the Arts, and Meet the Artists: Behind the Scenes + Art Careers.

## TAKE THE STAGE 2020

Overture's top donors were treated to a virtual Take the Stage: Intermission Edition on Wednesday, Dec. 2, with interviews and performances by singer-songwriter Angela Puerta and theatrical performer Tatyana Lubov as well as a studio tour with gallery artists Barbara Landes and Paul Sullivan.



### 'NOMINATE A STAR' CONTEST

Overture Center in collaboration with Broadway Across America ran a social media campaign inviting nominations of local stars who went above and beyond for the community. Five winners were selected based on their contribution to the community and the compelling nature of their story.

The following winners received four tickets to an upcoming Broadway show: Tony Hornung, Molly Jasper, Gary Reynolds and Stacy Schrimpf, all of Madison, and Clare Vanden Hogen, Appleton.

### NATIONAL GEOGRAPHIC LIVE!

Viewers enjoyed three thought-provoking virtual National Geographic Live productions: *Life on Other Worlds* with Kobie Boykins & Kevin Hand on Jan. 19–20, *Reimagining Dinosaurs* with Nizar Ibrahim & Sebastián Rozadilla on Feb. 23–24 and *Mysterious Seas* with Diva Amon & David Gruber on March 30–31; 654 tickets were issued for these shows.

### BROADWAY SEASON ANNOUNCEMENT

More than 700 viewers joined us for our most-anticipated announcement of the year—our Broadway season announcement—on Thursday, Jan. 28. Most 2020/21 shows were rescheduled to the 2021/22 season, and *Hairspray* was added. In addition, we were thrilled to announce the return of *Hamilton* as the final show of the 2021/22 season.

### INTERNATIONAL FESTIVAL

International Festival took place on Saturday. Feb. 27, serving as an opportunity to celebrate the rich cultural heritage within our community. At the free virtual event, visitors explored cultures around the world by clicking links on an interactive map to view pre-recorded performances, cooking demonstrations, cultural spotlights and an online market. Over 100 schools participated with more than 2,700 students as well as nearly 1,000 other viewers. Total videos watched exceeded 6,200.

### NOTEWORTHY



### THE LULLABY PROJECT

This year, Overture Center brought The Lullaby Project to Madison Metropolitan School District's School Age Parent Program (SAPAR). Together, trained teaching artists Angela Puerta, Laura Lang and Dana Perry worked one-on-one with students and their instructors to use the creative process of songwriting to help new and expectant parents express their hopes and dreams for the future through music. A livestreamed concert was held on Saturday, May 8, in celebration of Mother's Day, which was viewed by nearly 900 people.

### OVERTURE GALLERIES: CALL FOR COVID ART

On May 3, Overture Center extended a call for artist applications for its fall 2021 exhibit: "Everything COVID" which recieved over 150 applicants. This exhibition explores what people have experienced during the COVID pandemic and opened in September 2021 in our Playhouse Gallery.

### DEAR EVAN HANSEN SCHOLARSHIP CONTEST

In May, Overture Center for the Arts, Fox Cities Performing Arts Center and Marcus Performing Arts Center, in partnership with Rogers Behavioral Health, announced that five Wisconsin students were awarded with a \$1,000 scholarship as part of the *Dear Evan Hansen* "You Will Be Found" college essay writing challenge.

The students awarded scholarships were Anya Kelley, Appleton West; Clara McElfresh, Shorewood; Meghan Morgan, Pulaski; Maxwell Roquitte, Middleton; and Isidore Simon, Xavier.









### OVERTURE PRESENTS ANNOUNCEMENT

In a virtual presentation on Monday, May 10, we announced the lineup of Overture Presents performances for October 2021 through February 2022 along with 2021/22 subscription series: Broadway. *National Geographic Live* and Cabaret. Nearly 200 people viewed the announcement.

### JERRY AWARDS PROGRAM

Overture Center's Jerry Awards program looked a bit different this year but the show went on. This year's program invited students from around the state to participate in workshops focused on actor and singer performance technique. The 2021 Jerry Awards show featured 20 of those students performing in Promenade Hall.

Alex Daspit and Laëtitia Hollard, both graduates of McFarland High School, were selected to represent Overture Center at the National High School Musical Theatre Awards® (NHSMTA®), The Jimmy Awards® on July 15. The Jerry Awards virtual show garnered 962 views on YouTube and was viewed by 1,700 households with a reach of 3,300 people via Facebook.

## EQUITY AND INNOVATION WORKSHOPS

Staff and board members showed their commitment to diversity, equity and inclusion by participating in several educational workshops with guest speakers Dr. Kenneth Hardy. Peng Her and Judge Everett Mitchell.

### INTERMISSION BLOG

Over the course of the year, more than 20 stories were posted on the Intermission Blog. Artists, audience members and supporters shared why they miss Overture Center and why they support the arts. View these stories at overture.org/blog.





W

hile Overture remained closed throughout the fiscal year, the center opened to the public for three special occasions: an American Red Cross Blood Drive on April 27, the Jerry Awards Show on May 22 and a private wedding on June 26.

Broadway at Overture subscriptions went on sale on June 1. We were pleased that 97 percent of subscribers carried over their subscriptions to the 2021/22 season, and over 1.000 more Broadway subscriptions were sold within the first month of going on sale, exceeding our goal of 7.500 subscriptions. Overture Presents subscriptions went on sale May 10, and top ticket sales as of June 30, the last day of the fiscal year, went to Stars of the Sixties, Mannheim Steamroller Christmas by Chip Davis and Chris Mann: Phantom Voices.

With the help of funds from the Intermission Campaign and state and federal grants, we were able to make investments in our building, including repairing the North Henry Street entrance and stairs, refurbishing Overture Hall Lobby floors and repairing leaking roofs. In addition, for the health and safety of all who enter Overture, we installed touchless security at entrances, touchless credit card readers at the ticket office and touchless scanning devices, as well as touchless sinks and toilets in the bathrooms.

As summer approached, we rehired some of our laid-off staff and increased hours for others as we began to ramp up and move toward our reopening.

With the announcement of an Overture Foundation Board-approved shared executive leadership team and a "Build to Last" strategic plan in the works, Overture Center is positioned for a successful reopening and comeback in 2021/22.

As a new year begins, we are filled with hope, thanks to the many people and organizations who have supported us in our greatest time of need. We are moving forward, ready to welcome back crowds, reunite with friends, discover inspiration and joy in live performances and thank our supporters in person.

We are ready to take on another year, together, supporting and elevating our community's creative culture, economy and quality of life through the arts.

### 2020/21 FINANCIALS

### STATEMENT OF FINANCIAL POSITION

As of June 30, 2021

### **ASSETS**

Cash and Cash Equivalents	\$10,867,536
Accounts Receivable (net)	486,610
Unconditional Promises to Give (net)	264,800
Investments	3,557,096
Beneficial Interest in Assets Held by	
Madison Community Foundation	1,682,783
Prepaid Expenses	241,942
Property and Equipment (net)	134,170,195
TOTAL ASSETS	\$151,270,962

### LIABILITIES

Accounts Payable	300,773
Accrued Liabilities	697,819
Notes Payable	674,593
Unearned Revenue	7,537,349
Due to the City of Madison	21,412
TOTAL LIABILITIES	\$9,231,946

### **NET ASSETS**

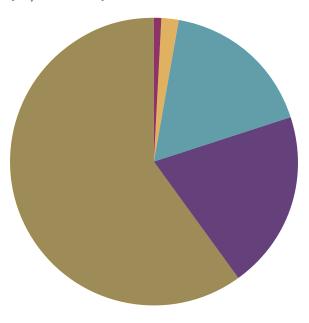
Without Donor Restrictions	137,967,381
With Donor Restrictions	4,071,635
TOTAL NET ASSETS	\$142,039,016

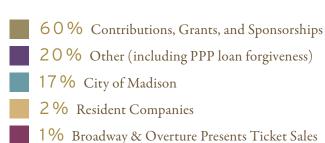
## TOTAL LIABILITIES AND

**NET ASSETS** \$151,270,962

### REVENUES BY SOURCE

July 1, 2020 – June 30, 2021





### STATEMENT OF ACTIVITIES

For Fiscal Year Ending June 30, 2021

### EXPENSES BY SOURCE

July 1, 2020 – June 30, 2021

### REVENUE AND SUPPORT

Ticket Sales and Fees	\$101,459
Facility Rentals and Services	135,711
Contributions, Grants and Sponsorships	4,914,016
Other Revenue (including PPP loan forgiveness)	1,644,388
City of Madison Support Grant	1,350,000
TOTAL REVENUE AND SUPPORT	\$8,145,574

### EXPENSES

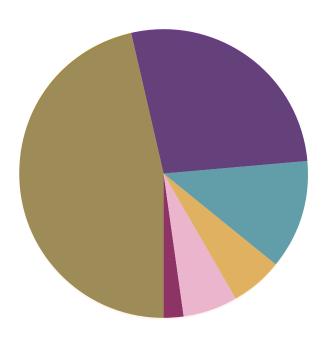
Salaries, Wages and Benefits	2,543,338
Artist and Performance Fees	60,210
Advertising	17,292
Purchased Services	552,927
Professional Services	52,178
Ticketing Fees	1,000
Supplies	147,438
Utilities	472,324
Information Technology	321,139
Insurance	149,523
Other Expenses	30,325
Depreciation and Amortization	3,724,108
Interest Expense	21,338
TOTAL EXPENSES	\$8,093,140
Revenues and Support Less Expenses	\$52,434

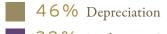
### OTHER REVENUES

Investment Income	22,214
Endowment Income (net of expenses)	641,060
TOTAL OTHER REVENUES	\$663,274
CHANGE IN NET ASSETS	\$715.708

NET ASSETS BEGINNING OF YEAR \$141,323,308

NET ASSETS END OF YEAR \$142,039,016







6% Utilities

2 % Insurance

### THANK YOU

We gratefully acknowledge the following contributors to Overture Center for the Arts.

Public Support

An annual grant from the City of Madison's Room Tax Fund helps support Overture Center. We thank Mayor Satya Rhodes-Conway, the Madison Common Council and the Room Tax Commission for their generous support.

## Local Legends & Corporate Champions

The Local Legends & Corporate Champions programs honor individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of \$100,000 or more to Overture and our community.

### 2021-22

Deirdre Garton J.H. Findorff & Son Inc.

#### 2019-20

Dianne Christensen Bell Laboratories

#### 2018-19

Norman Berven & Barbara Mittelstaedt Berven Vance & Jody Tang Ho-Chunk Gaming Madison

### 2017-18

Connor Hughes Family
Betty Harris Custer & Custer
Financial Services
Charles & Barbara Saeman
Jack & Sarah Salzwedel
Vance & Jody Tang
Old National Bank

### 2016-17

Jun & Sandy Lee Nick & Judy Topitzes

An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts

An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

**Exact Sciences Corporation** 

### 2015-16

Jim & Sue Bakke Diane Endres Ballweg Jim Imhoff & Kitty Kuhl Jonathan & Susan Lipp Tom & Peggy Pyle

#### 2014-15

An anonymous donor in honor of Ted & Gail DeDee Ron & Deborah Krantz

#### 2013-14

Bea & Lau Christensen Joe & Mary Ellyn Sensenbrenner

#### 2012-13

Dianne Christensen Kelly Family Foundation Madison Gas & Electric Foundation

## Corporate & Foundation Supporters\*

### Historic Sponsor

American Girl's Fund for Children Madison Gas & Electric Foundation

### \$100,000+

Madison Community Foundation Marriott Daughters Foundation State of Wisconsin – Department of Admistration

### \$20,000-\$99,999

Associated Bank
Bell Laboratories
Custer Financial Services
Evjue Foundation
Ho-Chunk Gaming Madison
J.Willard & Alice S. Marriott
Charitable Fund
Old National Bank
SupraNet Communications, Inc.
The Walt Disney Company

### \$10,000-\$19,999

American Girl's Fund for Children
Arts Midwest
County of Dane
CUNA Mutual Group
Exact Sciences Corporation
John J. Frautschi Family Foundation
Kuehn Family Foundation
Madison-Kipp Corporation
Nancy Peery Marriott Foundation
Rogers Behavioral Health
Tito's Handmade Vodka
UnityPoint Health - Meriter
Wisconsin Arts Board with funds
from the State of Wisconsin and
NEA

### \$5,000-\$9,999

Dane Arts Electronic Theater Controls, Inc. Park Bank Starion Bank University Research Park

### \$2,500 - \$4,999

Adesys Kayser Automotive Group Veridian Homes



### \$1,000-\$2,499

Herb Kohl Philanthropies Nelnet The Madison Club Think Ink & Design

### Individual Gifts\*

### \$100,000+

Diane Endres Ballweg W. Jerome Frautschi Foundation Pleasant T. Rowland

### \$25,000 - \$49,999

Cummings Christensen Family Foundation Mike & Lee Ann Dillis Roma E. Lenehan Charles & Barbara Saeman Sarah & Jack Salzwedel Joe & Mary Ellyn Sensenbrenner John & Mary Schroeder Mike & Mary Sue Shannon Jessica & James Yehle

### \$10,000 - \$24,999

Anonymous (3) Anna & Andy Burish Anne & Tim Connor Betty Harris Custer & J. Corkey Custer Marjorie Devereaux & David Hall Eric & Joann Eisenhart Betty & Jerry Fuller Linda & John Hughes Joyce Knutson Scott & Mary Kolar Ron & Deborah Krantz Jun & Sandy Lee Richard & Mary Lynch Julie Marriott & David Harding Jim Matras Thomas & Margaret Pyle

### \$5,000 - \$9,999

Anonymous (2) In Memory of Michael Aulik-Beere, Mark Aulik-Beere Juliet Aylward Nancy E. Barklage & Teresa J. Welch Dean & Nancy Baumgardner Norm Berven & Barbara Mittelstaedt Berven Ellen L. Brothers Dennis & Lynn Christensen Kevin & Sheila Conroy Steve & Shirley Crocker Katie Dowling-Marcus & Ben Marcus Cedric Ellis Dan & Natalie Erdman Curt & Dawn Hastings Steve & Elaine Hathaway Dr. Matthew Hebert & Mrs. Sherri Hebert Peggy Lindberg Norma & Doug Madsen Jean & Walter Meanwell Tim & Joy Neuville Dale & Deborah Nickels John & Susan Pecotte Reynold V. Peterson J.P. Raymond David & Brenda Scidmore Jeanne and Joe Silverberg Patty Spires-Merkel & Robert Merkel Richard & Marcia Taugher Thomas E. Terry Greg & Jenny Williams

### \$2,500 - \$4,999

Janet Zimmerman

Anonymous (2) Tom & Martha Beach David Coe Greg & MaryAnn Dombrowski Charles N. Ford & Sharon L. James Michael & Susan Fox Dr. & Mrs. Frank Greer Paul & Ana Hooker

Stanley & Shirley Inhorn Stuart Levitan Madigan Family J & D Masaki Gary & Lynn Mecklenburg Sharifa Merchant Joe & LuAnn Meyers Shelley M. Moffatt Maxine & Dennis Palmer The Pollock Family in memory of C. Fred Pollock Tim & Ann Salutz Jayne Squirrell & Gary Lyons Tim & Lori Stadelman Paul Stein Iane Taves William Arthur Zorr

### \$1,500 - \$2,499

Anonymous (2) Kristine & Paul Ashe George Austin & Martha Vukelich-Austin Jeff & Angela Bartell Tom & Sally Basting Juli & Keith Baumgartner Mark Bennett Dianne Benson & Kristin Koeffler Linda & Niles Berman Chris Biller Dale & Nanci Bjorling Diane Bless Megan & Christopher Brakebush Judy & Mark Bunge Stephen Caldwell & Judi Werner Arthur Chang Scott & Jacqueline Cooper Kristine & Mark Corey Mrs. Sherry L. de Alvarez Pamela Walgren & Dan Dooge Jessica & Jim Doyle Edmond & Debra Drewsen Royle Eenigenburg & Jantina Vonk Russ & Jean Endres Dennis Funk & Tom Sanew Jim Sweet & Cate Furay Saul C. & Melody K. Glazer Robin Sweet & John Grande **Emily Gruenewald** Wayne Harris Susi Haviland

Kirsten Held Wm. Pharis & Carolyn D. Horton John Delamater & Janet Hyde Jim Imhoff & Kitty Kuhl The Kelly Family Charles & Valerie Kime Drs. Debra & Fred Kirchner Larry M. Kneeland Weed Man/ Terry & Kathy Kurth David & Ann Larson Colleen McCabe Daniel & Mari Mc Carty Barbara McGlynn Laura Meffert Tom & Ann Merfeld Nicholas & Elaine Mischler Mark & Nancy Moore David S. Morel Barbie & Terry Murawski Linda Baldwin O'Hern & Vince O'Hern Alicia Ohnstad William & Patricia Jo Paul Laura Peck & Gregory Anderson Frank & Laurie Peregrine Evan & Jane Pizer Beata & Matt Pogodzinski Sara E. Rem Pablo Sanchez Sarah Schaettle, MD Larry & Doris Schauff Peter & Martha Schram Joe & Mary Ellyn Sensenbrenner Mike & Cheryl Shult Ronald & Christine Sorkness James & Judith St. Vincent Robert & Marsha Steffen Susan Stites Mark Traino Brian & Jennifer Van Wyk Jane & Michael Voichick Peter & Alice Waldron Jim & Linda Welch Daniel & Irene Zimmerman Jane (Ginger) Zimmerman

### \$1,000 - \$1,499

Jennifer Zorr

Anonoymous (4)
Danny Andersen
Mary Jo Bernhardt
Mary Binkley
Roger, Pat & Jamie Birkett
Marcia Blumer
Bryan & Mary Brosamle
Mary & Ken Buroker

Michael Caliva & Marcy Seiler Diane Kostecke & Nancy Ciezki Robert & Carol Cushing Dr. Mark De Clute Dixon Family Charitable Trust Shad Fanta & Nina Kinnunen Dr. Frederick G. Freitag Roberta Gassman & Lester Pines Nicholas Ginsberg Betty & Edward Hasselkus Thomas & Mary Beth Haunty Bonnie Hendricksen & Duane Hendrickson Kimberly Hughes Charles James Tom Jemiola, Jr. Mr. & Mrs. Steven Johnston Robert & Maryanne Julian Rita & Martin Kades Birke Knipping Arthur E. & Robin S. Kurtz Richard & Judy Kvalheim Donald & Jean Kwapil Joshua Lang Timothy Lardinois Barbara Lazewski Gerald Lefert Peter & Jill Lundberg Ronald Luskin & M. Therese Ruzicka Brian & Rebecca Mayhew Steve & Susan McCarthy McGann Construction Neal & Cathy Miller Tom & Carol O'Connell Frank & Patricia Parker Rev. Tony & Dr. Katherine Patterson Paul Roehr Jim & Carol Ruhly Bill Scheuerell & Ginny Janssen Konya & Matt Schuh Howard & Ellen Louise Schwartz Michelle Slawny Mr. Mark Swandby Michelle Kamin Judith Taylor John & Carol Toussaint Rita Tubbs Brian & Angelica Vetrovec Chris Vogel Wendy Weiler Shela Westrate William F. White Neil F. Wienke

Roger & Janet Zimmerman

### \$500 - \$999 Anonymous Eric Adelman John & Donna Andres Charles & Margaret Angevine Colin & Melissa Anglin Julia Arata-Fratta Maneesh & Michelle Arora Mark & Dawn Ashley Alex Averbook & Samantha Daniels-Kolin Jenny Badreddine J Ballard & J Matzner Charles & Elizabeth Barnhill Nina & Thomas Bartell Nancy Bauer Paul Berge & Patricia Sweeney Robert & Kathie Besteman The Blake Family Roger & Linda Boettcher Robert Bolles M. Lynn Bonneau John & Jan Bonsett-Veal John Borleske Therese Borneman Cathy & Steven Brodbeck Paul and Clio Bushland Carolyn Lazar Butler & Brian Butler Russell Cannon Randy Carey Eric Carlson Benjamin Carter Ieff & Robin Cherwinka Kevin & Connie Chesnik Victoria Cheung Thomas Clark Caroline A. Cole Kenneth Connor Virginia Corwin Tony D'Alessandro & Alison TenBruggencate Susan & Richard Davidson R. Chris & Kathy Davis Erin Decker Kurt Riegel & Jocelyn DeWitt Gib & Gail Docken Peter Doksus Renae Schroeder & Todd Donkle Robin Douthitt Eve Drury & Peter Beatty Lindsey Duca

Rabbi Irvin & Vivian Ehrlich

**Judith & Richard Ela** 

Robert Fahrenbach

Mark Etzel

David Falk & JoAnne Robbins Jonathan & Tracy Filter Flora & Douglas Flygt Ingrid & Dick Foley

Lynette Fons & Bernard White Robert Forbess & Eunice Reep

Cheryl Frazier Bonita Sue Friedrich

Sara Record Frings & Gary Frings John Fritsch & John Cannon John Frohna & Dawn Cottingham

Susan Fulks

Kay Gabriel & Fiona McTavish Kimberly & William Giesecke

Lynn Gilbertson-Burke David & Jean Glick John & Stacy Graham Leona Grubb

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Mark & Debbie Hamilton

Beverly Harris

Patrick & Janet Hennessey

Marilyn Hoffman Jennifer Hoffman Robert W. Hoffman Rhonda & Carl Holm

Rhonda & Carl Holmquist Chris Homburg

Chris Homburg John Humenik Lisa Humenik Alex Hutton Lora Hynek Jay Isaacson

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Andrew & Pam Policano

Mike Potter

Steve & Jeanne Preston Geoffrey & Christine Priest Carolyn & Peter Rank Tom & Jo Ann Reed David & Annette Ringdahl Connie & Bob Roden James & Jane Roeber

Drs. Carol Diamond & Howard

Rowley

Tina & Joseph Ruskey Charles & Barbara Saeman Albert & Ruth Schams Thomas & Judy Scheidegger Dr. Margaret Schwarze Richard & Christine Schwarze

Linda K. Scott Jay & Katie Sekelsky Lynda Sharpe Ana Silva Mark Simmons Susan Skinner Pam Smestad Greg & Bobbi Smith Sharon Smith

Thomas Smith & Jennifer Younger

Amanda Soelle

Michael Cain & Anita Sprenger Tom Steppe & Ann Meyer

Joe & Phyllis Stertz Sue & David Stone John Stott John Surdyk

Peter & Ruth Taylor Heather Tiller

Gregg & Janice Tipple Deanne Traxler Fllen Twing

Ellen Twing Fred Urben

Stephen Vander Sluis Steven & Kristine Vaughn

Michael Verveer Steve & Betsy Wallman Wedding Family

Chad Weick & Greg Chesmore

Debra Weitzel David L. White

Marybeth Wilk & Katherine Brophy

Kathryn Wilson

Kenneth & Lynn Winter Ms. Judy K. Ziewacz

Mary Zins

\$250 - \$499

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Rick Abegglen
Chris & Ellen Acker
Cecile A. Aday
Michael Anger
Barbara J. Arnold
David A. Babler
Rachael Bailine

Donald & Christina Barley

Paul & Susan Barrett

Paul Barth Thomas F. Baxter

Christine Beatty & Fred Kauffeld

Lawrence Bechler

William F. Bedker & Jennifer Wnuk

Sellers Bell Susan Benjamin Ms. Jane O. Bennett Kelly & Darren Berg Mr. William Bethke

Glen Bever

Anna Biermeier & Roger Hanson

Lisa Binkley
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2020/21 Development Committee Chair Overture Center Foundation

This past year your financial support has been a lifeline for Overture Center. Without the ability to hold in-person performances for over a year, our revenues dropped by nearly 90%. The pandemic created an environment where every decision was difficult and there were no "best practices."

Because of you, Overture was resilient. We invested in our building to support a safe return of the arts and strengthened collaborative relationships with our donors, patrons and arts partners throughout the community.

As this fiscal year closes, we are grateful to each one of you who supported Overture as we worked to overcome today's challenges and remain hopeful for the future. The pandemic is not yet behind us, but we will forge ahead, bringing the lessons learned and relationships formed during our closure as we build a bright future.

Thank you for standing with Overture during this trying time and for believing that the arts are not a luxury, but a necessity. The arts are critical to our community's creative culture, economy and quality of life. Your support ensures that extraordinary experiences in the arts are available to all.

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\*Gifts received July 1, 2020 – June 30, 2021

### LOCAL LEGEND

Local Legends are local couples or individuals who've pledged \$100,000 to challenge area residents and businesses to support the arts at Overture Center for the 2020/21 season.



#### DEIRDRE GARTON

"The reason I continue to go to exhibitions and arts performances at Overture Center is because I want to experience the feelings of wonder and awe, over and over again," said Deirdre Garton. "I've been very blessed in my life, and my family history is one of sharing, so I decided to give this gift to Overture to help make it possible for everybody to have arts experiences like I've had."

### CORPORATE CHAMPION

Corporate Champions contribute \$100,000 to bring extraordinary performances to Madison, to increase access to the arts through free and low-cost programs, to support the arts in area schools and to champion new program development to meet the emerging needs of the community.



### J.H. FINDORFF & SON INC.

"Many of us at Findorff look at Overture with a legacy lens," said Findorff President and CEO Jim Yehle. "As a long-time partner of the organization, Findorff has provided the expert craftsmanship necessary, supporting the arts and Overture's overall mission. We know our continued partnership will help to ensure Overture Center for the arts remains the vibrant space that Findorff constructed years ago."

### THE ANDERSON LEGACY CIRCLE

The Anderson Legacy Circle recognizes and celebrates generous supporters who are leaving a gift to Overture through their will, retirement plan or other giving arrangement.

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