## **URBAN DESIGN COMMISSION APPLICATION**



City of Madison **Planning Division** Madison Municipal Building, Suite 017 215 Martin Luther King, Jr. Blvd. P.O. Box 2985 Madison, WI 53701-2985 (608) 266-4635



FOR OFFICE USE ONLY: Paid Receipt # \_\_\_\_\_ Date received \_\_\_\_\_ Received by \_\_\_\_\_ 8/25/21 Aldermanic District \_\_\_\_ 11:12 a.m. Zoning District \_\_\_\_\_ Complete all sections of this application, including Urban Design District the desired meeting date and the action requested. Submittal reviewed by \_\_\_\_\_ If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the phone number above immediately. 1. Project Information Address: 4909 Whitcomb Drive Title: Whitcomb Square 2. Application Type (check all that apply) and Requested Date October 6, 2021 UDC meeting date requested ☐ Alteration to an existing or previously-approved development New development ☐ Initial approval Informational ☑ Final approval 3. Project Type ☐ Project in an Urban Design District Signage Project in the Downtown Core District (DC), Urban ☑ Comprehensive Design Review (CDR) Mixed-Use District (UMX), or Mixed-Use Center District (MXC) Signage Variance (i.e. modification of signage height, Project in the Suburban Employment Center District (SEC), area, and setback) Campus Institutional District (CI), or Employment Campus Other District (EC) ☐ Please specify Planned Development (PD) ☐ General Development Plan (GDP) ☐ Specific Implementation Plan (SIP) Planned Multi-Use Site or Residential Building Complex 4. Applicant, Agent, and Property Owner Information **Bob Keller** Keller Real Estate Group Company Applicant name 448 W. Washington Ave. Madison, WI 53803 City/State/Zip Street address Email tonia@kellerrealestategroup.com Telephone Company Ryan Signs, Inc. Mary Beth Growney Selene Project contact person Madison, WI 53713 3007 Perry Street City/State/Zip Street address mbgrowneyselene@ryansigns.net 608-271-7979 Email Telephone Property owner (if not applicant) Same as applicant City/State/Zip \_\_\_\_\_ Street address Telephone Email

5. Re	quired Submittal Materials		
<b>V</b>	Application Form		
<b>V</b>	Letter of Intent		Each submittal must include
	<ul> <li>If the project is within an Urban Design District, a s development proposal addresses the district criteria is</li> </ul>	required	fourteen (14) 11" x 17" collated paper copies. Landscape and Lighting plans (if required)
	<ul> <li>For signage applications, a summary of how the proportent with the applicable CDR or Signage Variance review</li> </ul>	w criteria is required.	must be <u>full-sized and legible</u> . Please refrain from using
<b>✓</b>	Development plans (Refer to checklist on Page 4 for plan	details)	plastic covers or spiral binding.
7	Filing fee	-	
7	Electronic Submittal*		
Bot sch	th the paper copies and electronic copies <u>must</u> be submitted eduled for a UDC meeting. Late materials will not be accepted. A	prior to the application completed application for	deadline before an application will be rm is required for each UDC appearance.
For con	projects also requiring Plan Commission approval, applicants mussideration prior to obtaining any formal action (initial or final ap	st also have submitted an a proval) from the UDC. All	ccepted application for Plan Commission plans must be legible when reduced.
cor pro not	ectronic copies of all items submitted in hard copy are requingiled on a CD or flash drive, or submitted via email to udc sipect address, project name, and applicant name. Electronic thallowed. Applicants who are unable to provide the materic 6-4635 for assistance.	applications@cityofmad submittals via file hostin	<u>lison.com</u> . The email must include the ng services (such as Dropbox.com) are
6. Ap	plicant Declarations		
1.	Prior to submitting this application, the applicant is re Commission staff. This application was discussed wit August 18, 2021 (via Zoom meeting)	quired to discuss the phase Tucker and Chrissy Thiele	proposed project with Urban Design
2.	The applicant attests that all required materials are included is not provided by the application deadline, the application consideration.	n this submittal and unde will not be placed on an	rstands that if any required information I Urban Design Commission agenda for
Name	of applicant Mary Beth Growney Selene	Relationship to pro	operty _ Serving as Agent to the Owner
Autho	orizing signature of property owner Mary Beth Growney Selene	Digitally signed by Mary Beth Growney Selene Date: 2021.08.25 10:04:12-05:00*	DateAugust 25, 2021
7. Ap <sub>l</sub>	plication Filing Fees		
of t Cor	es are required to be paid with the first application for either the combined application process involving the Urban Desi mmon Council consideration. Make checks payable to City T an \$1,000.	gn Commission in conju	inction with Plan Commission and/or
Ple	ease consult the schedule below for the appropriate fee for	our request:	
	Urban Design Districts: \$350 (per §35.24(6) MGO).	A filing fee is not	required for the following project
	Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX): \$150 (per §33.24(6)(b) MGO)	applications if part of	of the combined application process an Design Commission and Plan
<b>7</b>	Comprehensive Design Review: \$500 (per §31.041(3)(d)(1)(a) MGO)		owntown Core District (DC), Urban ct (UMX), or Mixed-Use Center District
	Minor Alteration to a Comprehensive Sign Plan: \$100 (per §31.041(3)(d)(1)(c) MGO)	<ul> <li>Project in the District (SEC), C</li> </ul>	e Suburban Employment Center Campus Institutional District (CI), or mpus District (EC)
	All other sign requests to the Urban Design	Employment Ca	HIDUS DISHILL (EU)

Planned Multi-Use Site or Residential Building

Complex

requests for signage variances (i.e. modifications of

signage height, area, and setback), and additional sign

code approvals: \$300 (per §31.041(3)(d)(2) MGO)

## **URBAN DESIGN COMMISSION APPROVAL PROCESS**



### Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient and visually attractive City in the future.

### **Types of Approvals**

There are three types of requests considered by the UDC:

- <u>Informational Presentation</u>. Applicants may, at their discretion, request to make an Informational Presentation to the
  UDC prior to seeking any approvals to obtain early feedback and direction before undertaking detailed design. Applicants
  should provide details on the context of the site, design concept, site and building plans, and other relevant information
  to help the UDC understand the proposal and provide feedback. (Does not apply to CDR's or Signage Variance requests)
- <u>Initial Approval</u>. Applicants may, at their discretion, request initial approval of a proposal by presenting preliminary design information. As part of their review, the Commission will provide feedback on the design information that should be addressed at Final Approval stage.
- <u>Final Approval</u>. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the initial approval must be addressed at this time.

### **Presentations to the Commission**

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics.

When presenting projects to the UDC, applicants must fill out a registration slip provided in the meeting room and present it to the Secretary. Presentations should generally be limited to 5 minutes or as extended by motion by consent of the Commission. The Commission will withhold questions until the end of the presentation.

Applicants are encouraged to consider the use of various graphic presentation material including a locator map, photographs, renderings/model, scale drawings of the proposal in context with adjacent buildings/uses/signs, etc., as may be deemed appropriate to describe the project and its surroundings. Graphics should be mounted on rigid boards so that they may be easily displayed. Applicants/presenters are responsible for all presentation materials, AV equipment and easels.

## **URBAN DESIGN DEVELOPMENT PLANS CHECKLIST**



The items listed below are minimal application requirements for the type of approval indicated. Please note that the UDC and/or staff may require additional information in order to have a complete understanding of the project.

1. Informational	Presentation
------------------	--------------

Locator Map
Letter of Intent (If the project is within an Urban Design District, a summary of

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

### **Requirements for All Plan Sheets**

- 1. Title block
- 2. Sheet number
- 3. North arrow
- 4. Scale, both written and graphic
- 5. Date
- 6. Fully dimensioned plans, scaled at 1"= 40' or larger

\*\* All plans must be legible, including the full-sized landscape and lighting plans (if required)

### 2. Initial Approval

Locator Map
Letter of Intent (If the project is within a Urban Design District, a summary of $\underline{\text{how}}$ the development proposal addresses the district criteria is required)
Contextual site information, including photographs and layout of adjacent buildings/structures
Site Plan showing location of existing and proposed buildings, walks, drives, bike lanes, bike parking, and existing trees over 18" diameter
Landscape Plan and Plant List (must be legible)
Building Elevations in both black $\&$ white and color for all building sides (include material callouts)
PD text and Letter of Intent (if applicable)

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

### 3. Final Approval

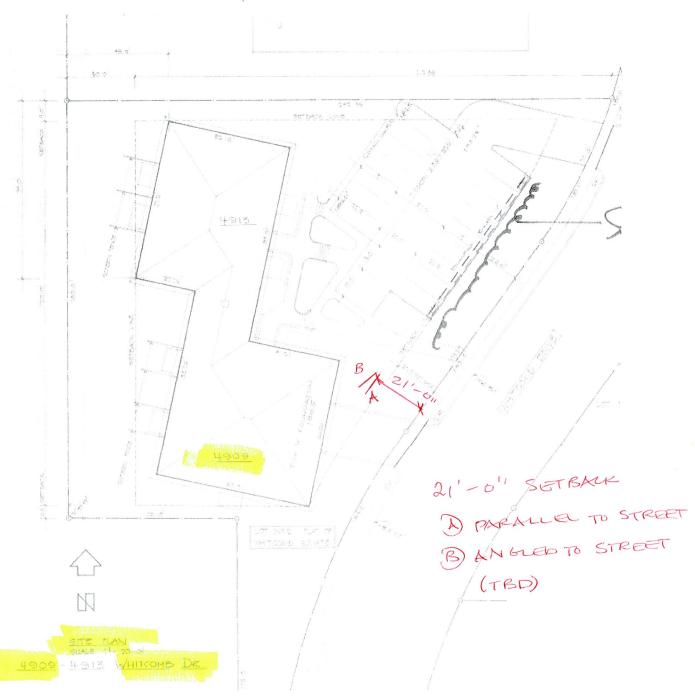
ΔII the	requirements	of the	Initial	Approval	ISPP	above)	nlus:
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- ☐ Grading Plan
- ☐ Proposed Signage (if applicable)
- ☐ Lighting Plan, including fixture cut sheets and photometrics plan (*must be legible*)
- ☐ Utility/HVAC equipment location and screening details (with a rooftop plan if roof-mounted)
- ☐ PD text and Letter of Intent (if applicable)
- ☐ Samples of the exterior building materials (presented at the UDC meeting)

### 4. Comprehensive Design Review (CDR) and Variance Requests (Signage applications only)

- Locator Map
- ☑ Letter of Intent (a summary of how the proposed signage is consistent with the CDR or Signage Variance criteria is required)
- ☐ Contextual site information, including photographs of existing signage both on site and within proximity to the project site
- Site Plan showing the location of existing signage and proposed signage, dimensioned signage setbacks, sidewalks, driveways, and right-of-ways
- Proposed signage graphics (fully dimensioned, scaled drawings, including materials and colors, and night view)
- ☐ Perspective renderings (emphasis on pedestrian/automobile scale viewsheds)
- ☑ Illustration of the proposed signage that meets Ch. 31, MGO compared to what is being requested.
- ☐ Graphic of the proposed signage as it relates to what the Ch. 31, MGO would permit

# 4909 WHITCOMB DR



# Ryan Signs, Inc.

3007 Perry Street Madison, WI 53713 608-271-7979 Phone 608-271-7853 Fax mbgrowneyselene@ryansigns.net

August 25, 2021

TO: Mr. Kevin Firchow

City of Madison Urban Design Commission

**FROM:** Mary Beth Growney Selene, Serving as Agent to the Owner

RE: Whitcomb Square

4909 Whitcomb Drive

Comprehensive Design Review Submittal to the City of Madison Urban Design Commission

Dear Urban Design Commission Members;

We are submitting materials for your consideration for a Comprehensive Design Review for **Whitcomb Square**, located at 4909 Whitcomb Place.

The attached document package describes the proposed Comprehensive Design Review for the exterior freestanding signage for Whitcomb Square at the multi-family residential development. Development is in an SR-V2 (Suburban Residential-Varied District 2, (Group 1) Zoning District.

The objective of this Comprehensive Design Review is to describe the design and integration of the street graphics for the residential identification signage.

The principal goals of this Comprehensive Design Review are to:

- Allow for freestanding identification not allowed by Chapter 31 of the Madison General Ordinances and;
- Integrate signage within the landscape of the entire area

The execution of the objectives and goals has created opportunities to address scale-appropriate graphics to provide suitable legibility in the context to which the graphics are intended to be seen. The intent of the sign plan is to allow for creative and innovative identification opportunities and presentations. This package illustrates the scope of Whitcomb Square freestanding identification signage, and includes a summary of the proposed signage. Please refer to the document package for additional information on specific signage detail.

Signage to be included in the Comprehensive Sign Plan for Whitcomb Square, is as follows:

• Development Identification Signage

#### **BACKGROUND:**

- 1. The property is zoned SR-V2 (Suburban Residential-Varied District 2, (Group 1).
- 2. The property has been a multi-family development since it was built in approximately 1978.
  - a. The following table is extracted from the City of Madison Sign Ordinance and outlines the allowable signage in the SR-V2 Zoning District.

#### **CHAPTER 31 CODE:**

### 31.15(3) Table 3: SIGNS PERMITTED IN GROUP 1 DISTRICTS

Sign Type	Net Area	Hei	ght	Min.	Wall	Ground	Illuminated	Number
	sf2	Min.	Max.	Setback				
Identification signs for all SR,	3		12' or		Yes	No	No	1 per building,
RT-C1, TR-C2, TR-C3, TR-C4,			1 story					2 on a corner
TR-V1, TR-R, TR-P			(lower)					lot
Identification *** for multi-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		11000					2 1 1
family, apartment hotels,								
frat/ soririty, lodging houses								

<sup>\*\*\*</sup> Identification signs, for properties designated Landmarks, shall be permitted as approved by the Plan Commission and the Landmark's Commission when those commissions approve the use. Signs for existing uses may be approved by the Landmark's Commission. (Not applicable to this submittal.)

### 31.043 URBAN DESIGN COMMISSION AND COMPREHENSIVE DESIGN REVIEW

4(b). Comprehensive Design Review Criteria:

The Sign Plan shall create visual harmony between the signs, building(s), and building site through unique and
exceptional use of materials, design, color, any lighting, and other design elements; and shall result in signs of
appropriate scale and character to the uses and building(s) on the zoning lot as well as adjacent buildings,
structures and uses.

The proposed sign included in this Comprehensive Sign Plan is designed specifically to speak to the heavily and mature landscape of the site and the entire area. The Whitcomb Square development has been in existence for nearly 43 years. Over that time, the trees and general landscaping has grown to provide screening for much of the surface parking area and to provide a warm environment for the residents and throughout the multi-family neighborhood. The sandblasted redwood sign provides a connection to the green space of the development.

The sign is designed and scaled appropriately to its location and environment.

- 2. Each element of the sign plan shall be found to be necessary due to unique or unusual design aspects in the architecture or limitations in the building site or surrounding environment.
  - A. Unlike other "Residential Building Complexes" and commercial development throughout the City, this project is a single building, under which the code does not allow for freestanding signage. Through this CDR, we are requesting:
    - 1. One freestanding site Identification sign, not to exceed 21 square feet, with a 21'-0" setback behind the sidewalk (property line).
  - B. This site has unique and unusual design aspects, relative to limitations of the site, as follows:
    - 1. Because of the mature landscaping, this site lends itself to a rustic freestanding sign.

 The building architecture does not lend itself to a readable or legible wall sign Rather, if a wall sign were placed on the east elevation wall, it would look more like a "for lease" sign than an identification sign (see photo below).



3. The Sign Plan shall not violate any of the state purposes described in Sec. 31.02(1) and 33.24(2).

We confirm that the sign plan is designed to further the goals of safety and aesthetics and achieve the purposes outlined in Sec. 31.02(1) and Sec. 33.24(2).

4. All signs must meet minimum construction requirements under Sec. 31.04(5).

We confirm the sign will meet the minimum construction requirements under 31.04(5).

5. The Sign Plan shall not approve Advertising beyond the restrictions in Sec. 31.11 or Off-Premise Directional Signs beyond the restrictions in Sec. 31.115.

We confirm the sign plan does not approve advertising beyond the restriction in Sec. 31.11 or 31.115.

- 6. The Sign Plan shall not be approved if any element of the plan:
  - a. Presents a hazard to vehicular or pedestrian traffic on public or private property,
  - b. Obstructs views at points of ingress or egress of adjoining properties,
  - c. Obstructs or impedes the visibility of existing lawful signs on adjacent property, or, We confirm that none of the above exists in the sign plan.
  - Negatively impacts the visual quality of public or private open space.
     It will not.
- 7. The Sign Plan may only encompass signs on private property of the zoning lot or building site in question, and shall not approve any signs in the right of way or on private property.

We confirm that the sign plan only encompasses signs on private property of the zoning lot(s).

### **LOCATOR MAP**



The specific site is marked with the red dot-arrow; all properties owned by the client are marked with blue arrows.

The client owns several single unit/multi family residences in the neighborhood. This sign will (indirectly) allow for the entire area to be identified.



## **LONG VIEW + APPROACH VIEWS**

Long View Approach from Hammersley Road



**Closer Approach View** 



At Driveway View



## 1 Single Faced, Sand Blasted, Wood Monument Sign





### Included below is the intent and commentary for the sign for the development.

We are requesting approval of the following sign types, as noted:

			LID C ADDROVAL MEEDED
SIGN TYPE	CODE COMPLIANT	SIGN DETAIL	UDC APPROVAL NEEDED
Sign Design 1	No	To allow for one freestanding identification sign not to exceed an area of 21 sf2 and 6'-0" in overall height (which falls within the 12-32 sf2 area for [other] Residential Building Complex freestanding signs).	Requesting approval as submitted.
		The sign will be non-illuminated or externally illuminated (which is consistent with code allowance for Residential Building Complex signs).	
All other signage	Yes		All other signage on the site will comply with Chapter 31 of the Madison General Ordinances.

Thank you for your consideration. We are available to answer any questions you might have.

Respectfully Submitted,

RYAN SIGNS, INC.

Tryfsyduce Mary Beth Growney Selene

President

Serving as Agent to Keller Real Estate

cc:

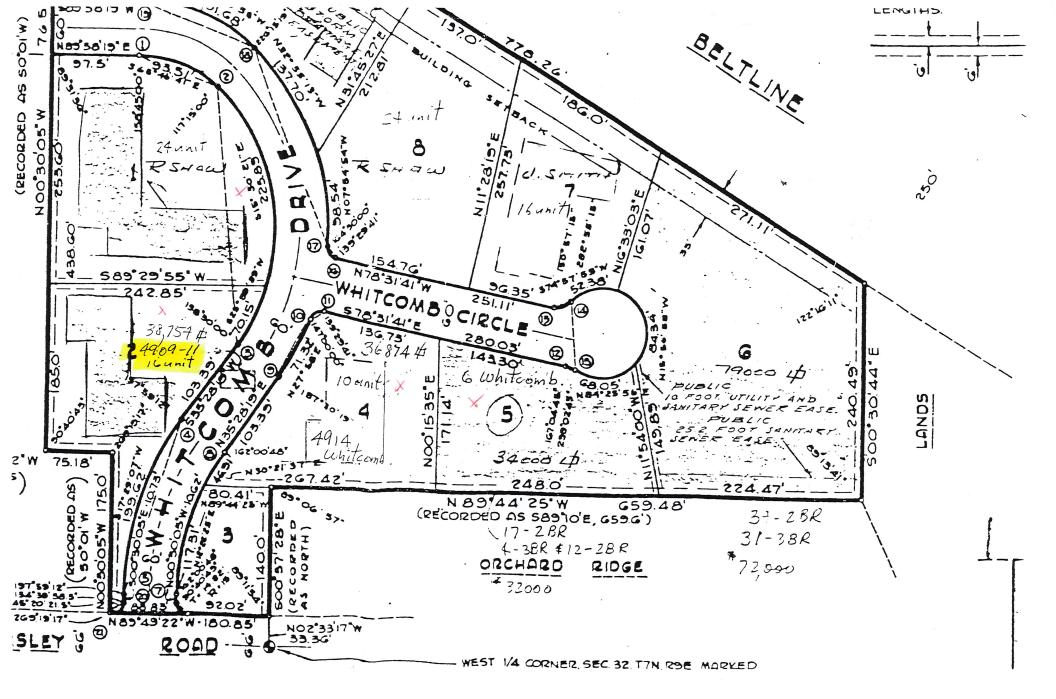
Keller Real Estate

## 1) Single Faced, Sand Blasted, Wood Monument Sign





Ryan Signs, Inc.	SCALE:3/4"=1'.0"	APPROVED:		
3007 Perry Street • Madison, WI 53713 •Tel (608) 271-7979 •Fax (608) 271-7853	DATE: 8/23/21	0 2021		
KELLER REAL ESTATE-WHITCOMB SQUARE	REVISED: DRAWN BY: KW	©Copyright 2021 by Ryan Signs, Inc.		
These, plants are the architect property of Type Signs, line, and are the seal of the original designs want of its employmen. They are submitted by policy private company for the older property of the older. Misconian is also designed and manufactured according to these plants. Distribution or exhibition control of these plants to survey of the older. The older property of the older property o				



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