### **URBAN DESIGN COMMISSION APPLICATION**



City of Madison **Planning Division** Madison Municipal Building, Suite 017 215 Martin Luther King, Jr. Blvd.



FOR OFFICE USE ONLY: Paid Receipt # Date received Received by Aldermanic District \_\_\_\_\_ 8/25/21 5:00 p.m. Zoning District \_\_\_\_ Urban Design District \_\_\_\_ Submittal reviewed by Legistar #

City/State/Zip \_\_\_\_\_

P.O. Box 2985 Madison, WI 53701-2985 (608) 266-4635 Complete all sections of this application, including the desired meeting date and the action requested. If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the phone number above immediately. 1. Project Information Address: \_\_\_\_\_ 2. Application Type (check all that apply) and Requested Date UDC meeting date requested \_\_\_\_\_ Alteration to an existing or previously-approved development New development Informational Final approval Initial approval 3. Project Type Project in an Urban Design District Signage Project in the Downtown Core District (DC), Urban Comprehensive Design Review (CDR) Mixed-Use District (UMX), or Mixed-Use Center District (MXC) Signage Variance (i.e. modification of signage height, Project in the Suburban Employment Center District (SEC), area, and setback) Campus Institutional District (CI), or Employment Campus Signage Exception District (EC) Planned Development (PD) Other General Development Plan (GDP) Please specify Specific Implementation Plan (SIP) Planned Multi-Use Site or Residential Building Complex 4. Applicant, Agent, and Property Owner Information Company \_\_\_\_\_ Applicant name City/State/Zip \_\_\_\_\_ Street address Telephone Project contact person \_\_\_\_\_ Company \_\_\_\_\_ Street address City/State/Zip \_\_\_\_\_ Telephone Property owner (if not applicant)

Email

Street address

Telephone

Each submittal must include

fourteen (14) 11" x 17" collated

paper copies. Landscape and

Lighting plans (if required)

must be full-sized and legible.

Please refrain from using

plastic covers or spiral binding.

### 5. Required Submittal Materials

#### **Application Form**

#### **Letter of Intent**

- If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required
- For signage applications, a summary of how the proposed signage is consistent with the applicable CDR or Signage Variance review criteria is required.

**Development Plans** (Refer to checklist on Page 4 for plan details)

Filing fee

**Electronic Submittal\*** 

#### **Notification to the District Alder**

• Please provide an email to the District Alder notifying them that you are filing this UDC application. Please send this as early in the process as possible and provide a copy of that email with the submitted application.

Both the paper copies and electronic copies <u>must</u> be submitted prior to the application deadline before an application will be scheduled for a UDC meeting. Late materials will not be accepted. A completed application form is required for each UDC appearance.

For projects also requiring Plan Commission approval, applicants must also have submitted an accepted application for Plan Commission consideration prior to obtaining any formal action (initial or final approval) from the UDC. All plans must be legible when reduced.

\*Electronic copies of all items submitted in hard copy are required. Individual PDF files of each item submitted should be compiled on a CD or flash drive, or submitted via email to <a href="mailto:udcapplications@cityofmadison.com">udcapplications@cityofmadison.com</a>. The email must include the project address, project name, and applicant name. Electronic submittals via file hosting services (such as Dropbox.com) are not allowed. Applicants who are unable to provide the materials electronically should contact the Planning Division at (608) 266-4635 for assistance.

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U. 7	pplicant Deciarations	
1.	• • • • •	he applicant is required to discuss the proposed project with Urban Design was discussed with on
2.		cerials are included in this submittal and understands that if any required information ine, the application will not be placed on an Urban Design Commission agenda for
Nam	e of applicant	Relationship to property
Auth	orizing signature of property owner	Date

#### 7. Application Filing Fees

Fees are required to be paid with the first application for either initial or final approval of a project, unless the project is part of the combined application process involving the Urban Design Commission in conjunction with Plan Commission and/or Common Council consideration. Make checks payable to City Treasurer. Credit cards may be used for application fees of less than \$1,000.

Please consult the schedule below for the appropriate fee for your request:

Urban Design Districts: \$350 (per §35.24(6) MGO).

Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX): \$150 (per §33.24(6)(b) MGO)

Comprehensive Design Review: \$500 (per §31.041(3)(d)(1)(a) MGO)

Minor Alteration to a Comprehensive Sign Plan: \$100 (per §31.041(3)(d)(1)(c) MGO)

All other sign requests to the Urban Design Commission, including, but not limited to: appeals from the decisions of the Zoning Administrator, requests for signage variances (i.e. modifications of signage height, area, and setback), and additional sign code approvals: \$300 (per §31.041(3)(d)(2) MGO)

A filing fee is not required for the following project applications if part of the combined application process involving both Urban Design Commission and Plan Commission:

- Project in the Downtown Core District (DC), Urban Mixed-Use District (UMX), or Mixed-Use Center District (MXC)
- Project in the Suburban Employment Center District (SEC), Campus Institutional District (CI), or Employment Campus District (EC)
- Planned Development (PD): General Development
   Plan (GDP) and/or Specific Implementation Plan (SIP)
- Planned Multi-Use Site or Residential Building Complex

### **URBAN DESIGN COMMISSION APPROVAL PROCESS**



#### Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient and visually attractive City in the future.

#### **Types of Approvals**

There are three types of requests considered by the UDC:

- Informational Presentation. Applicants may, at their discretion, request to make an Informational Presentation to the
  UDC prior to seeking any approvals to obtain early feedback and direction before undertaking detailed design. Applicants
  should provide details on the context of the site, design concept, site and building plans, and other relevant information
  to help the UDC understand the proposal and provide feedback. (Does not apply to CDR's or Signage Variance requests)
- <u>Initial Approval</u>. Applicants may, at their discretion, request initial approval of a proposal by presenting preliminary design information. As part of their review, the Commission will provide feedback on the design information that should be addressed at Final Approval stage.
- <u>Final Approval</u>. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the initial approval must be addressed at this time.

#### **Presentations to the Commission**

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics.

When presenting projects to the UDC, applicants must fill out a registration slip provided in the meeting room and present it to the Secretary. Presentations should generally be limited to 5 minutes or as extended by motion by consent of the Commission. The Commission will withhold questions until the end of the presentation.

Applicants are encouraged to consider the use of various graphic presentation material including a locator map, photographs, renderings/model, scale drawings of the proposal in context with adjacent buildings/uses/signs, etc., as may be deemed appropriate to describe the project and its surroundings. Graphics should be mounted on rigid boards so that they may be easily displayed. Applicants/presenters are responsible for all presentation materials, AV equipment and easels.

### **URBAN DESIGN DEVELOPMENT PLANS CHECKLIST**



The items listed below are minimal application requirements for the type of approval indicated. Please note that the UDC and/or staff may require additional information in order to have a complete understanding of the project.

ı. ιητοrma	πonal Presentation				
	Locator Map  Letter of Intent (If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required)  Contextual site information, including photographs and layout of adjacent buildings/structures  Site Plan  Two-dimensional (2D) images of proposed buildings or structures.	Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.	Requirements for All Plan Sheets  1. Title block 2. Sheet number 3. North arrow 4. Scale, both written and graphic 5. Date 6. Fully dimensioned plans, scaled at 1"= 40' or larger  ** All plans must be legible, including the full-sized landscape and lighting plans (if required)		
2. Initial Ap	proval				
	Locator Map Letter of Intent (If the project is within a l the development proposal addresses the o	district criteria is required)	_		
	structures  Site Plan showing location of existing and proposed buildings, walks, drives, bike minimums may genera				
	Landscape Plan and Plant List (must be leg		a greater level of feedback from the Commission.		
	Building Elevations in both black & white material callouts)	·			
	PD text and Letter of Intent (if applicable)		J		
3. Final Ap	proval				
All the re	equirements of the Initial Approval (see abo	ove), <u>plus</u> :			
	Grading Plan				
	Proposed Signage (if applicable)				
	Lighting Plan, including fixture cut sheets a		• ,		
	Utility/HVAC equipment location and scree	ening details (with a rooftop pla	an if roof-mounted)		
	PD text and Letter of Intent (if applicable)				
	Samples of the exterior building materials	(presented at the UDC meeting	g)		
4. Comprel	hensive Design Review (CDR) and Variand	ce Requests ( <u>Signage applica</u>	tions only)		
	Locator Map				
	Letter of Intent (a summary of how the propo				
_	Contextual site information, including phoproject site				
	Site Plan showing the location of existing s driveways, and right-of-ways				
	Proposed signage graphics (fully dimension	-	•		
	Perspective renderings (emphasis on pede		•		
	Illustration of the proposed signage that m	•	- ,		
	Graphic of the proposed signage as it relat	tes to what the Ch. 31. MGO wo	ould permit		



August 25, 20021

Urban Design Commission 215 Martin Luther King Jr. Boulevard Madison, WI 53703

Attn: Kevin Firchow, AICP

Re: Wisconsin Youth Symphony Orchestras (WYSO) Flexible Rehearsal Facility – Informational Application

Dear Commission Members:

WYSO, a nonprofit musical arts organization has been a fixture in Madison for over 50 years. Their mission is to enrich lives by providing transformational musical and opportunities. WYSO serves approximately 500 youth, ages five to eighteen, through its five orchestras, chamber music program, multiple ensembles, and the Music Makers program, which provides lessons and musical instruments to under-privileged children in the Greater Madison Area.

Up until two years ago, WYSO held its rehearsals in the UW Humanities Building, which is home to the UW School of Music. The new rehearsal facility, to be located at 1128 and 1138 East Washington, will be approximately 40,000 SF and will include two rehearsal spaces each large enough to accommodate a 100-person orchestra, a percussion room for up to 80 students, multiple large, medium, and small rehearsal studios, a music library, instrument repair shop, administrative offices, and community gathering space. While primarily designed for rehearsals, the two large rehearsal spaces will be able to accommodate a small audience for special events.

The project site is located in UDD 8. The facility is being designed by Strang Architects with the following requirements in mind:

- (1a) The maximum building height for block 5.b will be 3 stories (39'-0" based on 15'-0" first floor and 12'-0" upper floors)
- (2a) Front and rear setbacks are as follows: 15'-0" on East Washington Ave (UDD-8) and 20'-0" on Curtis Court (CC-T).
- (2a) Side setbacks are 6'-0'' where abutting buildings have window openings in side walls (CC-T)
- (2b) 8'-0" Terraces will be provided between the 6'-0" sidewalk and the building to increase sidewalk/terrace total width to at least 14'-0" (Traffic Engineering request)
- (2b) Building entrances will be connected to public sidewalks
- (2b) The building's front façade will face East Washington Ave.
- (2b) The primary entrance will face the drop-off lane, but will be located on the corner adjacent to East Washington Ave.
- (4a) No new access points are provided off of East Washington Ave. A one-way drop-off lane will be provided entering from Curtis Court and exiting onto East Washington Ave (Traffic Engineering request)
- (4a) No off-street parking is required for this use (Predevelopment meeting)

- (4a) Trash areas will be indoor or screened from public view
- (4a) Short-term bicycle parking will be provided near the primary entrance
- (5a) We will provide well-designed landscaped outdoor spaces that follow the approved palette and design concept
- (6a) We will comply with site lighting requirements
- (7a) All sides of the building will complement the front façade
- (7a) Details will be provided at the ground floor to enhance the pedestrian character of the street through articulation and transparency
- (7a) Mechanical equipment will be interior or screened from view
- (7b) We intend to incorporate occupiable green roof spaces and other conspicuous "green" design features
- (8a) For exterior materials, we anticipate the use of glass, concrete, brick, and metal panel wall surfaces and wood soffits.
- (9a) The East Washington Ave ground floor façade will have at least 60% Window-to-Wall ratio
- (10a) Any signage will be integrated into the building design in a complementary way and follow the relevant signage guidelines.
- (12a) No bonus stories or additional height is allowed for block 5.b

WYSO and the Design Team look forward to discussing this exciting project with the Commission on September 22<sup>th</sup>.

Regards,

Melissa Huggins, AICP



# WISCONSIN YOUTH SYMPHONY ORCHESTRAS

UDC Informational Submittal 08.25.2021

#### #1 MUSIC DESTINATION

Cultural and arts destination that celebrates the strong history of WYSO and supports a lifelong connection to music for young people of diverse backgrounds.

#### #2 ACOUSTICS

Innovative and acoustically excellent space to enhance music education and personal growth.

#### # 3 BELONGING

A long-lasting, accessible, and inspiring home for WYSO that encourages learning and collaboration.

### **#4 CREATIVITY**

A gathering space for students and families that is an active celebration of creativity in all forms that connects to the regional arts community.





## SPACE NEEDS **PROGRAM**

40,000 sf +/-

### **Physical Space Needed**

- Studios (classrooms)
- Rehearsal Halls
- Performance viewing areas
- Support spaces
- Drop-off zone

### **Programs**

- (5) Orchestras
- Chamber Programs
- Percussion Ensemble
- Brass Ensemble
- Harp Ensemble
- **WYSO Music Makers**

### Staff

- (8) Administrative Staff
- (9) Artistic Staff (8 part time)
- (11) Music Makers Staff (part time)

#### Wisconsin Youth Symphony Orchestras

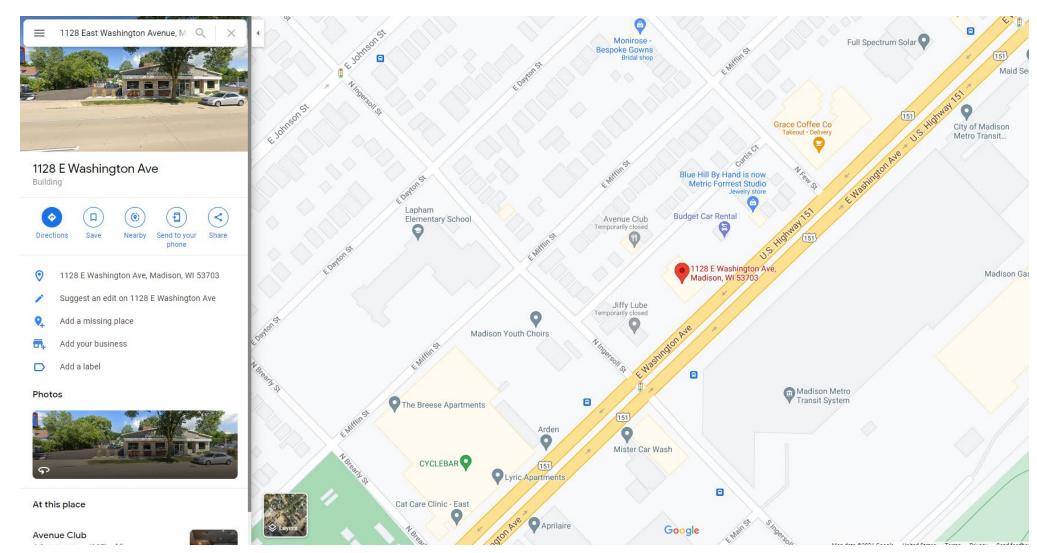
PROJECT NAME: WYSO - Flexible Facility - Pre-Design PROJECT LOCATION: TBD (potentially 1128 & 1138 East Washington Ave.)



	NET SF	SIZE	FACTOR	GROSS SF	
RAL / FRONT OF HOUSE					
Lobby Vestibule	100	-	1.5	150	changed to an air lock vestibule
Front Desk	64	8 x 8	1.5	96	(1) Staff - Program Assistant
Lounge / Commons / Pre-Function	3,000	-	1.5	4,500	added pre-function space for events and performances
Restroom - Women	200	10 x 20	1.5	300	
Restroom - Men	200	10 x 20	1.5	300	
Restroom - Family/Non-Gendered		10 % 20	1.0	-	
Subt				5,346	
JCTION	otai			3,340	
	0.500	50 70 0011	4.0	4.000	
Rehearsal Hall 1 Rehearsal Hall 2	3,500 3,500	50 x 70 x 20H	1.2	4,200	
		50 x 70 x 20H	1.2	4,200	
Percussion Room	2,000	40 x 50 x 20H	1.2	2,400	
Classroom 1 (Large)	1,600	40 x 40 x 15H	1.2	1,920	
Classroom 2 (Large)	1,600	40 x 40 x 15H	1.2	1,920	
Classroom 3 (Mid)	900	30 x 30 x 15H	1.3	1,170	
Classroom 4 (Mid)	900	30 x 30 x 15H	1.3	1,170	
Classroom 5 (Mid)	900	30 x 30 x 15H	1.3	1,170	
Classroom 6 (Mid)	900	30 x 30 x 15H	1.3	1,170	
Classroom 7 (Small)	400	20 x 20	1.5	600	
Classroom 8 (Small)	400	20 x 20	1.5	600	
Classroom 9 (Small)	400	20 x 20	1.5	600	
Practice Room 1	100	10 x 10	1.5	150	
Practice Room 2	100	10 x 10	1.5	150	
Practice Room 3	100	10 x 10	1.5	150	
Practice Room 4	100	10 x 10	1.5	150	
Practice Room 5	100	10 x 10	1.5	150	
Practice Room 6	100	10 x 10	1.5	150	
Practice Room 7	100	10 x 10	1.5	150	
Practice Room 8	100	10 x 10	1.5	150	
Recording Studio			1.5	-	Not included in program but discussed during interviews - 400sf?
Instrument Storage / Repair	1,600	40 x 40	1.5	2,400	
Artistic Staff Prep Room / Conference	230		1.5	345	
Subt	otal			25,065	
/ BACK OF HOUSE					
Library	700	35 x 20	1.5	1,050	(2) Staff - Ops Assistant and Librarian
Conference Room	231	11 x 21	1.5	347	
Work Room A	240	8 x 30	1.5	360	Work Room/Work Table Space, used by Staff and Volunteers
Work Room B	165	11 x 15	1.5	248	Work Room/Work Table Space, used by Staff and Volunteers
Kitchen / Break Room	160	10 x 16	1.5	240	Space used by Staff
Office - Executive Director	120	10 x 12	1.5	180	
Office - Artistic Director	120	10 x 12	1.5	180	
Office - Director of Ops & Education	80	8 x 10	1.5	120	
Office - Development Manager	80	8 x 10	1.5	120	
Office - Communication Manager	64	8 x 8	1.5	96	
Office - Membership Manager	64	8 x 8	1.5	96	
Office (Shared) - Music Makers Dir. & Coord.	100	10 x 10	1.5	150	
Workstation - Accountant	36	6 x 6	1.5	54	
Subt	otal			3,240	
ING SUPPORT					
Storage Closet A	60	3 x 20	1.5	90	
Storage Closet B	45	3 x 15	1.5	68	
IT Room	30	5 x 6	1.5	45	
Custodial	-				
Mechanical	1,000		1	1,000	
Electrical	300		1	300	
Structured Parking				3.600	Under the building
Elevator (Large)				2,200	
Subt	ntal			5,103	
PARKING	Jul 1			3,103	
Parking - Staff					
Parking - Guest / Parent					



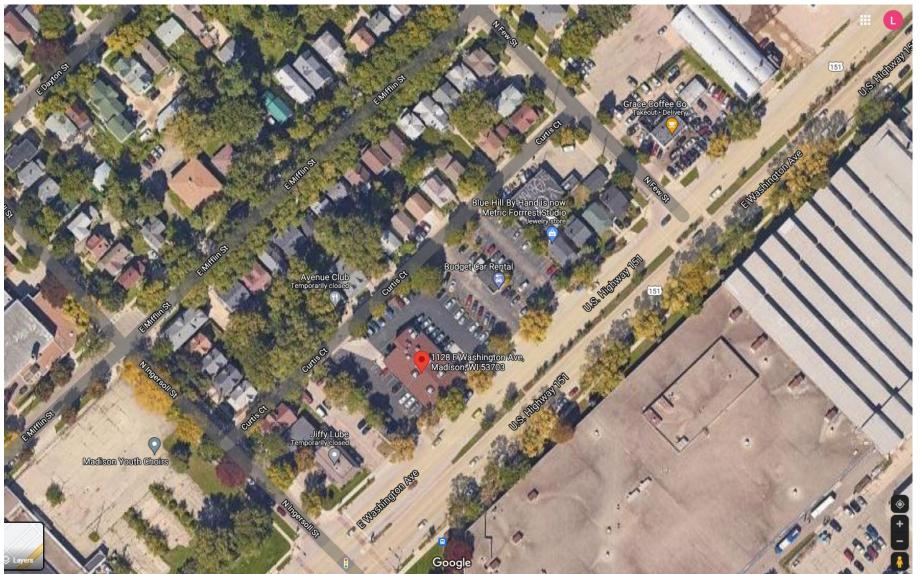
## GOOGLE MAP







## GOOGLE SATELLITE VIEW







- East Washington Corridor
- Transportation Corridor (BRT)
- Proximity to Downtown
- Madison Youth Arts Center
- The Sylvee
- Art & Lit Lab
- Breese Stevens

### SITE CONTEXT











**Curtis Court** 







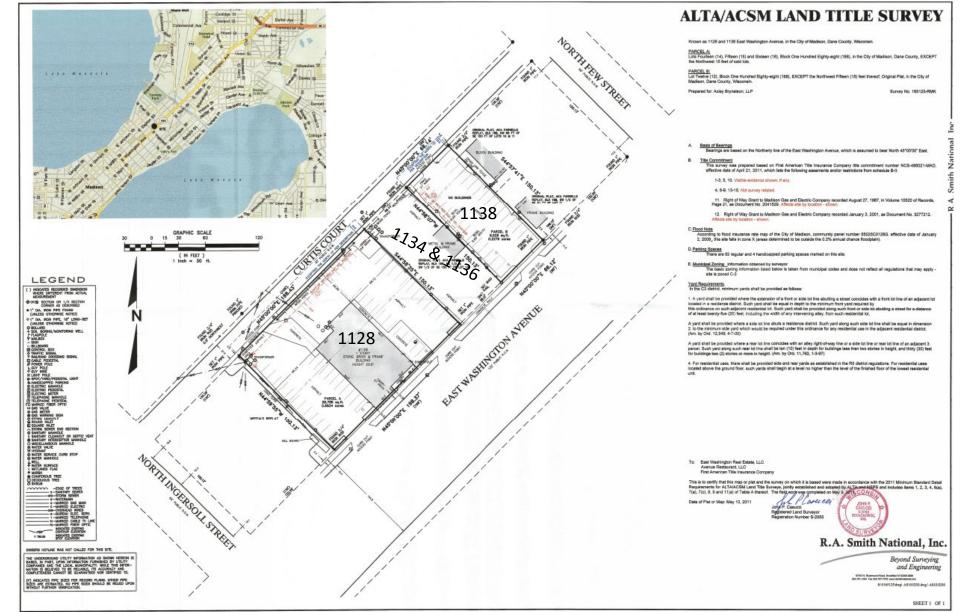


**East Washington Avenue** 

# **EXISTING CONDITIONS**



## ALTA SURVEY





# SITE DEVELOPMENT PARAMETERS SETBACKS





# SITE CONCEPT



### CONCEPTUAL BUILDING DESIGN

## SITE CONCEPT





**BLOCKING & STACKING DIAGRAM REVIEW** 

# FLOOR PLAN CONCEPT



### CONCEPTUAL BUILDING DESIGN

## **BLOCKING & STACKING DIAGRAMS**



SECOND FLOOR

WYSO PARKING LOT 1138 SITE

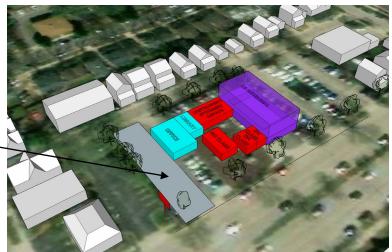
Wyso BUILDING

WYSO - PHASE 2 OUTDOOR **PAVILION** 

THIRD FLOOR

Wyso

DRIVE LANE



& DROP OFF



FIRST FLOOR

Phase 2 - Structure over 1138 site

### Architecture

# DESIGN CONCEPT

## **Musical Instruments**









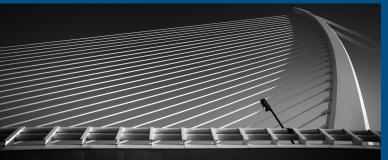




**INSPIRATION** 

# **Tension**









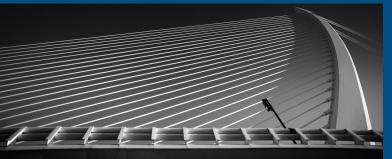




**INSPIRATION** 

# Sound













INSPIRATION

## **Driftless Area**











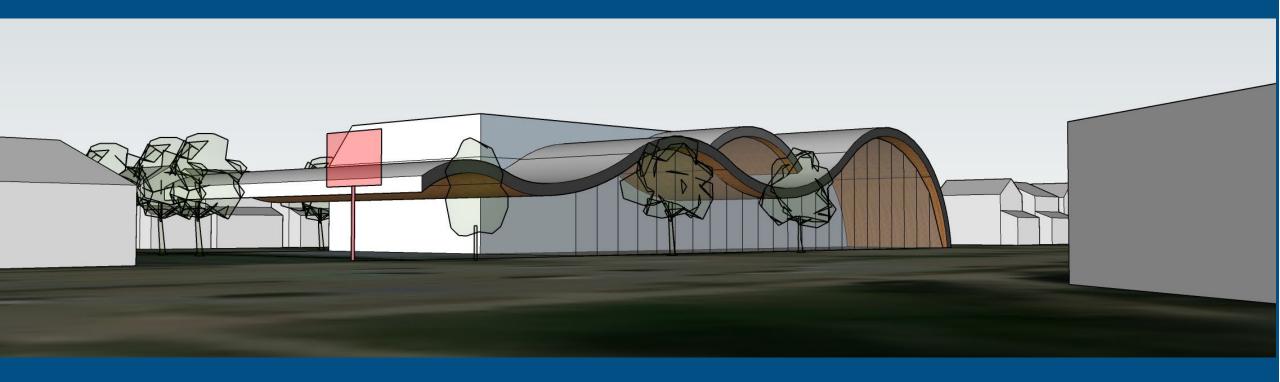
**INSPIRATION** 

# **Preliminary Design Concept**



Note: Concept shown includes 1134 & 1136 East Washington, which are no longer available. Facility will be built on 1128 only but design concept remains the same.

# **Preliminary Design Concept**



Note: Concept shown includes 1134 & 1136 East Washington, which are no longer available. Facility will be built on 1128 only but design concept remains the same.



# THANK YOU!