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www.cityofmadison.com/mac

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@ cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

BLINK Grant Application

Applicant Information

| Name | | | |
|--|---------------|---------------------|--|
| Address (no P.O. boxes) | | | |
| City/State/ZipPhoneEmail | | | |
| | | Project Description | |
| | | Project Title | |
| Location(s) | | | |
| Start date/time Project costs: | End date/time | | |
| | <u>\$</u> | | |
| | \$ | | |
| | \$ | | |
| Additional project income (if a | any): | | |
| | <u>\$</u> \$ | | |
| | \$\$ | | |
| | \$\$ | | |
| Amount requested from MAC | | | |
| Estimated Total Costs / Income | | | |
| Do you have the necessary insuran Yes No No Do you have all necessary permits | - | | |

□ No

In progess

Yes



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

4713 Regent Street Madison, WI 53705 April 18, 2021

Madison Arts Commission Attention: Karin Wolf

Dear Karin and Members of the Commission:

Please accept the enclosed Blink Grant Application along with a resume of qualifications, a couple of representative images, and a map of the proposed installation site.

Nick Schweitzer Conceptual Artist, Amateur Scientist, and Project Manager

Resume of Qualifications for Temporary Public Art & Science Project

JOHN NICHOLAS SCHWEITZER

Event Planning/Project Management & Involvement in Neighborhood

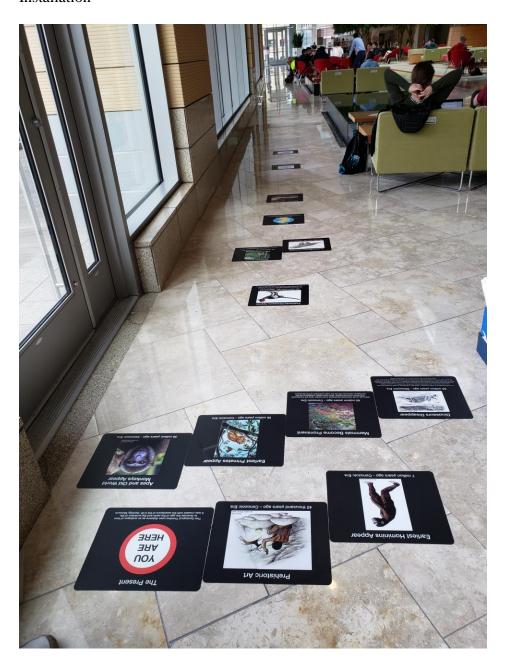
I was active in the Hill Farms Neighborhood Association, serving on its Board of Directors from 1996 to 2018. For roughly the same time period, I was the primary organizer of the Hill Farms Fourth of July Parade and Picnic, which involved organizing scores of volunteers as well as preparations throughout the year. Inspired by the way that event brought the neighborhood together, in 2009 I started a Hallowe'en Parade and Pizza Party which continues (except for last year), and also an Earth Day celebration which failed to elicit much enthusiasm and was abandoned after two years.

The Hill Farms neighborhood, and specifically its Rennebohm Park, has been the site for six scientific installations so far that used signposts along a sidewalk to illustrate scientific concepts more effectively than posters or even textbooks (see the first attached photo). They were 1. the solar system, 2. geological time, 3. the electromagnetic spectrum, 4. anthropology, 5. the size of the earth, and 6. the size of an atom. It may be worth noting that #1 was recreated on the Capitol City trail and is now permanent there.

<u>Involvement in Local Arts</u>

I have been active in local community theater and on the strength of that background in drama I served on the Madison Arts Commission (for something like 2008 to 2013). Like many past commissioners, after leaving MAC I remained in touch with Karin Wolf, and that has led to two enjoyable experiences. First, I am pleased to have been involved in getting Giessen University to erect on its campus a near-duplicate of our monument to Mildred Fish-Harnack, and second, in early 2020 I was instrumental in organizing the Friends of the Madison Arts Commission. I am quite sure none of my art or science projects has ever received any funding from MAC and in fact, I am not asking to receive anything other than approval or endorsement now.

Installation





Entire Path

