



CITY OF MADISON HISTORIC PRESERVATION ORDINANCE REVISION PROCESS


LORC Part 1 2014 – 2015

- Addressed front section of ordinance
- 20 meetings of the LORC

LORC Part 2 2017 - 2019

- Addressing historic district sections of ordinance
- Consultant facilitated 3 meetings in each historic district (15 meetings)
- Currently 10 meetings of the LORC
- Anticipated completion in late summer 2019

ORDINANCE REVISIONS PROCESS

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- **Follow State Statutes**
 - **Use Industry Best Practices**
 - **Provide Clarity and Consistency**
 - **Purpose of Historic Preservation Ordinance (41.01)**

PURPOSE OF ORDINANCE REVISIONS

- **Importance of maintaining historic character – scale, form, setbacks**
- **Hierarchy of treatment**
- **Lot divisions and combinations**
- **New development should be “of its time”**
- **Ordinance language is not easy to understand – uniform standards**
- **Visual Compatibility and Period of Significance are confusing**

HISTORIC PRESERVATION ORDINANCE

“...historic resources represent the City’s unique heritage, contribute to the health, prosperity, safety and welfare of the City’s residents, and serve as a source of great interest to the City’s residents and visitors.....it is in the public interest to identify, protect, preserve, promote, conserve and use historic resources within the City.”

Madison General Ordinances Chapter 41.01

HISTORIC PRESERVATION ORDINANCE

At the February 12 meeting, the LORC gave staff direction to move forward with uniform standards.

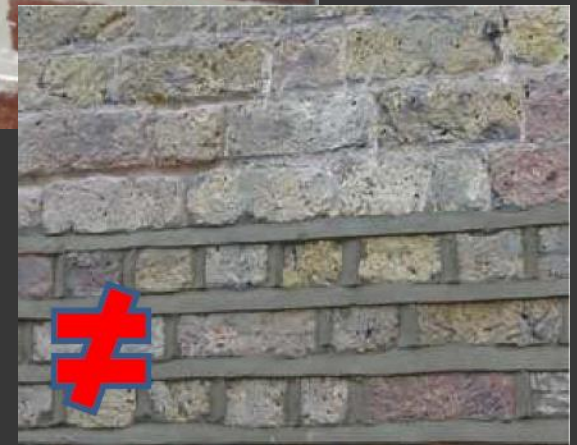
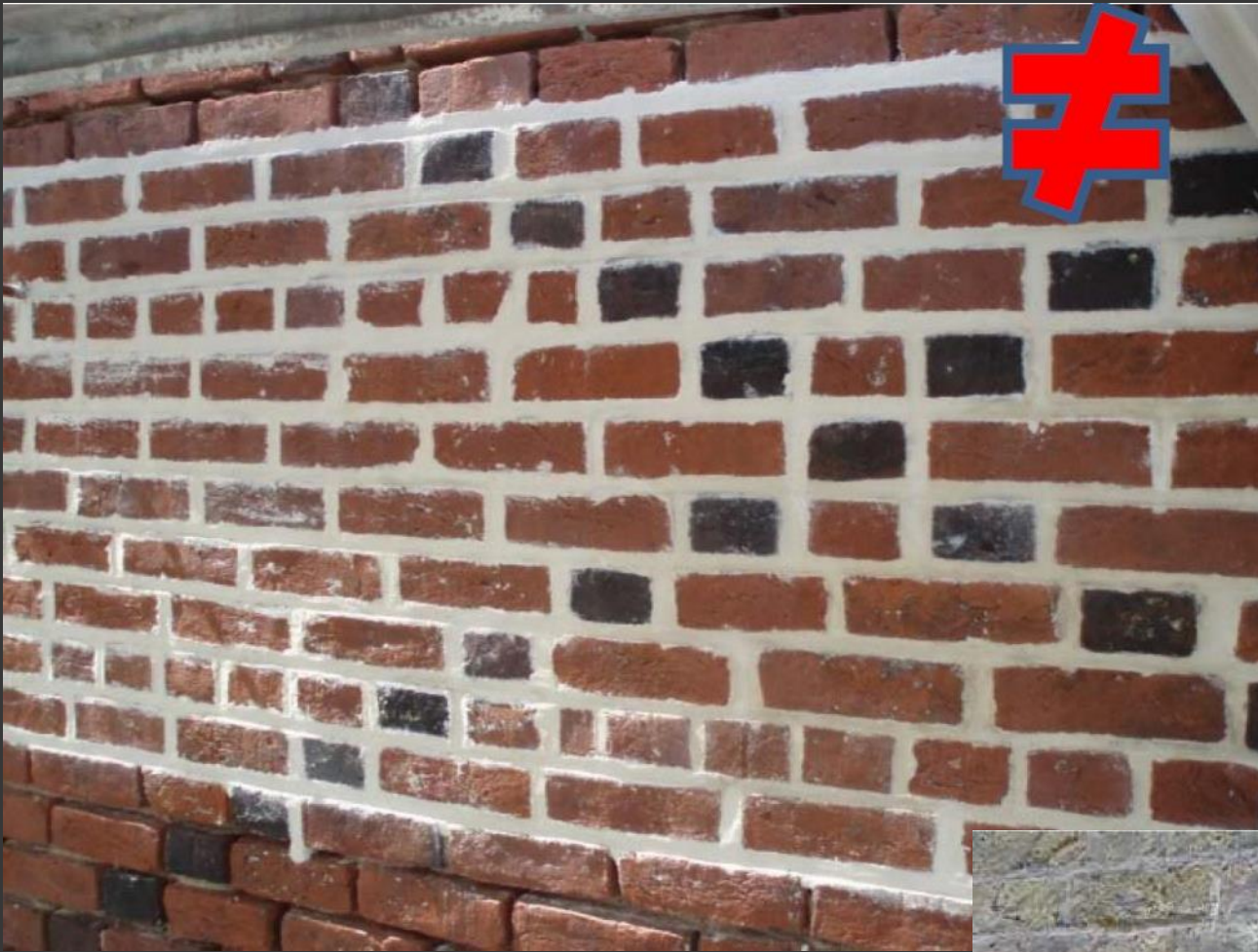
HISTORIC PRESERVATION ORDINANCE



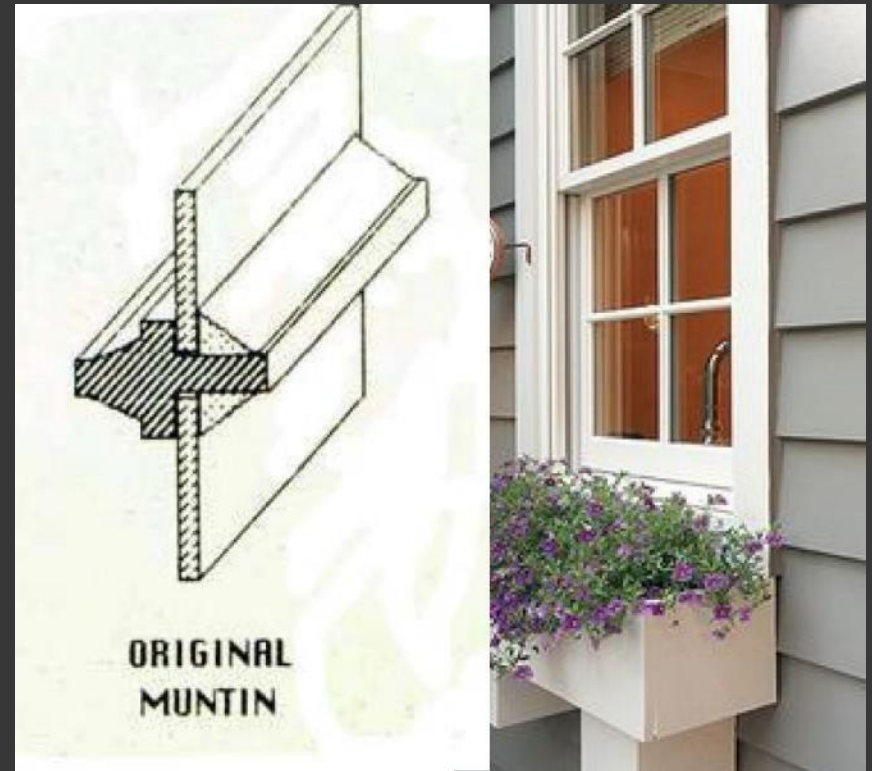
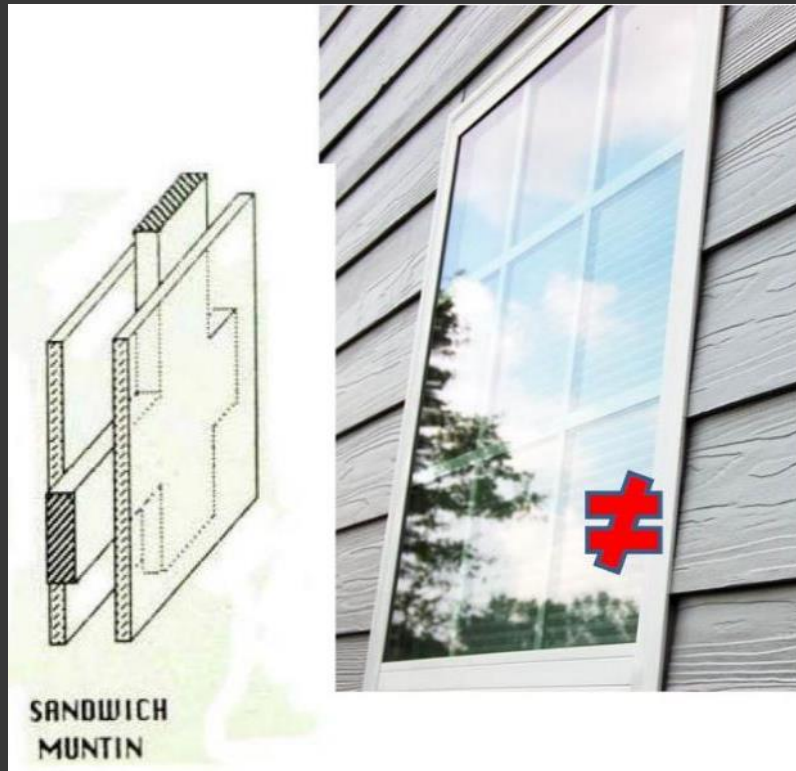
PURPOSE OF HISTORIC PRESERVATION

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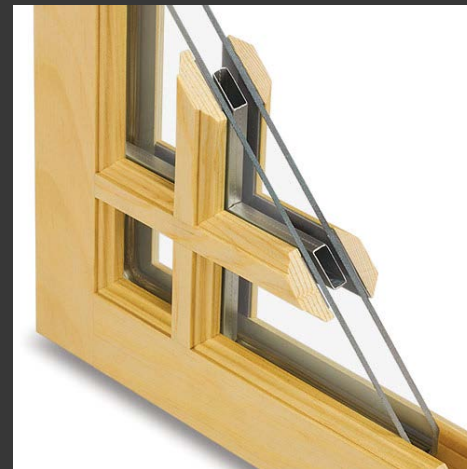
PURPOSE OF HISTORIC PRESERVATION

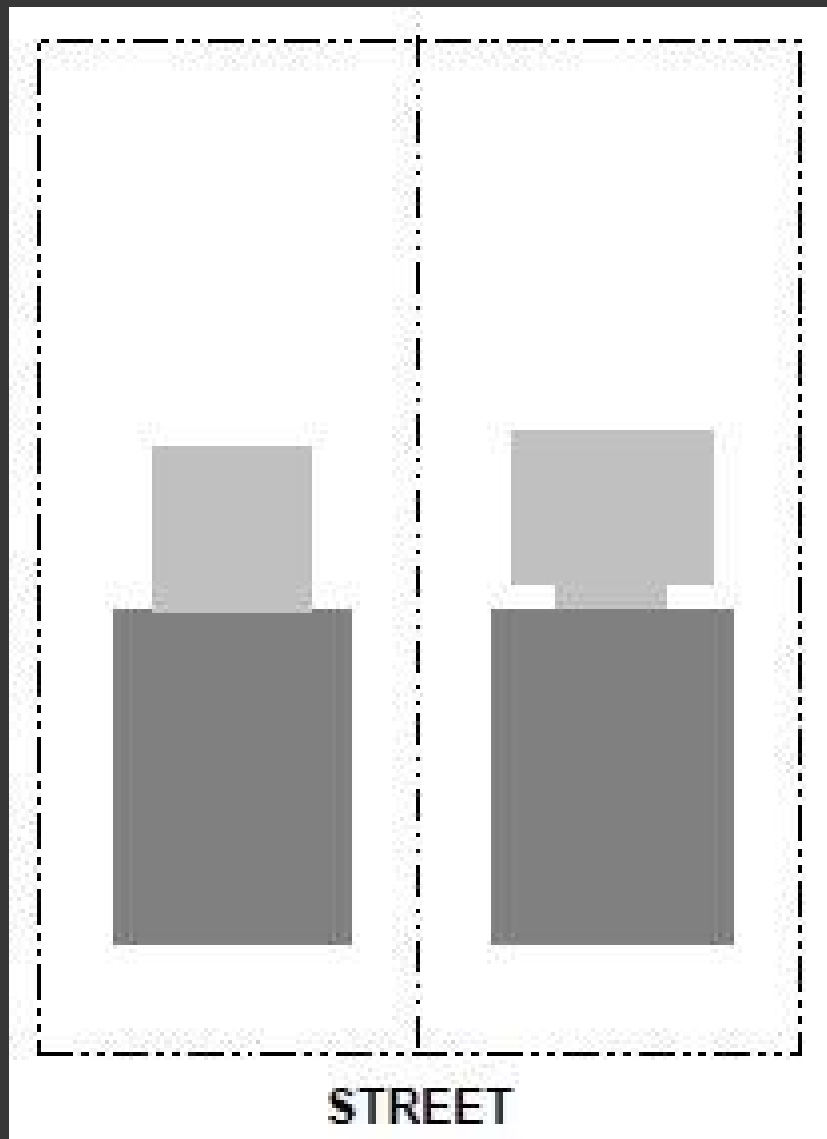


MAINTENANCE/REPAIRS

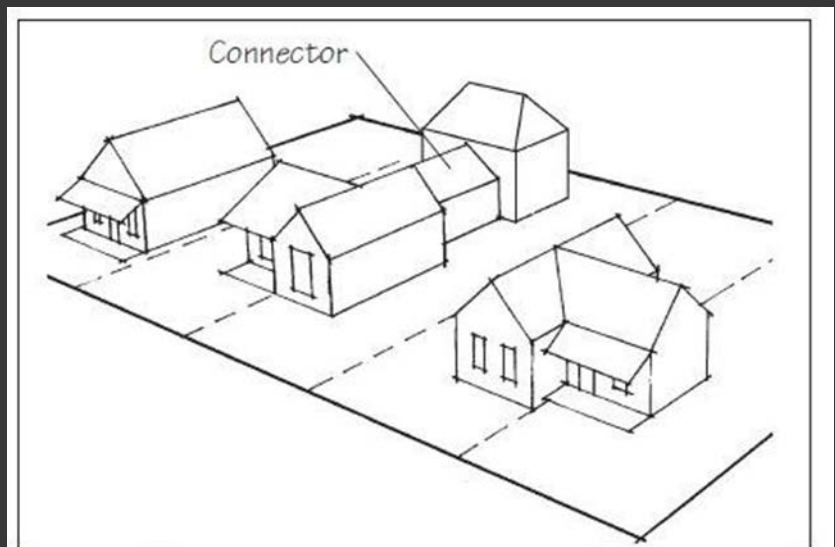


ALTERATIONS

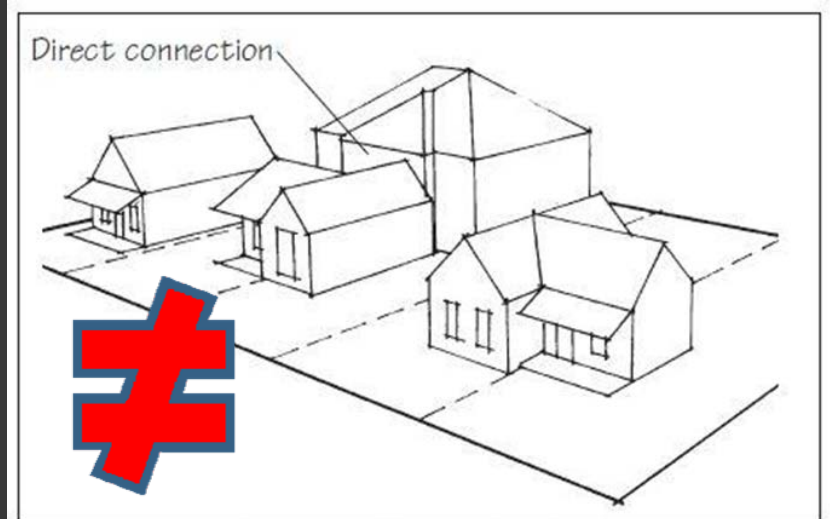




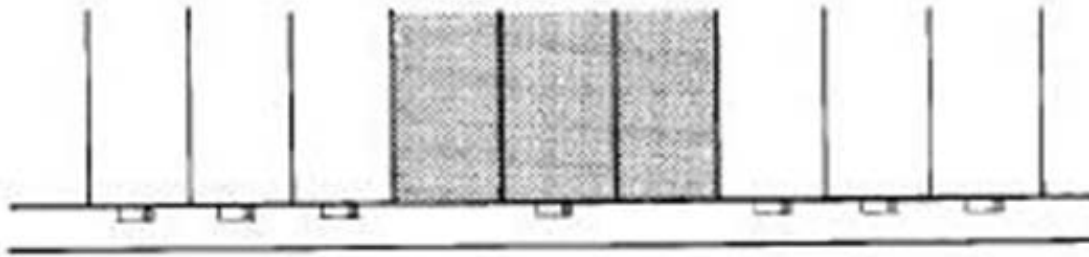
ADDITIONS



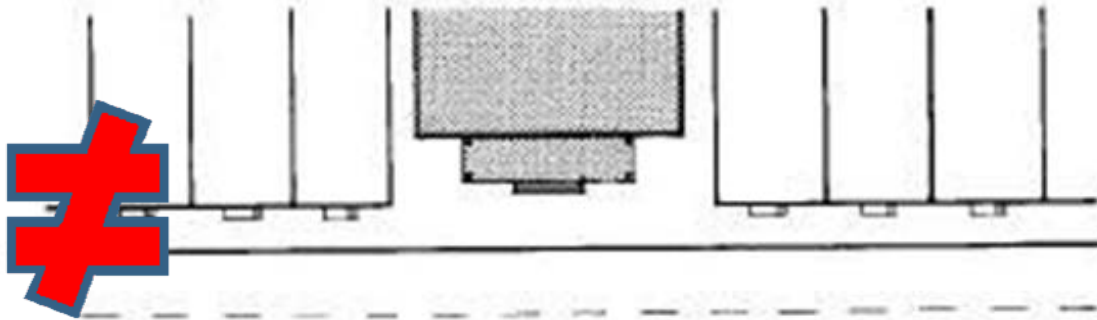
This addition is reduced in scale and is more clearly separated from the historic building with a connector, which is a preferred solution.



This addition is too large and is directly attached to the historic structure, and is inappropriate.



YES *The new building (shaded) blends into the existing streetscape by being broken down into building elements and by repeating the prevailing setback.*



NO *The new building (shaded) is not compatible because it is wider than existing buildings on the street and because the front facade is set back from the front lot line.*

NEW STRUCTURES

“In the repair or replacement of a property that is designated as a historic landmark or included within a historic district...shall allow an owner to use materials that are similar in design, color, scale, architectural appearance, and other visual qualities.”

2017 Wisconsin Act 317 (62.23(7)(em)2m)

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