AGENDA ITEM#

Copy Mailed To Alderperson_____

City of Madison, Wisconsin

A RESOLUT	TION	Presented May 4, 1999
		Referred Board of Public Works, Plan Commission
Authorizing the Common Council to accept ownership		Park Commission and Ped/Bike/MV Commission
of 13 outdoor sculptures, created by Sid Boyum, to be		and CitiARTS Commission
located in public right-of-way and open space at the		Rereferred 608 (645): (7-4) BOE (8-17)
various lo	cations in the Schenk-Atwood	
neighborhood	d.	
		Reported Back JIN 5 1999 JUL 6 1999
		AUG 1 7 1999 SEP 0 7 1999
Drafted By:	Jerry Lund, Real Estate Agent	
		AdoptedPOF
Date:	April 27, 1999	Rules Suspended
		Public Hearing
Fiscal Note:	No fiscal impact	4
		APPROVAL OF FISCAL NOTE IS NEEDED
Sponsors:	Ald. Judy Olson, District 6	BY THE COMPTROLLER'S OFFICE
-	*	Approved By

WHEREAS, Sid Boyum (now deceased), is a renowned local artist and sculpture, who resided on the east side of the City of Madison and who has been nationally recognized for his contribution to public sculpture in Wisconsin; and

RESOLUTION NUMBER ID NUMBER 25488

WHEREAS, the family of Sid Boyum desire to donate thirteen (13) outdoor sculptures to the City, having an appraised value of approximately \$250,000 and being the largest multiple-piece donation of artwork to the City, and relocate the sculptures in designated public places in the Schenk-Atwood neighborhood; and

WHEREAS, the specific sculptures and locations were selected by a neighborhood voting process and reflect a broad based neighborhood enthusiasm for the project which has been endorsed by the recent Schenk-Atwood-Worthington Neighborhood Plan; and

WHEREAS, the owners, as represented by Lou Host-Jablonski, AIA of Design Coalition Inc. and Tony Rajer, art conservator and neighborhood resident, in coordination with Steven Boyum (Sid Boyum's son) have met with staff members of the City Parks Division and CitiARTS Commission and requested permission to place the sculptures in public property in and about the bike path, street rights-of-way and parks in the Schenk-Atwood neighborhood; and

WHEREAS, an endowment fund is being created to provide a maintenance budget for the sculptures, which are of concrete, durable and will be fully restored after final installation; and

WHEREAS, the family of Sid Boyum will transfer ownership of the sculptures to the City after they are installed; and

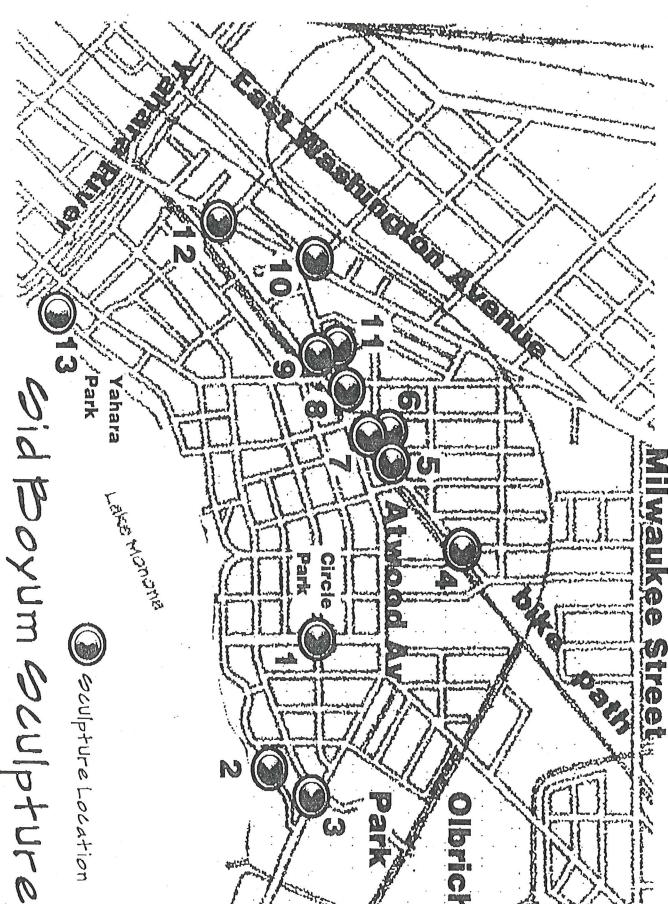
WHEREAS, the Privilege in Streets Committee will be reviewing this request and the specific locations of the sculptures with respect to transportation purposes, public safety, long-term planning and maintenance issues.

NOW, THEREFORE, BE IT RESOLVED, that the Common Council of the City of Madison accepts ownership, from the Sid Boyum family, of the thirteen (13) outdoor sculptures located in public property in the Schenk-Atwood neighborhood, subject to the following conditions:

- 1. The Sid Boyum Endowment, in conjunction with Design Coalition Inc. ("Endowment"), shall pay all costs for construction and long-term maintenance of the sculptures, said sculptures and their specific locations being subject to City review.
- 2. The Endowment, shall locate the sculptures in the public property, as approved by the City Transportation Department and Parks Division.
- 3. The Endowment is responsible for locating all underground utility services in the construction areas.
- 4. The Endowment shall comply with all Madison General Ordinances regarding the construction and installation of the sculptures.
- 5. The City may remove the sculptures if not properly maintained, by giving the Endowment thirty (30) days written notice prior to removal. The Endowment is responsible for any reasonable costs associated with such removal.
- 6. The City may remove the sculptures if the area occupied by the said sculptures is required for transportation purposes, by giving the Endowment thirty (30) days written notice prior to removal. Transportation purposes include, without limitation because of enumeration, public alleys, streets, highways, bike paths, sidewalks, and facilities for the development, improvement and use of public mass transportation systems.

List of Sid Boyum sculpture pieces and selected sites...

No.	Piece	Site
1	Polar Bear	Circle Park south edge, away from the play equipment
2	Lion Lantern	Olbrich Park, southern-most corner, below Lakeland Avenue and near the 'sunbathers' triptych
3	Layered Pyramid	Olbrich Park, near the neighborhood sign
4	Man with Book	Corry St. near the bike path, in the prairie restoration area
5	Blue Urn	Near the bike path, at the East (Jackson St.) end of Atwood Avenue planting bed
6	Head with Owls	Corner of Dunning Street & Atwood Avc., near the new St. Paul cul-de-sac
7	Man-Eating Mushroom	Near the bike path, at the West (Dunning St.) end of Atwood Avenue planting bed
8	Tree-Limb Faces	In the triangle at Division & Atwood
9	3-Leg Lantern	In the seating area to the East of The Blue Plate Diner
10	Lantern	Schenk's Corners, in the planting bed
11	Woman in Square	facing Atwood Avenue, near The Blue Plate Diner
12	Geometric with Round Window	Triangle formed by Winnebago, First St. and Eastwood, in the lawn ('Ken's Continent')
13	Small Mushrooms	Yahara Park, next to a bench & a cottonwood tree

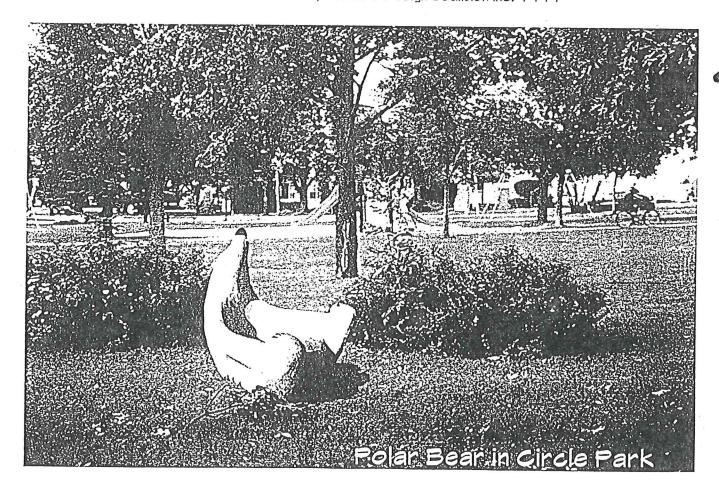


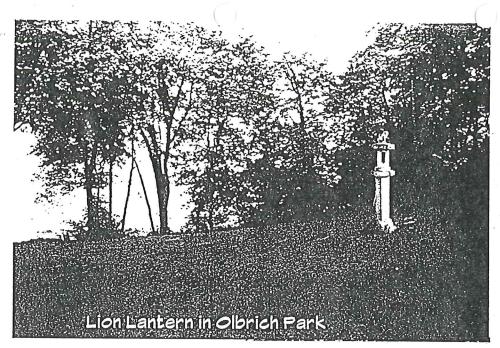
Sculpture by Sid Boyum

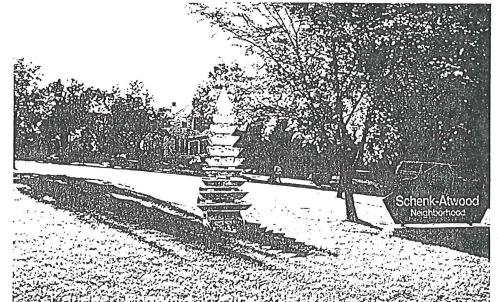
Photo-composites showing Sid Boyum's sculptures in locations in the Schenk-Atwood neighborhood

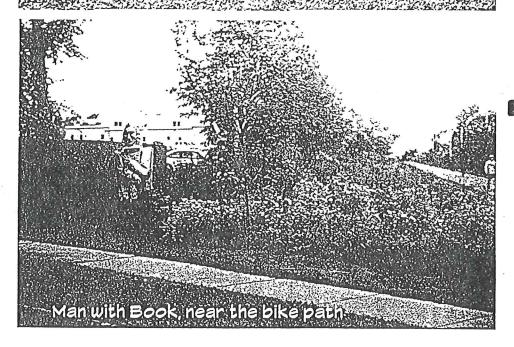
Please refer to the neighborhood map for locations...

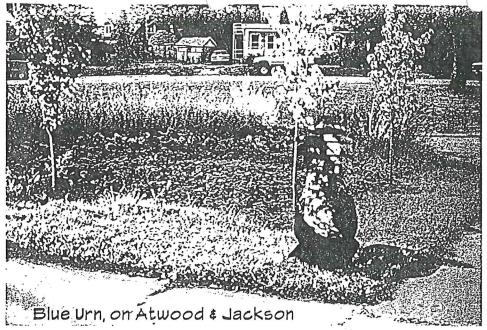
Photo-composites @ Design Coalition Inc. 1999

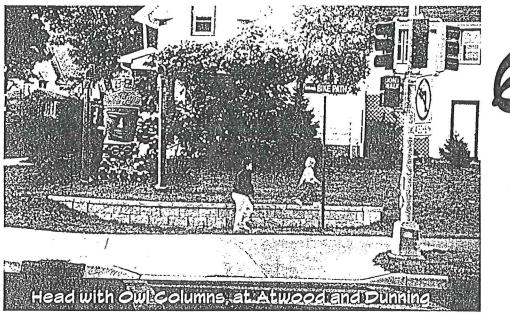


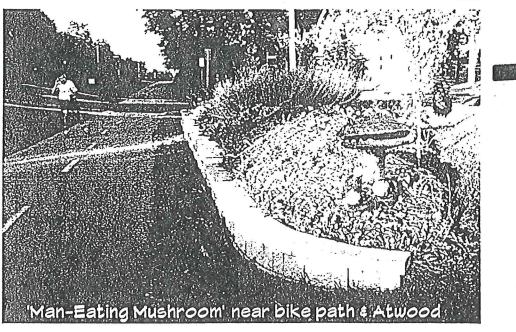


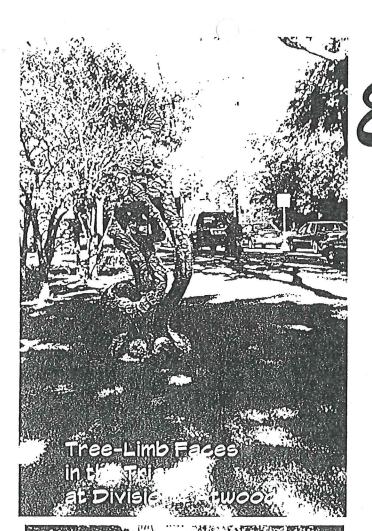




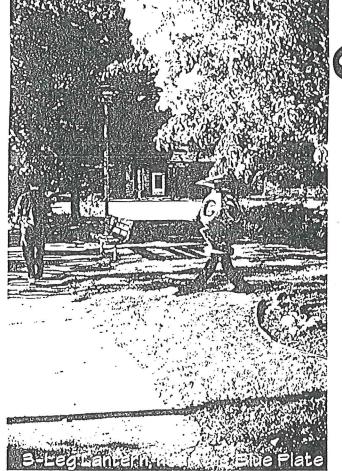


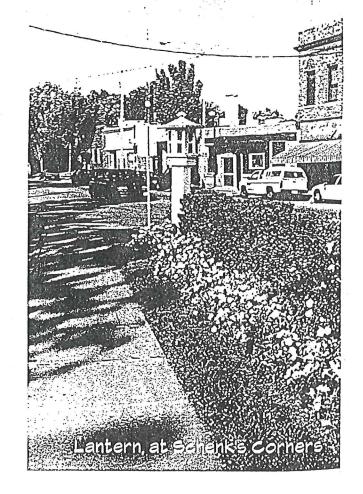


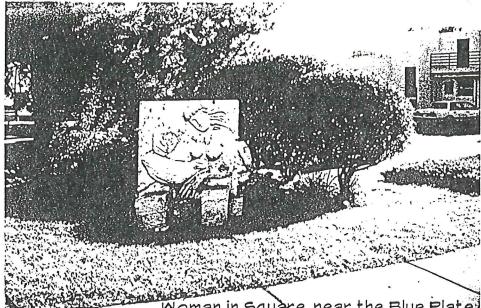












Woman in Square, near the Blue Plate

