

BLINK Grant Application

Applicant Information

Name Derek Hibbs and Andy Villanueva
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Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Project Description

Project Title Art Trading Post
Location(s) Artist & Craftsman Supply, Giant Jones Brewing, Willy's Street Co-op, Madison Public Library

Start date/time Aug 1st, 2019 End date/time Sept 1st, 2019

Project costs:

Artists fees' 1500
\$

Materials and Upkeep 550
\$

Transport 50
\$

Additional project income (if any):
out of pocket expense 600
\$

\$

\$

Amount requested from MAC \$1500
Estimated Total Costs / Income 2100 2100

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Conceptual Approach

To many in the Midwest, fine art maintains this identity as something unattainable or expensive. Public art like murals are effective in by engaging viewers, but are not always portable and thus have a limited range of benefits and ways of interacting. Our project aims to break down barriers that surround these notions. Modeled after the good faith system of many successful Take-and-Leave public libraries that exist throughout Madison, our Art Trading Post would allow community members to engage with local art in an entirely new fashion.

Project Description (400 words or less)

The stand will be constructed with wood and plexiglass, carved, painted, and weatherproofed. We have included drawings and images of the initial prototype built out of scrap wood. The entire stand with supply trips included takes roughly a 40 hour work week to complete to finishing. The finishing carving and painting of stand will take an additional 40 hours per each artist (Andy and Derek).

As of right now there are multiple public businesses in Madison who have offered us permission to put our project in their spaces, these places include: Artist & Craftsman Supply, Giant Jones Brewing, Willy's Street Co-Op, and the Madison Public Library downtown. These environments are public and allow for free interaction of the piece yet are places that have employees who can ensure the box is safely managed and interacted with. Additionally, the piece will be checked on regularly by either Derek or Andy, to restock or remove any offensive materials, or make any necessary maintenance. Even if the piece is empty, non-toxic drawing materials and paper will be present so you can trace over the sides/top or use one of the precut blocks to make an image and you will have a souvenir. The ultimate goal is to stimulate creativity and to give back to the community by means of a free interactive public installation, while promoting and distributing the works of emerging and professional local artists. A public social media campaign will be made so anyone can keep track of the project and its location. Our intention is to move the box to these places around Madison every week for 1 to 3 months depending on what BLINK agrees to.

BLINK Proposal: June 1, 2019

Derek Hibbs, Andy Villanueva

“Free Art Libraries/Artist Trading Post”

Conceptual Approach:

To many in the Midwest, art maintains this identity that it's something unattainable. It's expensive, serves a select population, and does little to benefit the community at large. Public art like murals and sculptural installations, while effective in being engaging, they are not always portable and thus have a limited range of benefits and ways of interacting, only being able to observe them visually.

Our project aims to break down barriers that surround these notions. Modeled after the “good faith” system of many successful Take-and-Leave public libraries that exist throughout Madison, our “Free Art Library” or Art Trading Post would allow community members to engage with local art in an entirely new fashion. With a given prompt of directions, members of the public, artist or not, will be intrigued by, and able to interact with a structure resembling a newspaper stand or little free library. Our box structure would be painted, printed and carved so the “libraries/trading posts” become an intricate work of art themselves and attract attention as a piece. The stand would be weatherproofed for outdoor settings and house art from a series of local artists that will regularly be curated and alternated by us. The idea is that through social media interaction and public exposure through word of mouth, other local artists would be attracted to trade art there and leave a piece to take a piece. Additionally, our stand would present the opportunity for everyone to be an artist. It would be equipped with paper and drawing materials so an individual can make their own drawing to “trade” in the box. For those who do not feel the inspiration to draw on the spot we will include pre-cut woodblock designs and images by local artists and ourselves, which the individual can make a rubbing transfer image from and trade. The project would have its own social media account on Instagram and the prompt would include a request that the artist participate by helping us “document” the Art Trading Posts transactions and its journey to various locations, this would simply be taking a picture of what you put in and what you take out, posting it, and tagging the Art Trading Post on Instagram.

Similar projects include IMPRINT by Artist and former Madison resident Jason Garcia, he did this in the Southwest U.S. In his project fine art prints are donated and distributed free via a traveling repurposed newspaper box, which he would place at local public events and invite artists to come out and interact. Where our project differs is that the final product is to be a handcrafted vessel which requires significantly more labor and material cost. We realize an important part of this project is choosing locations that serve our thesis well and foster public/social interaction.

Project Description:

Explain the construction and intended locations for the vessel. The stand will be constructed with wood and plexiglass, carved, painted, and weatherproofed. We have included drawings and images of the initial prototype built out of scrap wood. The entire stand with supply trips included takes roughly a 40 hour

work week to complete to finishing. The finishing carving and painting of stand will take an additional 40 hours per each artist (Andy and Derek).

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Costs:

Labor: 120 hours @ \$20 per hour - \$1800

Wood: 1"x2"x8 poplar (4 total) - \$40.03

4'x8'x1/2" birch plywood (1) - \$46.73

1"x3"x8' poplar (2 total) - \$49.78

Plexiglass: One 36"x 48" sheet - \$44.73

Paint

Paper

Hardware

Transportation?

Curriculum Vitae

Derek Hibbs

Education

- 2019 Masters of Arts in Printmaking
University of Wisconsin-Madison, Madison, WI
- 2017-2020 Master of Fine Art candidate in Printmaking
University of Wisconsin- Madison, Madison, WI
- 2017 Bachelors of Fine Art in Printmaking
Indiana University-Purdue University-Fort Wayne, Fort Wayne, IN

Experience

- 2019-20 Tandem Press Master Printer's Project Assistant
- 2018-19 Tandem Press print shop assistant
- 2017-19 TA-IS in Printmaking – maintain print facilities, manage supply inventory, complete various requests made by printmaking faculty
University of Wisconsin – Madison, Madison, WI
- 2016-17 Print Shop Assistant – maintained print studio and gave demonstrations to intro print class, taught lithography to advanced students
Indiana University-Purdue University-Fort Wayne, Fort Wayne, IN
- 2016 Frogman's Print Workshop Alumni – worked with Bill Fick and Tom Huck
Omaha, Nebraska

Group Exhibitions

- 2017 RESPONSE, Vox Populi Print Collective, ArtHelix Gallery, Brooklyn, NY

Juried Exhibition

- 2019 Galex 53 National Juried Exhibition – Juror: Harlow B. Blum
Galesburg Civic Arts Center, Galesburg, IL
- 2018 Rewriting the Master Narrative Printmaking Exhibition - National Juried show – Juror: Deborah Maris Lader, Director of Chicago Printmakers Collaborative Arts and Literature Laboratory, Madison, WI
- 2017 Umpqua Valley Arts Association Printmaking NOW Exhibit, Roseburg, OR, juried selection 2017
- 2016 25th Parkside National Small Print Exhibition – National Juried Exhibition- Juror: David Jones
Fine Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI
- 2016 36th Annual National Print Exhibition – National Juried Show –Juror: Kim Vito
Artlink Gallery, Fort Wayne, Indiana

Solo Exhibitions

- 2019 Prosperity, Disparity, and Despair – Master of Arts Exhibition, Gallery 7 at University of Wisconsin-Madison, Madison, WI
- 2018 Skeptic Notions – Mother's Fool, Madison, WI
- 2017 Solo Exhibition – Dash In, Fort Wayne, IN

Awards/Honors

- 2019-20 Tandem Press Master Printers Project Assistantship- UW Tandem Press, Madison, WI
- 2019 Kent Leasure Fine Print Award – GALEX 53 Juried Exhibition, Galesburg Civic Arts Center, Galesburg, IL

2018-19 TA-IS in printmaking University of Wisconsin- Madison, Madison, WI
2017-18 TA-IS in printmaking University of Wisconsin- Madison, Madison, WI
2017 Winger Award for Best in Show, Indiana University-Purdue University-Fort
Wayne, Fort Wayne, IN
2017 Offer of admission to MFA program in printmaking University of Wisconsin-
Madison, Madison, WI
2017 Offer of admission to MFA program in printmaking Northern Illinois
University, Dekalb, IL
2017 Offer of admission to MFA program in printmaking Bowling Green State
University, Bowling Green, OH
2016-17 Steve Smith Memorial Scholarship
Indiana University-Purdue University-Fort Wayne, Fort Wayne, IN
2016 Research Grant- Dean of the School of Visual and Performing Arts Indiana
University-Purdue University-Fort Wayne, Fort Wayne, IN
2011 Mary Husar Memorial Award for 3D Studio Art University of Saint Francis,
Fort Wayne, Indiana
2010-11 Art Scholarship
University of Saint Francis, Fort Wayne, Indiana

