URBAN DESIGN COMMISSION APPLICATION

City of Madison **Planning Division** 126 S. Hamilton St. P.O. Box 2985 Madison, WI 53701-2985 (608) 266-4635



Complete all sections of this application, including the desired meeting date and the action requested.

If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the phone number above immediately.

FOR OFFICE USE ONLY:

Paid	Receipt #
Date received	
Received by	
Aldermanic District	
Zoning District	
Urban Design District	1 1
Submittal reviewed by	

UDC

1. Project Information

	Add	iress:	??? East \	Nas	nington Ave. Waiting	g for a	addres	s from Engineering						
	Title	e:	Stone Ho	use	Lyric Phase 3									
2.			Fype (check a date requeste		apply) and Requested Da October 3	te								
	×	New dev	elopment		Alteration to an existing of	or previ	ously-ap	proved development						
	X	Informat			Initial approval	Final approval								
3.	Pro	ject Type												
	\mathbf{X}	Project in	n an Urban Des	ign Dis	trict	Sig	nage							
					District (DC), Urban		Compr	ehensive Design Review (CDR)						
		Mixed-Use District (UMX), or Mi					e Variance (i.e. modification of signage height,							
		Project in the Suburban Emplo Campus Institutional District (6)						ind setback)						
		District (I		in the f	en, or employment compos	Otł	ner							
		Planned	Development (I											
		🛛 Gen	eral Developm	ent Pla	in (GDP)									
		□ Spee	cific Implement	ation	Plan (SIP)									
		Planned I	Multi-Use Site o	or Resi	dential Building Complex									
4.	Арр	licant, Ag	gent, and Pro	perty	Owner Information									
	App	licant nar	ne Helen B	radb	ury	Comp	any	Stone House Development						
	Stre	et addres:	s 1010 Ea	ast W	ashington Ave, Suite 101	City/S	tate/Zip	Madison, WI 53703						
	Tele	phone	608-251	608-251-6000 erson Paul Raisleger			10. 10.	HBradbury@stonehousedevelopment.com						
	Proj	ect conta	ct person Pau				any	Eppstein Uhen Architects						
	Stre	et addres:	s <u>309</u>) W	ohnson Street Suite 202	City/S	tate/Zip	Madison, WI 53703						
	Tele	phone	608	8-442	-5350	Email		paulr@eua.com						
	Prop	perty own	er (if not appl	icant)										
	Stre	et address	s			City/S	tate/Zip							
Telephone						Email								

Urban Design Commission Application (continued)

5. Required Submittal Materials

- **Application Form**
- Letter of Intent
 - . If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required
 - For signage applications, a summary of how the proposed signage is consistent with the applicable CDR or Signage Variance review criteria is required.
- Development plans (Refer to checklist provided below for plan details)
- Filing fee n/a for informational

× **Electronic Submittal***

Both the paper copies and electronic copies must be submitted prior to the application deadline before an application will be scheduled for a UDC meeting. Late materials will not be accepted. A completed application form is required for each UDC appearance.

For projects also requiring Plan Commission approval, applicants must also have submitted an accepted application for Plan Commission consideration prior to obtaining any formal action (initial or final approval) from the UDC. All plans must be legible when reduced.

*Electronic copies of all items submitted in hard copy are required. Individual PDF files of each item submitted should be compiled on a CD or flash drive, or submitted via email to udcapplications@cityofmadison.com. The email must include the project address, project name, and applicant name. Electronic submittals via file hosting services (such as Dropbox.com) are not allowed. Applicants who are unable to provide the materials electronically should contact the Planning Division at (608) 266-4635 for assistance.

6. Applicant Declarations

- Prior to submitting this application, the applicant is required to discuss the proposed project with Urban Design 1. Commission staff. This application was discussed with <u>Tim Parks</u>, Janine Glaeser and DAT May 2018 and 9/13/18 on
- The applicant attests that all required materials are included in this submittal and understands that if any required 2. information is not provided by the application deadline, the application will not be placed on an Urban Design Commission agenda for consideration.

Applicant name _	Helen Bradbury			_ Relationship to property	Owner	
Authorized signat	ure of Property Owner	feel	holy		Date	9/19/18
Application Filin	g Fees		1.			

7.

Fees are required to be paid with the first application for either initial or final approval of a project, unless the project is part of the combined application process involving the Urban Design Commission in conjunction with Plan Commission and/or Common Council consideration. Make checks payable to City Treasurer. Credit cards may be used for application fees of less than \$1,000.

Please consult the schedule below for the appropriate fee for your request:

- Urban Design Districts: \$350 (per §35.24(6) MGO).
- Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX) : \$150 (per §33.24(6)(b) MGO)
- Comprehensive Design Review: \$500 (per §31.041(3)(d)(1)(a) MGO)
- Minor Alteration to a Comprehensive Sign Plan: \$100 (per §31.041(3)(d)(1)(c) MGO)
- All other sign requests to the Urban Design Commission, including, but not limited to: appeals from the decisions of the Zoning Administrator, requests for signage variances (i.e. modifications of signage height, area, and setback), and additional sign code approvals: \$300 (per §31.041(3)(d)(2) MGO)

A filing fee is not required for the following project applications if part of the combined application process involving both Urban Design Commission and Plan Commission:

- Project in the Downtown Core District (DC), Urban Mixed-Use District (UMX), or Mixed-Use Center District (MXC)
- Project in the Suburban Employment Center District (SEC), Campus Institutional District (CI), or Employment Campus District (EC)
- Planned Development (PD): General Development Plan (GDP) and/or Specific Implementation Plan (SIP)
- Planned Multi-Use Site or Residential Building Complex

Each submittal must include fourteen (14)11" x 17" collated paper copies. Landscape and Lighting plans (if required) must be full-sized. Please refrain from using plastic covers or spiral binding.

UDC

URBAN DESIGN COMMISSION APPROVAL PROCESS

Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to
 maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient
 and visually attractive City in the future.

Types of Approvals

There are three types of requests considered by the UDC:

- Informational Presentation. Applicants may, at their discretion, request to make an Informational Presentation to the UDC prior to seeking any approvals to obtain early feedback and direction before undertaking detailed design. Applicants should provide details on the context of the site, design concept, site and building plans, and other relevant information to help the UDC understand the proposal and provide feedback. (Does not apply to CDR's or Signage Variance requests)
- Initial Approval. Applicants may, at their discretion, request initial approval of a proposal by presenting preliminary
 design information. As part of their review, the Commission will provide feedback on the design information what
 should be addressed at Final Approval stage.
- <u>Final Approval</u>. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the initial approval must be addressed at this time.

Presentations to the Commission

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics.

When presenting projects to the UDC, applicants must fill out a registration slip provided in the meeting room and present it to the Secretary. Presentations should generally be limited to 5 minutes or as extended by motion by consent of the Commission. The Commission will withhold questions until the end of the presentation.

Applicants are encouraged to consider the use of various graphic presentation material including a locator map, photographs, renderings/model, scale drawings of the proposal in context with adjacent buildings/uses/signs, etc., as may be deemed appropriate to describe the project and its surroundings. Graphics should be mounted on rigid boards so that they may be easily displayed. Applicants/presenters are responsible for all presentation materials, AV equipment and easels.

URBAN DESIGN DEVELOPMENT PLANS CHECKLIST

The items listed below are minimal application requirements for the type of approval indicated. Please note that the UDC and/ or staff may require additional information in order to have a complete understanding of the project.

Providing additional

information beyond these minimums may generate

a greater level of feedback

from the Commission.

1. Informational Presentation

- 🖄 Locator Map
- Letter of Intent (If the project is within a Urban Design District, a summary of <u>how</u> the development proposal addresses the district criteria is required)
- Contextual site information, including photographs and layout of adjacent buildings/structures
- 🛛 🛛 Site Plan
- Two-dimensional (2D) images of proposed buildings or structures.

2. Initial Approval

- Locator Map
- □ Letter of Intent (If the project is within a Urban Design District, a summary of <u>how</u> the development proposal addresses the district criteria is required)
- Contextual site information, including photographs and layout of adjacent buildings/structures
- □ Site Plan showing location of existing and proposed buildings, walks, drives, bike lanes, bike parking, and existing trees over 18" diameter
- □ Landscape Plan and Plant List (must be legible)
- Building Elevations in both black & white and color for all building sides (include material callouts)
- D PD text and Letter of Intent (if applicable)

3. Final Approval

All the requirements of the Initial Approval (see above), plus:

- Grading Plan
- Proposed Signage (if applicable)
- Lighting Plan, including fixture cut sheets and photometrics plan (must be legible)
- Utility/HVAC equipment location and screening details (with a rooftop plan if roof-mounted)
- PD text and Letter of Intent (if applicable)
- □ Samples of the exterior building materials (presented at the UDC meeting)

4. Comprehensive Design Review (CDR) and Variance Requests (Signage applications only)

- Locator Map
- □ Letter of Intent (a summary of <u>how</u> the proposed signage is consistent with the CDR or Signage Variance criteria is required)
- Contextual site information, including photographs of existing signage both on site and within proximity to the project site
- Site Plan showing the location of existing signage and proposed signage, dimensioned signage setbacks, sidewalks, driveways, and right-of-ways
- Proposed signage graphics (fully dimensioned, scaled drawings, including materials and colors, and night view)
- Perspective renderings (emphasis on pedestrian/automobile scale viewsheds)
- Graphic of the proposed signage as it relates to what the Ch. 31, MGO would permit

Requirements for All Plan Sheets

- 1. Title block
- 2. Sheet number
- 3. North arrow
- 4. Scale, both written and graphic
- 5. Date
- Fully dimensioned plans, scaled at 1"= 40' or larger

** All plans must be legible, including the full-sized landscape and lighting plans (if required)

> Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

UDC





September 19, 2018

Heather Stouder Department of Planning and Development City of Madison 146 S. Hamilton Street PO Box 2985 Madison, WI 53701

Project Description

Stone House Lyric Phase 3 No Street address yet assigned

Madison Youth Arts Consortium No Street address yet assigned

Contacts

Owner: Stone House Development 1010 East Washington Ave, Suite 101 Madison, WI 53703 608-251-6000 Contact: Helen Bradbury <u>HBradbury@stonehousedevelopment.com</u> Rich Arnesen <u>RArnesen@stonehousedevelopment.com</u>

Engineer: Vierbicher Associates, Inc 999 Fourier Drive, Suite 201 Madison, WI 53717 608-821-3950 Contact: Randy Kolinske <u>rkol@vierbicher.com</u>

Landscape Design: Saiki Design 1110 S. Park Street Madison, WI 53715 608-251-3600 Contact: Julia Schilling jschilling@ksd-la.com

Architect: Eppstein Uhen Architects 309 W. Johnson Street, Suite 202 Madison, WI 53703 608-442-5350 333 E. Chicago St. Milwaukee, WI 53202

414 271 5350 : main 414 271 7794 : fax

309 West Johnson St. Suite 202 Madison, WI 53703

608 442 5350 : main



Project Name: Stone House Lyric Phase 3 EUA Project Number: 718185 Submission Date: September 19, 2018 Page: 2

> Contact: Jonathan Parker jonathanp@eua.com Paul Raisleger paulr@eua.com

The parcel is located directly Northeast of the Lyric Phase 1 and 2 at the intersection of Ingersoll and East Washington Ave. This site is in Urban Design District 8, and its design incorporates the principles defined for this district. This site is currently zoned TE Traditional Employment. This project is seeking a Conditional Use under this zoning designation and is creating a project that complies with the current zoning.

The proposed project includes an 11-story building parallel to East Washington. Uses include Commercial/Retail, Office, and Market Rate Residential on East Washington with a bonus common space on the 11th floor. The proposed project also includes a 4 -story building housing the community-based Youth Arts Consortium parallel to Mifflin Street.

Urban Design District 8 Guidelines Sec 33.24 (15) (e) 12.c Upper Development Standards Bonus Stories may be granted if it determined that the provision of at least one element from subsection i or a combination of elements from subsection ii provides public benefit to warrant the additional height.

The elements or combination of elements included from subsection i and ii are:

- structured parking that includes space shared by multiple users that is available for public use by patrons of both on and off site uses.
- Publicly accessible plazas with seating and landscaping.
- Mid-block and through block public pedestrian, bike connections.

This project includes a 290-space parking ramp that is shared by multiple tenants and provides off peak parking for additional community uses, including the Youth Arts Consortium. Publicly accessible plazas with seating and green space are located at the main entries at the corner of Ingersoll and Mifflin Streets and Ingersoll and East Washington Avenue. A mid-block public access drive is located between Phase 3 and the original phase 1 for bike, pedestrian, and vehicular traffic.

Amendment to Section 33.24(15)12.b.ii of the Madison General Ordinance to allow for the construction of and 11th floor community room on top of a mixed-use building sponsored by Ledell Zellers reads "Three (3) bonus stories on Blocks 10a,10b,11a,11b,12a,13a, and a third bonus story on up to 10% of the area of Block 4b." The bonus story proposed is located on Block 4b in UDD 8. Phase 1 of the development of Block 4b was awarded a bonus story. The uses that are presenting themselves on the lower levels will benefit the surrounding community are driving the need for a shared building amenity space on the 11th floor of up to 4,700 sf.



Project Name: Stone House Lyric Phase 3 EUA Project Number: 718185 Submission Date: September 19, 2018 Page: 3

Materials on the mixed use building on East Washington will be predominantly masonry with accents of metal panel. Larger glass areas will occupy the corners and 10th floor. Glass railing balconies will race the East Washington façade. The mix of materials will clearly identify a base, middle and top expression with the 11th floor bonus being set back from the predominant street facade.

The Youth Arts Consortium borders Mifflin Street providing classrooms, offices and performance spaces for youth ages Pre-K to High School. The Consortium is a partnership between the not for profit organizations of Madison Youth Choirs and Children's Theater of Madison. The building will provide a permanent home for these organizations for rehearsals and after school education programming and administrative offices. The four-story building conforms to the zoning setbacks and angle cut-offs as outlined by UDD 8. As indicated in the Phase 2 of the Stone House project, the 39' three story height sets the point at which a 30 degree angle up to 8 floors outlines the buildable area. The program uses will require a conditional use under the TE zoning.

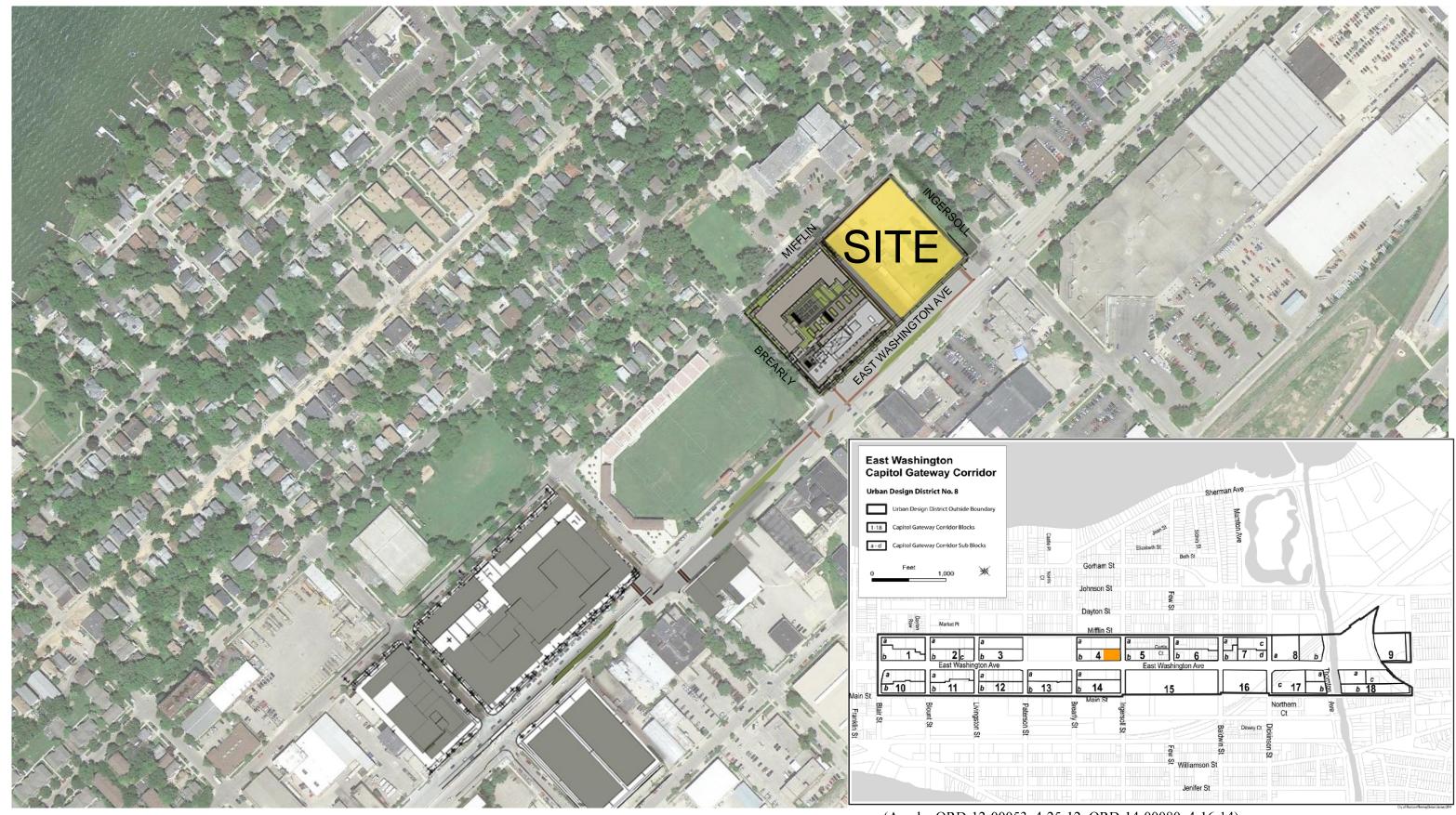
Exterior materials for the Youth Arts Consortium are a mix of glass and cementitious wall panel with accents of metal panel. The forms, colors and textures resonate with the creative nature of the mission and vision of the organization. An entry plaza at the corner if Ingersoll and Mifflin provide a buffer zone between the street and main entry. The roof portion of the lower section parallel to Mifflin will have a green roof and patio. Performance spaces on the 4th floor will have access to a common space with access to a roof plaza on the top level of the parking ramp.

Construction is anticipated to begin March 2019.

Sincerely,

Paul Darshger

Paul Raisleger Sr. Design Architect



(Am. by ORD-12-00053, 4-25-12; ORD-14-00080, 4-16-14)



STONE HOUSE

SITE LOCATION

STONE HOUSE DEVELOPMENT, PARCEL 3 19-Sep-18 718185-00

				1	,			1			BALCONY	
	USABLE TENANT SPACE			FLOOR COMMON AREA	BUILDING COMMON AREA	APARTMENTS		VERTICAL PENETRATIONS	PARKING	GROSS AREA PER FLOOR	EXTERIOR AREA	YAC GROSS AREA PER FLOOR
	GSF	NSF OFFICE	% Eff	GSF	GSF GSF		# OF UNITS	GSF	GSF	GSF	GSF	GSF
1ST FLR	12,750	12,299	96.46%	269	7,657	0	0	1,189	36,579	57,255	0	13,868
2ND PARKING	0	0		0	479	0	0	443	41,420	41,900	0	0
2ND FLR	15,442	15,543	100.66%	1,536	0	0	0	869	0	16,977	255	10,297
3RD PARKING	0	0		0	479	0	0	441	35,766	36,245	0	0
3RD FLR	23,783	22,895	96.26%	1,535	0	0	0	868	0	25,318	226	13,174
4TH FLR				2,462	0	17,320	18	903	0	19,782	1,821	23,669
5TH FLR				2,462	0	17,320	18	903	0	19,782	1,821	0
6TH FLR				2,462	0	17,320	18	903	0	19,782	1,821	0
7TH FLR				2,462	0	17,320	18	903	0	19,782	1,821	0
8TH FLR				2,462	0	17,320	18	903	0	19,782	1,821	0
9TH FLR				2,178	0	15,551	15	895	0	17,728	1,841	0
10TH FLR				2,178	0	15,551	15	895	0	17,728	1,841	0
11TH FLR				4,716	5,183	0	0	814	0	9,899	3,074	0
TOTALS	51,975	50,736		24,721	13,799	117,700	120	10,927	113,766	321,960	16,341	61,008
PARKING REQUIREMENT	1 / 400 SF						1 PER UNIT					
	127						120					
REQUIRED PARKING W/ 10% REDUCTION	-13						N/A					
REDUCED MINIMUM REQUIRED AUTO PARKING	114						120					
REDUCED MINIMUM REQUIRED AUTO PARKING	114						120					
PARKING REQUIRMENT FOR YOUTH ARTS OFFICES	29											
PARKING REQ. FOR YOUTH ARTS PERFORMANCES	90											
TOTAL PARKING REQUIREMENTS	353											
CURRENT PARKING TOTAL IN BUILDING	290											
BICYCLE PARKING REQUIREMENT	1 / 2000 SF						1 PER UNIT					
GUEST BICYCLE PARKING REQUIREMENT	N/A						1 / 10 UNITS					
TOTAL REQUIRED BICYCLE PARKING	25						132					
% OF REQUIRED PARKING AS LONG-TERM	10%						90%					
LONG-TERM (INDOOR) REQUIRED PARKING	3						118.8					
SHORT TERM (OUTDOOR) REQUIRED PARKING	23						13.2					
SITE AREA		SF	1									
-		-	-									
SITE ACREAGE	0.000	ACRES]									

TOTAL INTERIOR PROJECT GSF 321,960

Shared Parking Calculation from table 28I-5 Municipal Code											
	Weekdays			Weekends							
	2am-7am	7am-6pm	6pm-2am	2am-7am	7am-6pm	6pm-2am					
COMMERCIAL/RETAIL/OFFICE	5%	100%	5%	0%	10%	0%					
RESIDENTIAL	100%	60%	100%	100%	75%	90%					
YOUTH ARTS OFFICE	5%	100%	5%	0%	10%	0%					
YOUTH ARTS PERFORMANCE	0%	40%	90%	0%	80%	100%					

minimum required parking number and multiply by percent

	Weekdays			Weekends		
	2am-7am	7am-6pm	6pm-2am	2am-7am	7am-6pm	6pm-2am
COMMERCIAL/RETAIL/OFFICE	6	114	6	0	11	0
RESIDENTIAL	120	72	120	120	90	108
YOUTH ARTS OFFICE	1	29	1	0	3	0
YOUTH ARTS PERFORMANCE	0	36	81	0	72	90
HIGHEST TOTAL PARKING REQUIRED	127	251	208	120	176	198
TOTAL SURPLUS PARKING AVAILABLE		39				

*CURRENT BUIDLING LAYOUT SHOWS 290 PARKING STALLS





PROGRAM AREA

STONE HOUSE PARCEL 3

Stone House Development, Parcel 3

19-Sep-18 718185-00

ATION					M						
UNIT DESIGNATION	UNIT DESCRIPTION	AVERAGE NET AREA OF UNIT TYPE	TOTAL COUNT OF UNIT TYPE	4TH FLR	5TH FLR	6TH FLR	7TH FLR	8TH FLR	9TH FLR	10TH FLR	TOTAL NET AREA OF UNIT TYPE
	Market Data Efficiency Studio	EGG	31	E	5	5	5	5	3	3	47 504
STUDIO 1 BED	Market-Rate Efficiency Studio Market-Rate 1 BR Apartment	566 766	38	5	5 6	5 6	5 6	5 6	4	3 4	17,534 29,112
2 BED	Market-Rate 2 BR Apartment	1,185	37	5	5	5	5	5	6	6	43,846
1 BED PLUS	Market-Rate 1 BR Apartment Plus Den	1,190	7	1	1	1	1	1	1	1	8,331
2 BED PLUS	Market-Rate 2 BR Apartment Plus Den	1,485	7	1	1	1	1	1	1	1	10,393
		TOTALS	120	18	18	18	18	18	15	15	109,216
[TOTAL MARKET		120						eua		

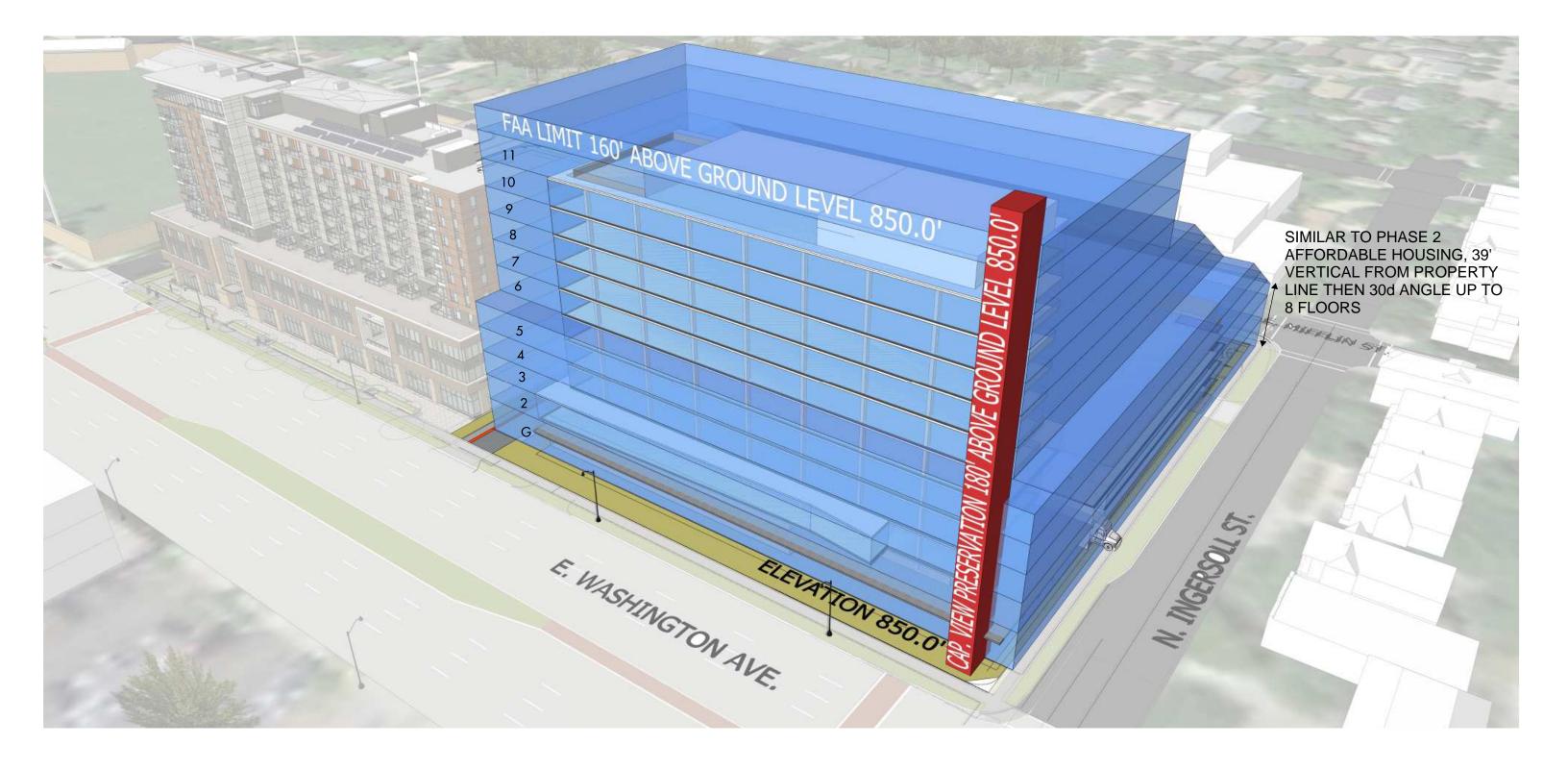
TOTAL MARKET RATE UNITS | 120



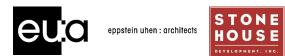


APARTMENT UNIT MIX

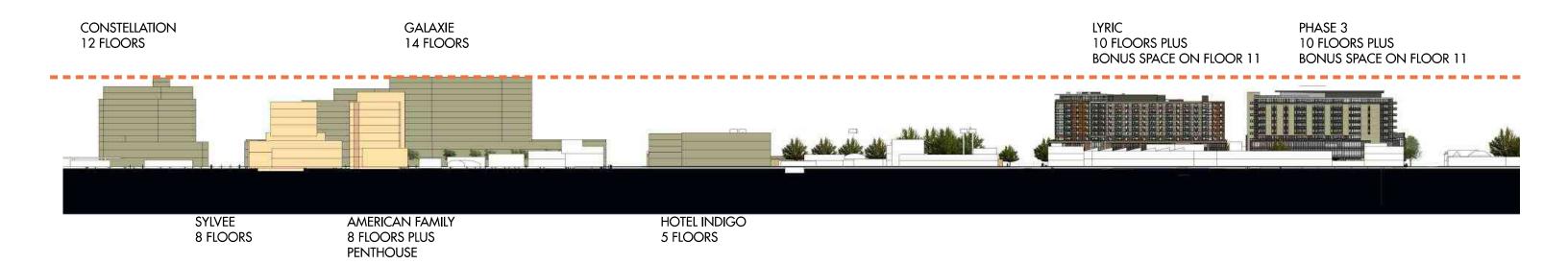
STONE HOUSE PARCEL 3



BUILDABLE AREA ACCORGING TO MADISON ZONING AND FAA HEIGHT LIMITATIONS



STONE HOUSE PARCEL 3









18185-01 09.18.2018

EAST WASHINGTON HEIGHT COMPARISON









18185-01 09.18.2018

EAST WASHINGTON SECTION DIAGRAM







INERSECTION INGERSOLL AND EAST WASHINGTON

VIEW TO SITE FROM EAST WASHINGTON AND PATERSON

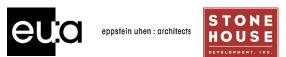


INERSECTION INGERSOLL AND MIFFLIN



INERSECTION INGERSOLL AND MIFFLIN



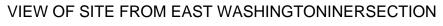


STONE HOUSE PARCEL 3

18185-01 09.18.2018

SITE CONTEXT

SPACE BETWEEN PROJECTS





PHASE 1. PHASE 3 WILL FEATURE PREDOMINANT MASONRY EXTERIOR WITH SOME METAL PANEL ACCENTS.



PROPOSED YAC ON MIFFLIN AND **INGERSOLL WILL FEATURE A MORE** LIVELY EXTERIOR IN KEEPING WITH THE MISSION/VISION OF THE USER.





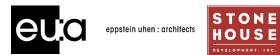


SIMILAR TO PHASE 1 IN THE LYRIC, THE PROPOSED PROJECT WILL INCLUDE A ROOF TOP GREENSPACE/PLAZA ON THE PARKING RAMP.



THE PROPOSED 11TH FLOOR BONUS AREA WILL INCLUDE AN OUTDOOR SEATING AREA SIMILAR TO PHASE 1 LYRIC.





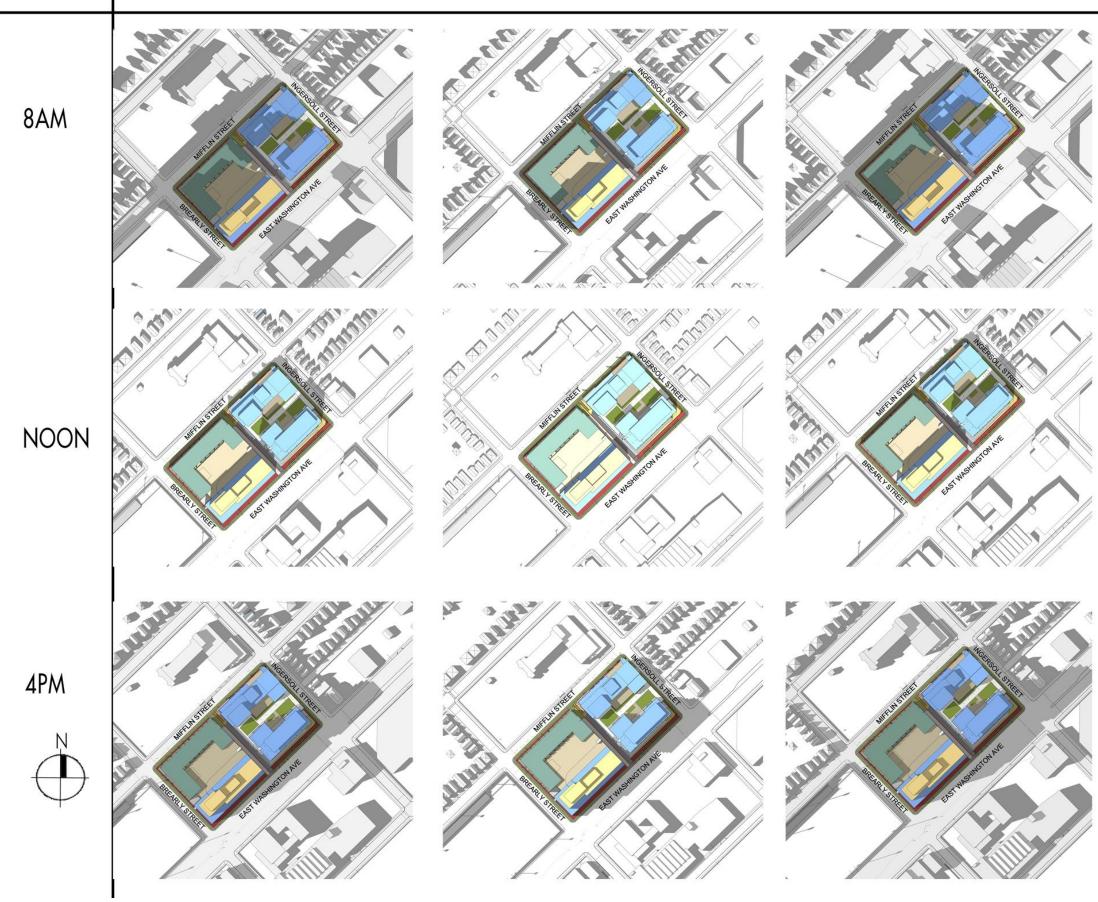


THE PROPOSED YAC ON INGERSOLL AND MIFFLIN WILL INCLUDE A RECESSED AREA AT THE MAIN ENTRY TO SERVE AS A BUFFER AND PUBLIC SPACE

THE PROPOSED 11TH FLOOR BONUS SPACE WILL OPEN TO THE EXTERIOR SIMILAR TO PHASE 1 LYRIC. ARCHITECTURAL DESIGN CONTEXT IMAGES

STONE HOUSE PARCEL 3

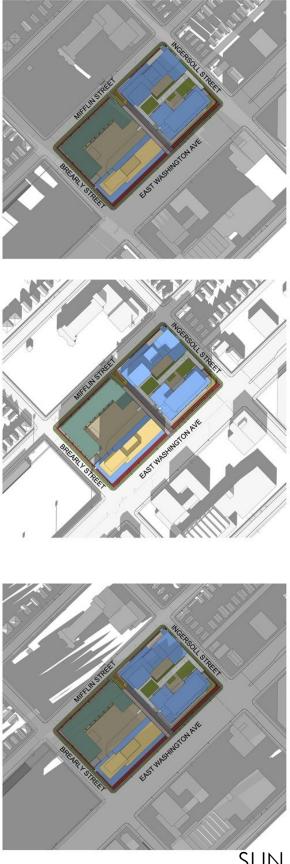
MARCH 20 SPRING EQUINOX





S T O N E H O U S E

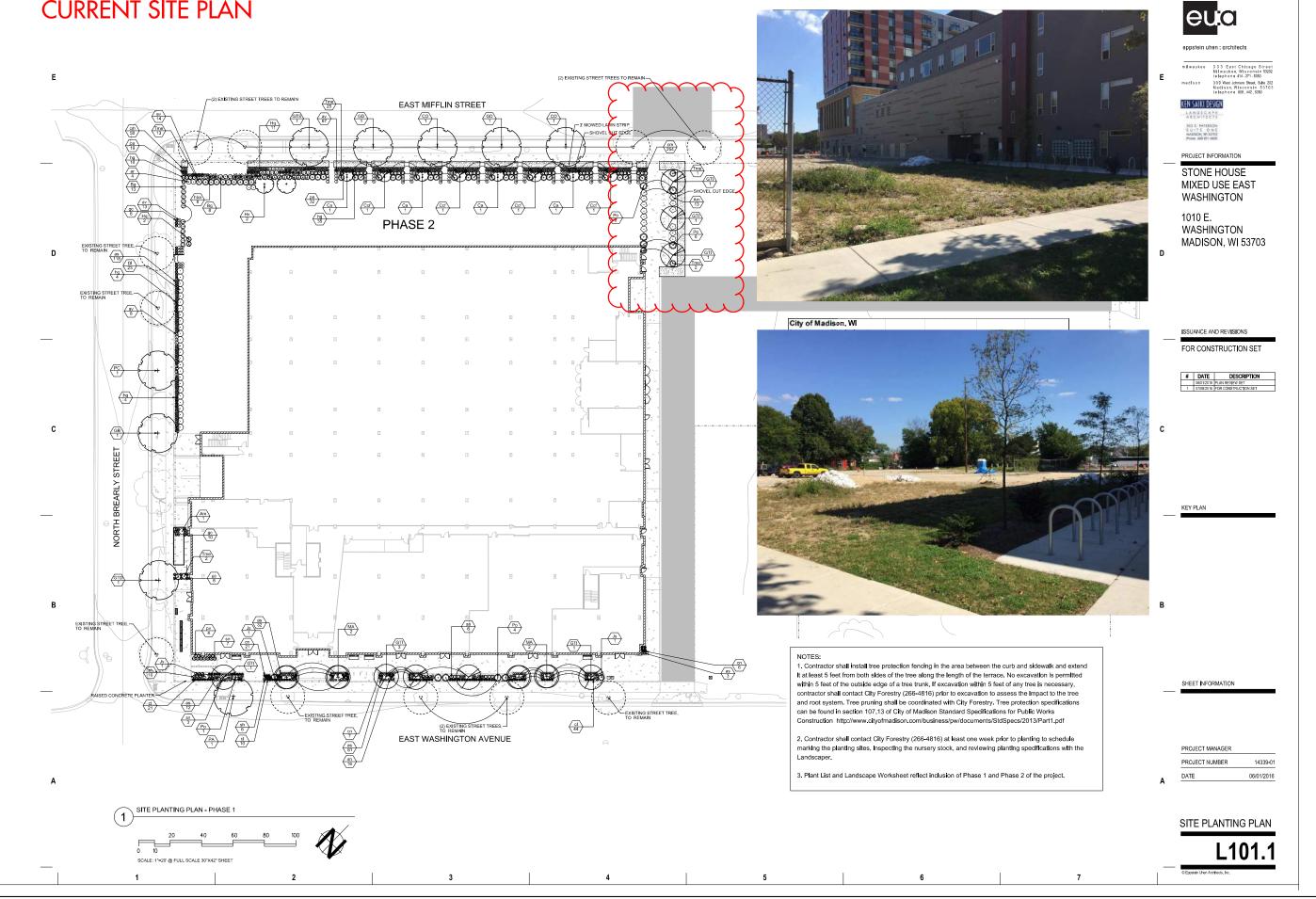
SEPTEMBER 22 AUTUMNAL EQUINOX DECEMBER 22 WINTER SOLSTICE



SUN STUDY

STONE HOUSE PARCEL 3

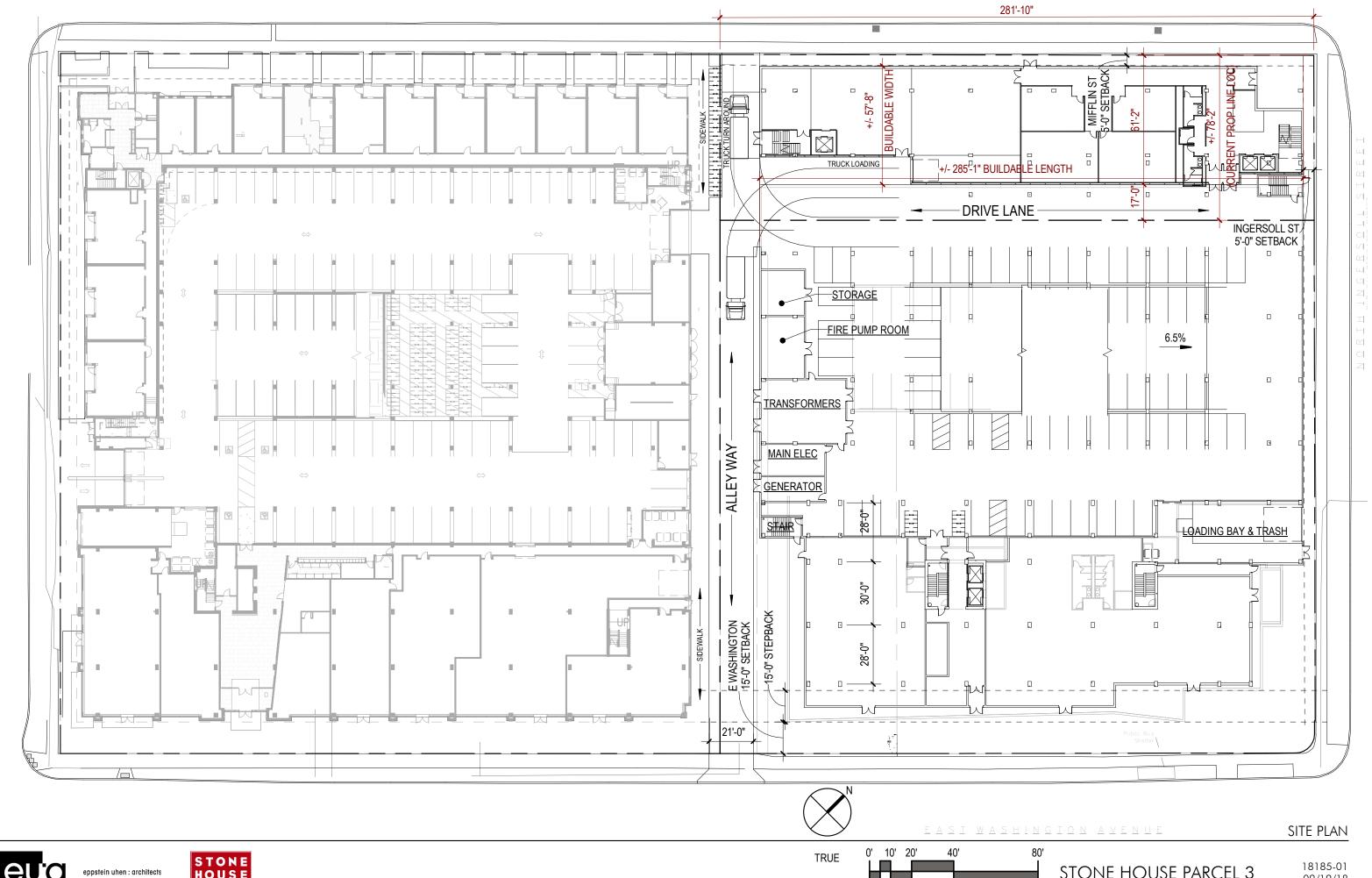
CURRENT SITE PLAN







STONE HOUSE PARCEL 3



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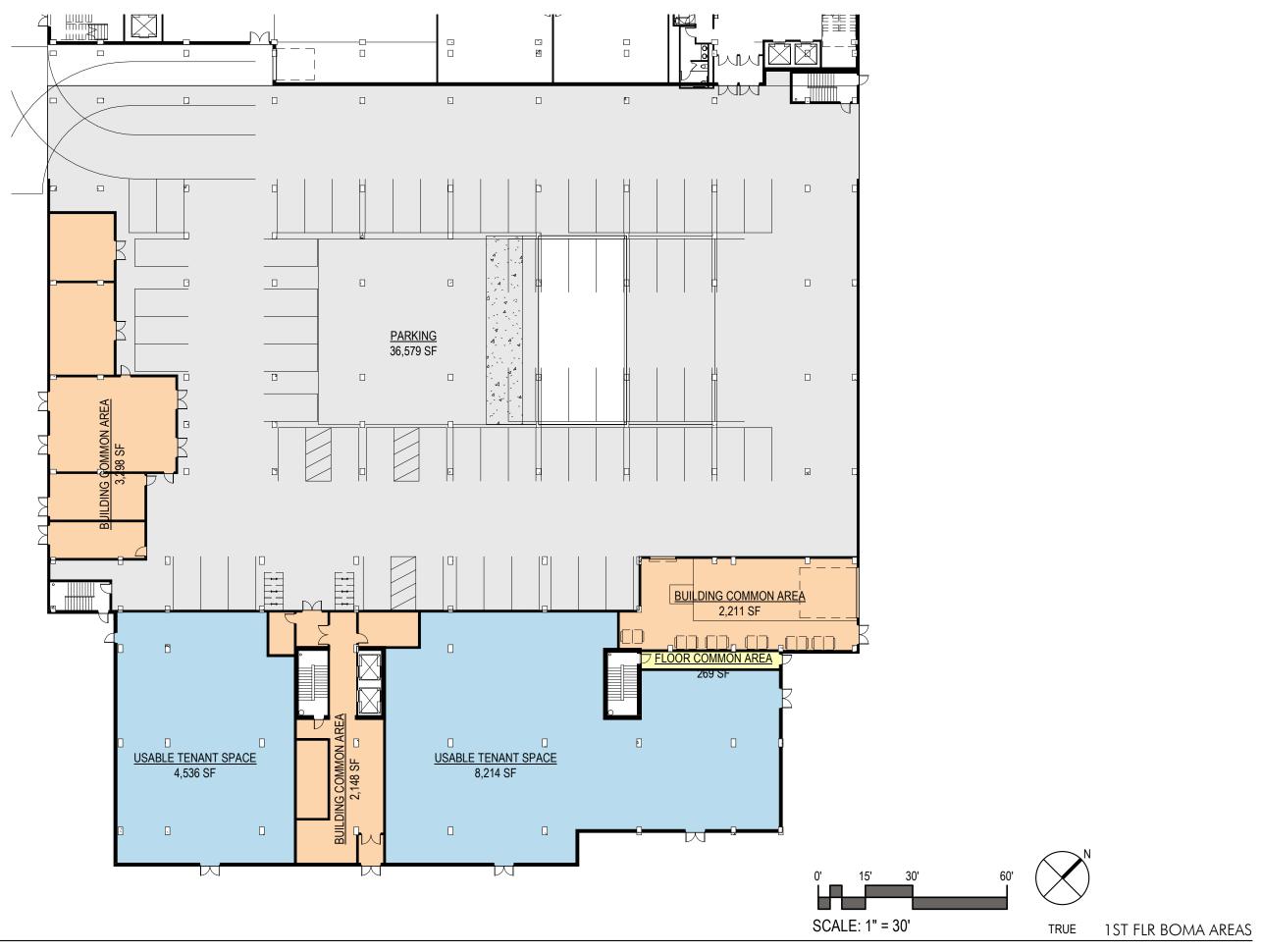
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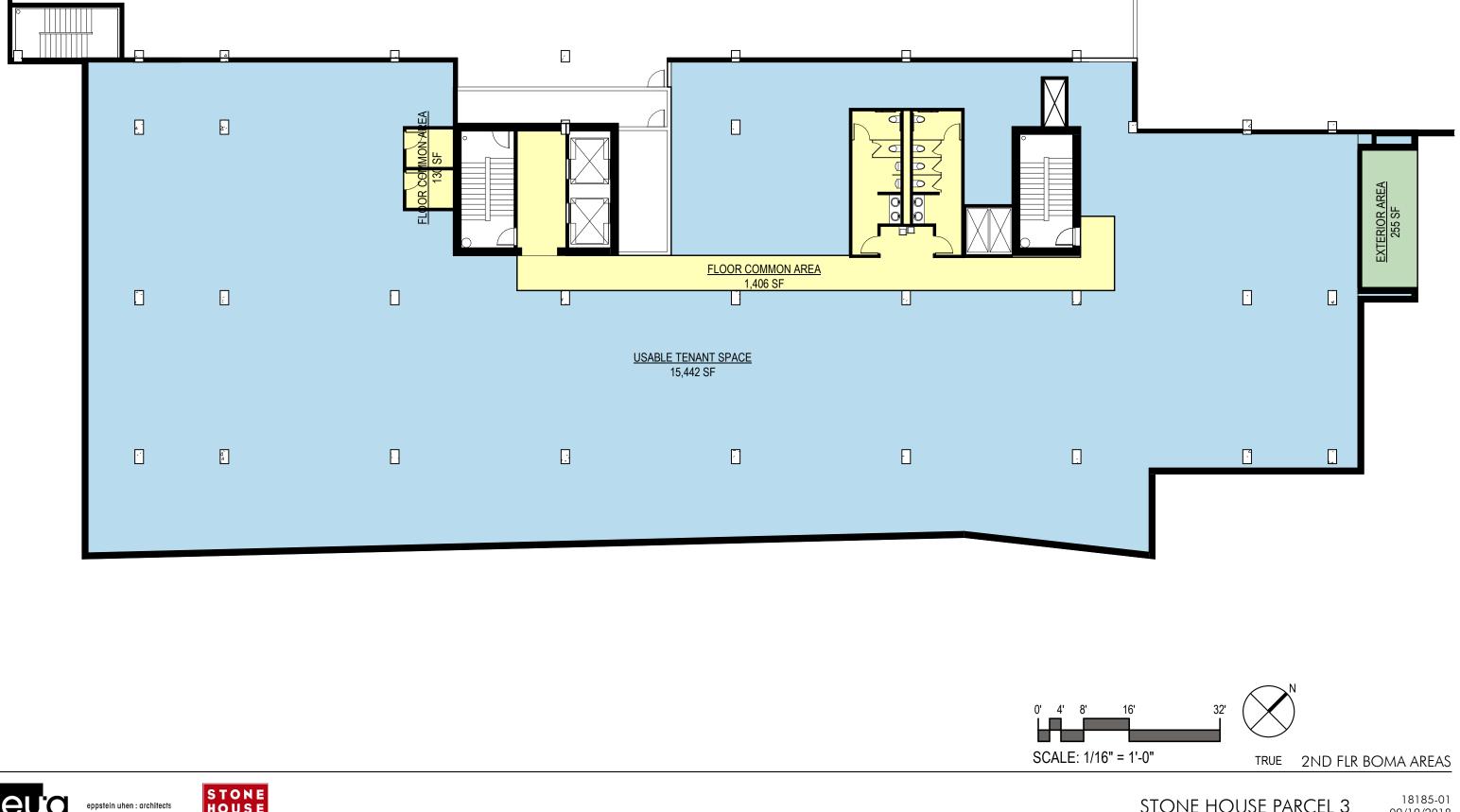
SCALE: 1" = 40'

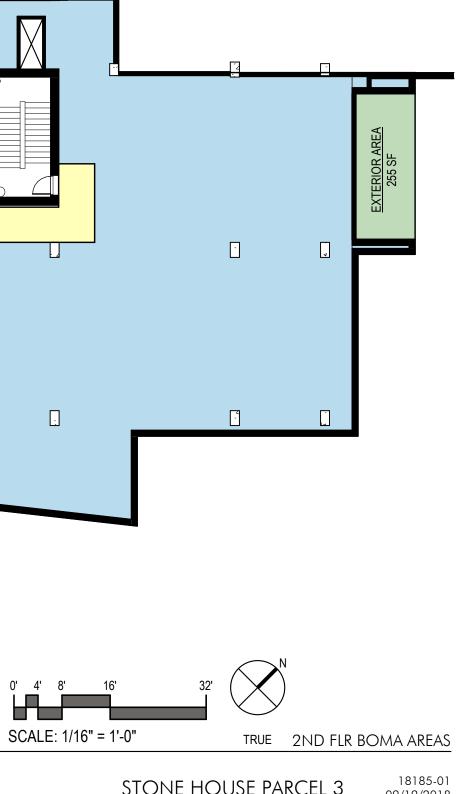
STONE HOUSE PARCEL 3





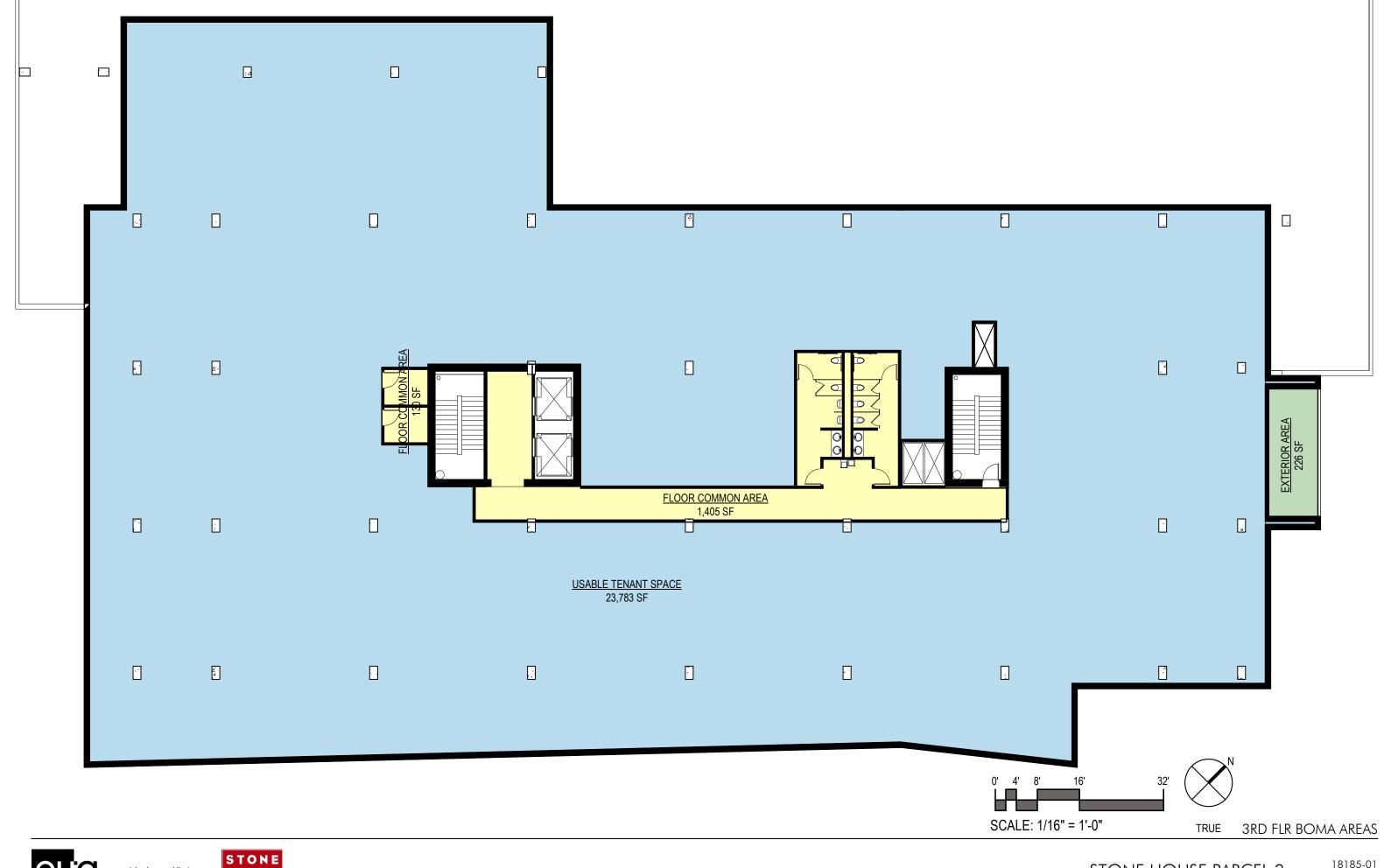


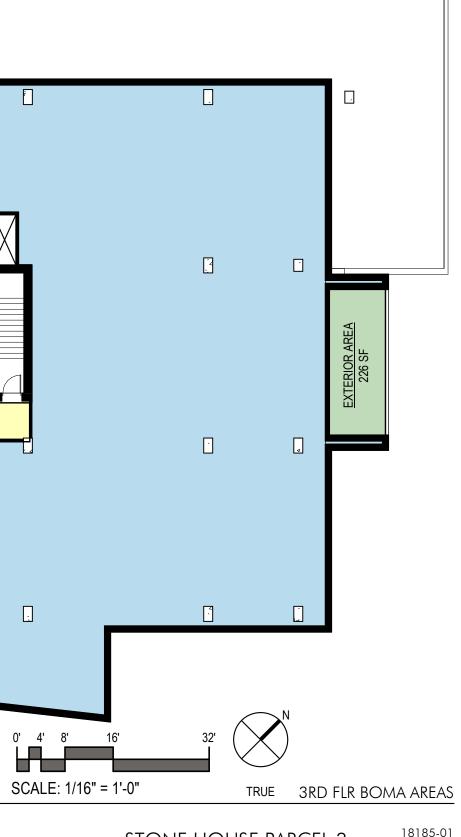
















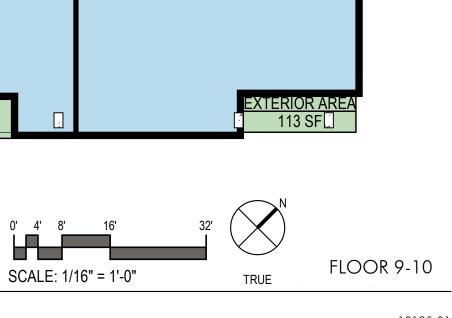






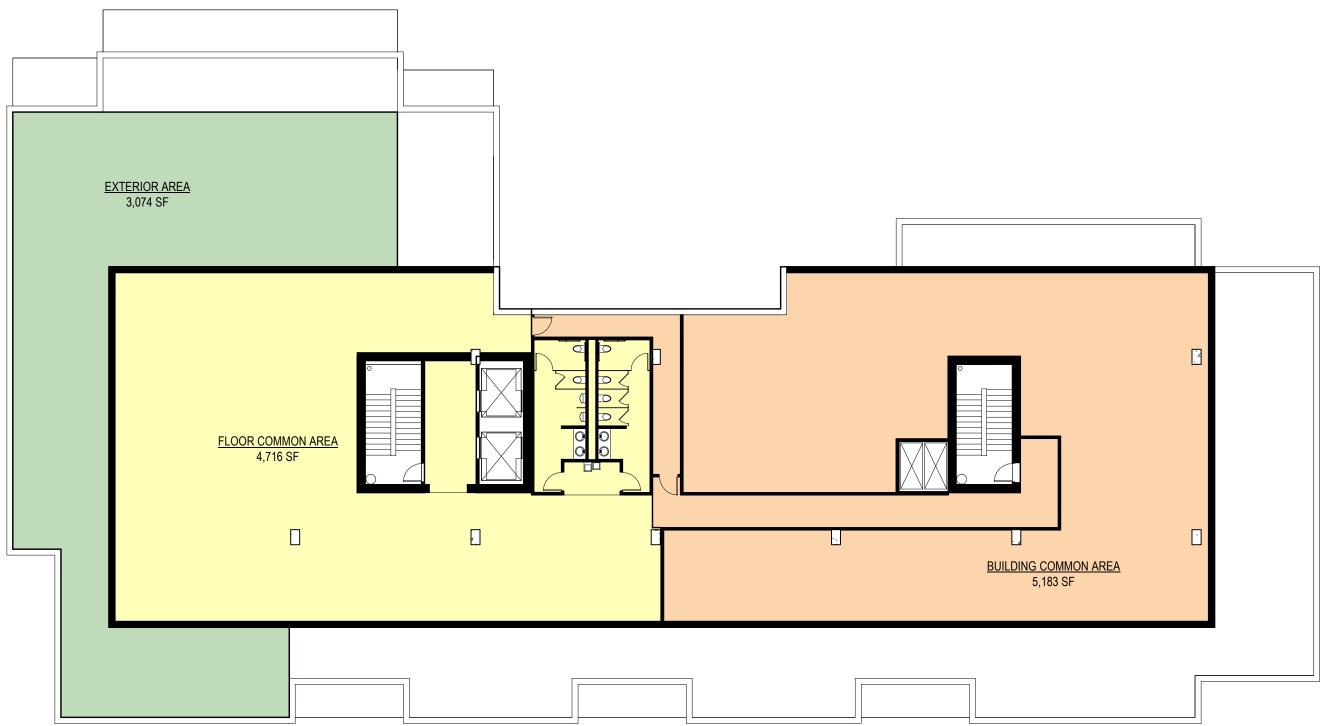


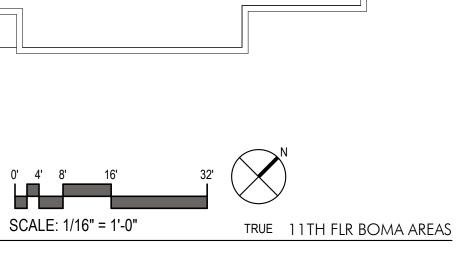






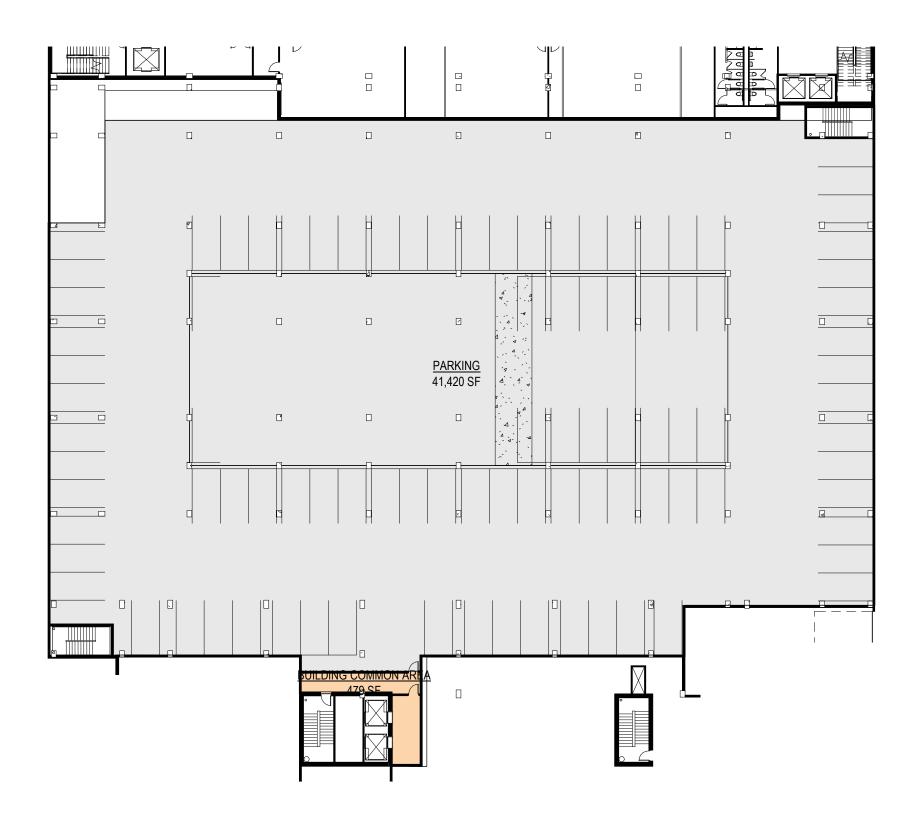


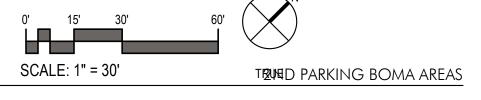


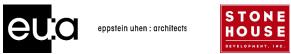


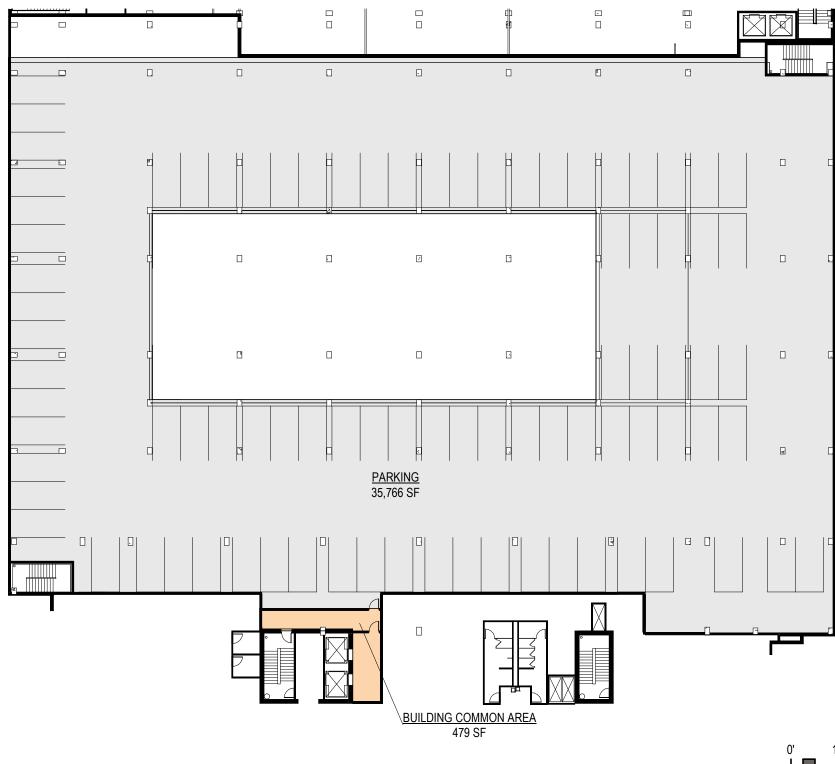






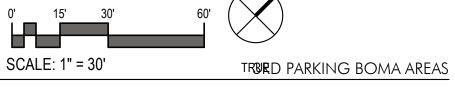


















EAST WASHINGTON VIEW

STONE HOUSE PARCEL 3







INGERSOLL AND EAST WASHINGTON

STONE HOUSE PARCEL 3







INGERSOLL AND EAST WASHINGTON

STONE HOUSE PARCEL 3



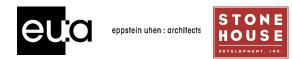




OUTDOOR SPACE ON THE PARKING RAMP

STONE HOUSE PARCEL 3





INGERSOLL AND MIFFLIN

STONE HOUSE PARCEL 3







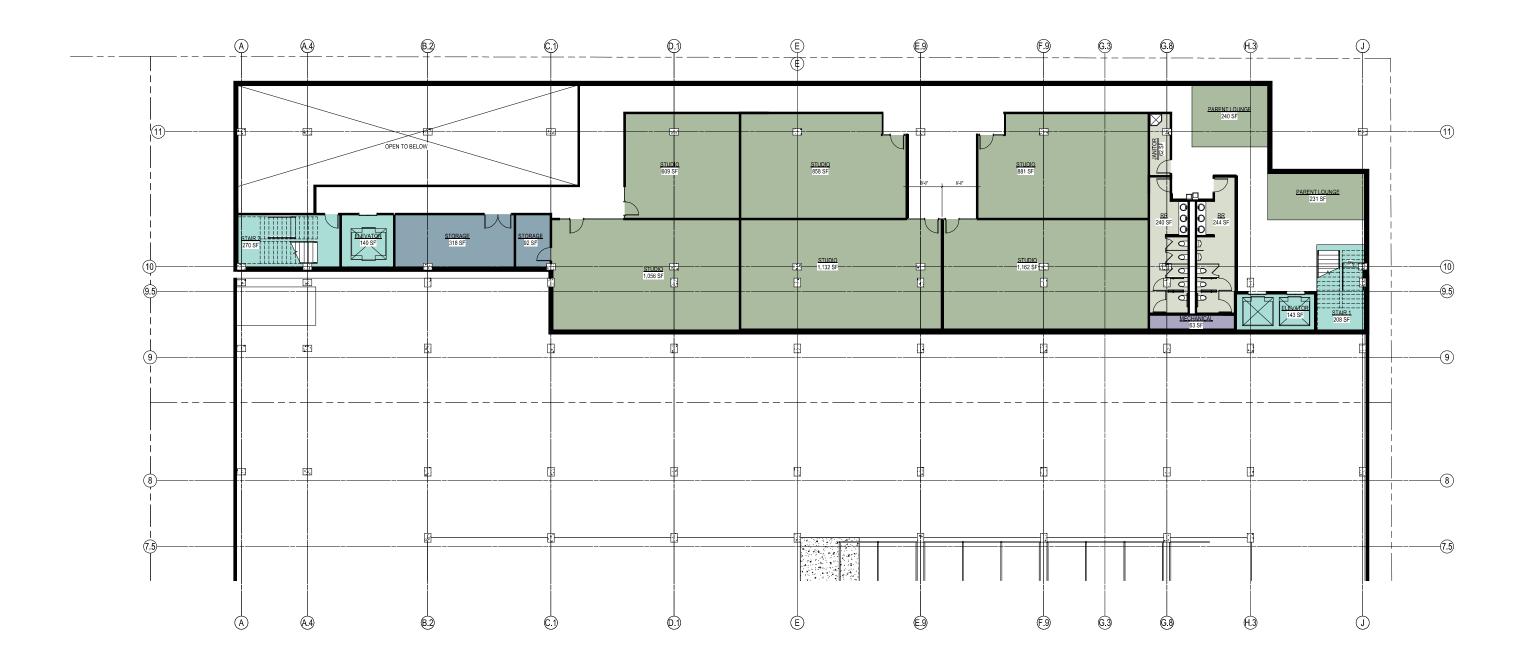
ENTRY ON INGERSOLL AND MIFFLIN

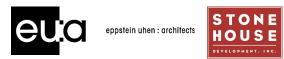
STONE HOUSE PARCEL 3





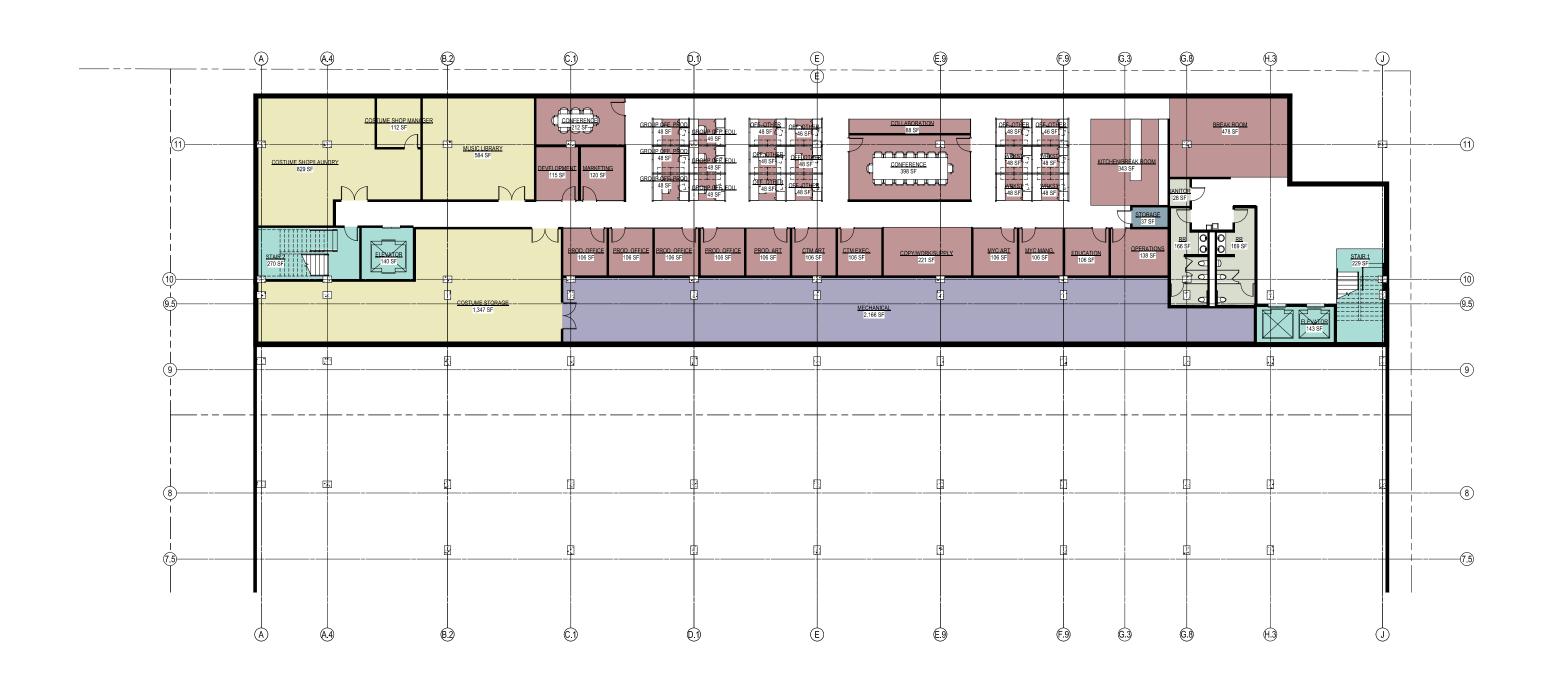
SCALE: 1/8" = 1'-9" YOUTH ARTS FIRST FLOOR

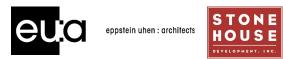




YOUTH ARTS SECOND FLOOR



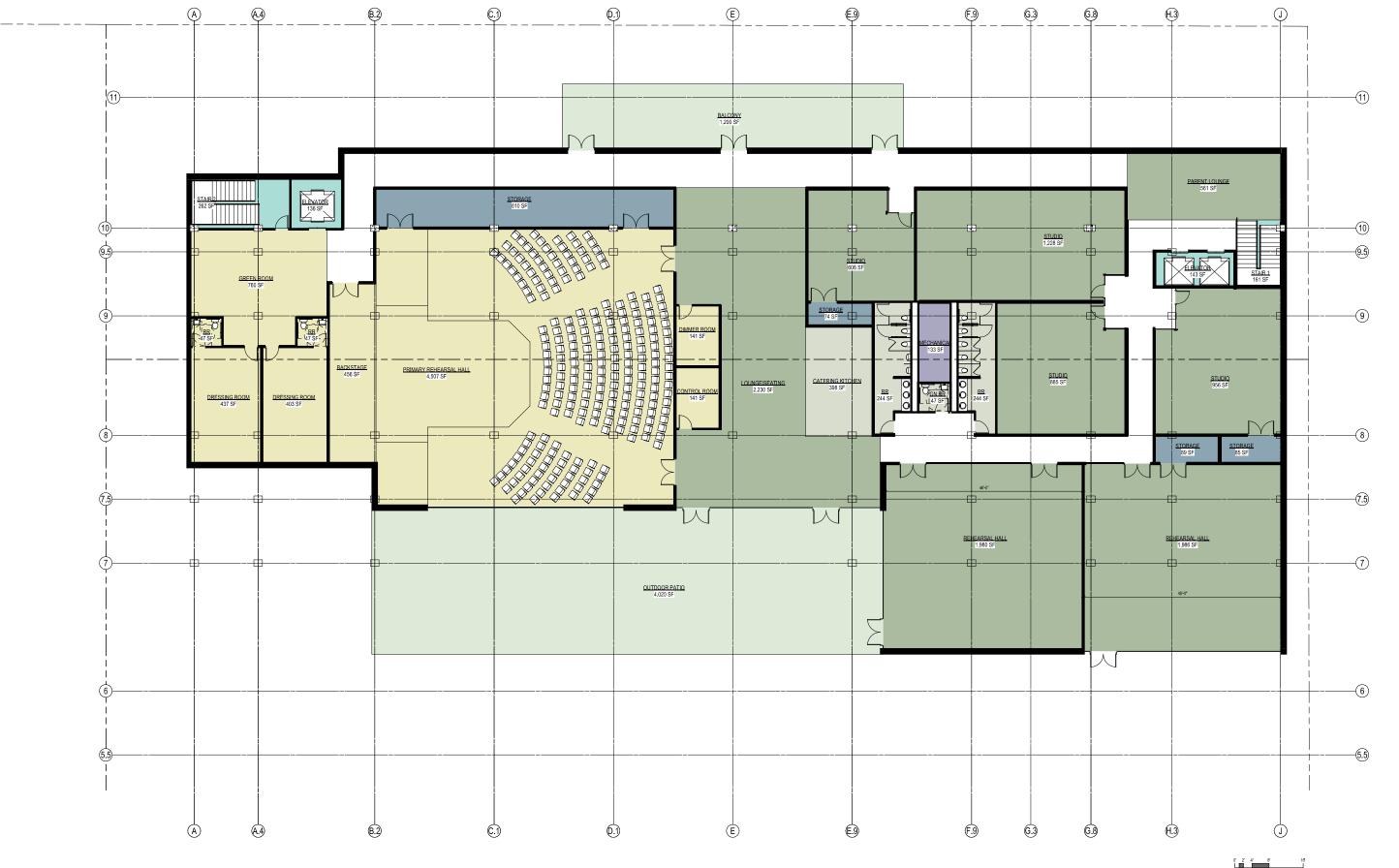




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YOUTH ARTS THIRID FLOOR









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