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August 15, 2018

To the Parks Commission,

Spring Show Art Exhibit

Olbrich Botanical Society requests permission to install a temporary art exhibit in the Bolz Conservatory from February 16 – March 24, 2019.

The exhibit would replace the annual Spring Flower Show held in the Atrium Olbrich Gardens, while use of the Atrium is not possible during the construction period of the new Education Learning Center.

Olbrich Botanical Society requests permission to collect admissions for the Spring Exhibit in these dominations:

\$5 Adults (ages 13 & up)

\$3 Child (ages 3-12)

Complimentary – Olbrich members & ages 2 and under

The City of Madison will receive 25% of the admissions collected up to \$20K and 50% thereafter in place of the standard \$2 per person conservatory admission.

See attached proposal for details on the collaborating artists and sculpture placement inside the Bolz Conservatory.

Free Ticket Policy

The free Wednesdays & Saturdays mornings would not be offered during this special engagement exhibit, but Olbrich would honor the free ticket policy utilized at Blooming Butterflies and other exhibits at the Gardens!

Request to close the Bolz Conservatory to install and de-install the spring exhibit on these dates: February 14 & 15 and March 25, 2019.

The Bolz Conservatory will be closed for annual maintenance March 26 – April 5, 2019.

Thank you for your consideration, please feel free to direct any questions to Missy Jeanne, Special Projects Manager, 608-246-5616 / mjeanne@cityofmadison.com.

Thank you,

Roberta Sladky
Garden Director



2019 Spring Exhibit in the Bolz Conservatory

PURPOSE

Olbrich Gardens is proposing a temporary art exhibit in the Bolz Conservatory as a replacement for the annual Spring Flower Show while the Atrium is unavailable in February and March of 2019 due to the construction of the new education facilities.

EXHIBIT TIMELINE

- **Installation** – Wednesday, February 13, after 3 p.m. – Friday, February 15 - Conservatory closed to public
- **Opening Viewing** – Saturday, February 16, 5-9 p.m. – Olbrich member's only
- **Exhibit Duration** – Saturday, February 16 – Sunday, March 24, daily 10 a.m. – 4 p.m. (with one possible evening viewing per week)
- **De-installation** – Monday, March 25 - Conservatory closed to public

COLLABORATORS

Peter Krsko - <http://www.peterkrsko.com/bio.html>

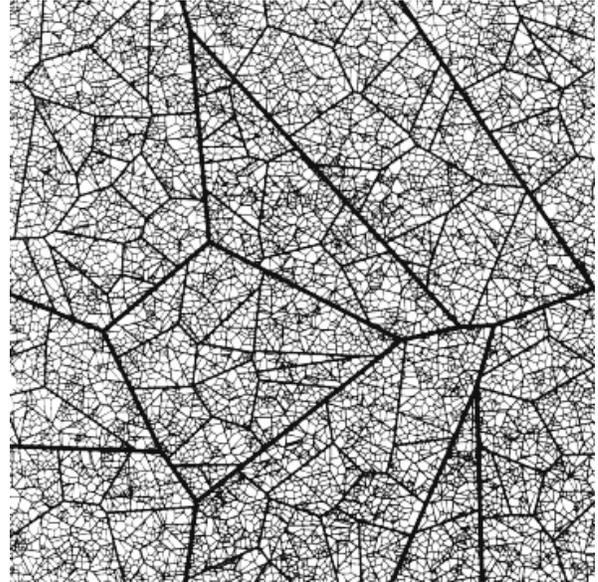
In 2006, while working on a Ph.D. in Biophysics and Materials Science, Krsko discovered a way to use a traditional scanning electron microscope as a focused electron beam lithography instrument, enabling him to create artwork viewable only with a microscope. After receiving his degree, Krsko was awarded a fellowship at the National Institutes of Health, where his interests expanded into medically-relevant biological communities, bacterial biofilms, bioinspired materials, colors and vision and the combination of science and art in order to develop unique lesson plans for young students. He continues providing educational services to schools, summer camps, after-school programs and correctional facilities today. Krsko also creates collaborative and community public art, such as sculptures and murals, inspired by biological concepts of diversity, differentiation, participation and co-ownership. **Olbrich Gardens collaborated with Peter as an artist in resident at UW-Madison to host Zoethica, a bio-inspired art exhibit, at the Gardens in the spring of 2017.**

Robert Anderson – <http://www.rcandersondoorcounty.com/1/>

Robert moved to Sacramento, California after college to pursue his love of water and to guide river rafting trips. His professional art career began in 1994 after working several years as a maintenance engineer. Robert discovered a passion for working with steel on a large scale. The garden kaleidoscope design is an original concept that Robert developed after being introduced to kaleidoscopes by his wife. He decided to design a kaleidoscope using flowering plants that could be used outdoors in a garden. Robert has created the interactive living sculptures since 1997. Working with steel is an integral part of Robert's life. Much of each day is spent handling steel in the shop. He is committed to his work, and gladly gives it his all. He is responsible for all creative aspects of his work. Robert's work is installed in a variety of public places and private residences. **One of Robert's kaleidoscopes is featured as part of Olbrich Gardens' permanent sculpture collection and some of his inflatable sculptures have also been displayed in the outdoor gardens on a temporary basis.**

EXHIBIT SYNOPSIS

Peter Krsko's portion of this temporary art exhibit will explore the spatial organization of natural systems. Whether it is the microscope structure of plant tissues or large scale surface areas, such as watersheds, the organization of matter in space follows fundamental physical laws. These structures can be expressed through mathematical models. The plant tissues found around the conservatory will be explored through microscopy and communicated with sculptural installations throughout the conservatory. Peter will create 7-9 larger 2-dimensional pieces (approx. 5'x5') that will hung to appear as though they float in space. The colors will be bright and the pieces can be additionally illuminated.



Robert Anderson's contribution would involve installing (3) brightly colored kaleidoscopes in the Bolz Conservatory, possibly planted with some of the plant material represented in Peter's 2D screen sculptures providing an alternative view Olbrich's Conservatory flora and fauna. In addition, Robert may also install (1-2) of his colorful inflatable sculptures to add other points of interest.



BOLZ CONSERVATORY—Spring Exhibit 2019

