

Entertainment License (21+) ts License (18+)

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(Number)	7			

S Control of the Cont	Visual & Performing Art
	☐ TEMPORARY LICENSE _
	Permanent License
CER	City of Madison

(scanned)	

Clerk 210 MLK Jr Blvd, Room 103 Madison, WI 53703

(Leg file number)

(initials)

licensing@cityofmadison.com 608-266-4601

(Processing step)

This application modifies existing alcohol license number: <u>UCLIB-2018-</u>

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Corporate Information	Licensed Premise Information			
Business Legal Name: Francishift Arts Cafe	Business dba Name: The Winnebugo Arts Crife			
Business Address: 3347 E. Washington Ave	Licensed Address: 2262 Wine 65go St			
Business Contact Name, Position & Phone:	Business Contact Name, Position & Phone:			
Jicob Detauen, om, 608-354-8690	John Detterren, GM 608-216-6806			
Email: de haver design concepts@gmil.com Email: jehnparker de haven@gmail.com				
Premise Capacity: 99 Liquor/Beer Agent Name: John De Haven				
43 % Alcohol, 57% Food Alder, District #: Rumpel, #6 Police Sector: Central				
Type of live entertainment to be offered: Music, theater, comedy, dance, convertions				
Corporate Officers, Partners, or Sole Proprietor's information:				
Name Address	Corporate Title or Partners' verification			
John DeHenren	General Manager, Owner			
Lesola De Harra	- 10 - recenting M D.			

Orange sign issued

"License Renewals & Changes" brochure with next steps issued

Security Plan attached (see below)

I certify that this information is true and correct to the best of my knowledge,

Signature

the winnebago

arts cafe

2262 WINNEBAGO ST MADISON, WI 53704

SECURITY PLAN

Goals:

- * To create a safe and secure environment within and immediately outside of the cafe for all patrons, guests, employees, and surrounding neighbors.
- * To mitigate any noise or inappropriate conduct directed at the immediate neighbors by patrons and guests upon entry or departure from the cafe.
- * To diffuse all situations as they occur, but also establish preventative measures to minimize the amount of potential situations.
- 1. Type of Entertainment To Be Offered.

We will host a wide variety of performances 3-6 nights a week, featuring local artists and internationally touring acts. We imagine music from many genres, intimate theater productions, stand-up comedy, dance performances, and community engagement presentations/discussions.

2. Number/Utilization of Security Personnel.

For events with more than 50 patrons expected to be in attendance, one in-house security person will be on duty. The security person will wear clothing to easily identify themselves as such. Prior to events, the security person will be stationed at the door, checking persons and bags for weapons and contraband prohibited by law. From the time an event ends and for 30 minutes thereafter, the security person (or manager on duty in situations with no security person present) will be stationed outside the premises to assist and encourage patrons to leave safely. Security staff will regularly patrol all bathroom facilities.

For live events, pre-sale and day-of ticket sales will not exceed capacity. Handheld counters will be used by staff at the entrance at all times when open.

3. Control & Clearance of Parking Lot.

Video cameras will be mounted to cover the entrance, exits, and entire premises. Tapes will be made available upon request by the local Police Department. Security staff will regularly patrol the immediate exterior of the building at least once every half-hour, doing so on a random basis.

Licensee will post in its parking lot area the following signage: "No Trespassing or Loitering. This property is protected by video surveillance."

4. Unruly Patrons.

Licensee will familiarize all security staff with provisions of the local ordinance for unruly patrons. When a patron acts in a manner that is violent, abusive, indecent, profane, boisterous, or otherwise disorderly, licensee will immediately contact the police and request that the police invoke the provisions of the ordinance.

5. Patrons Who Are Intoxicated.

Licensee, its agents, and employees may not sell, dispense, or give away alcohol to any person who is intoxicated, as defined in local ordinance 125.07(2), nor will such a person be permitted on the premises. When a customer has been "cut off" the server will notify all other employees. Management will support the server's decision to terminate service to any customer. If a customer is too impaired to drive safely, licensee will try to persuade the customer not to drive, and arrange a safe ride. If the customer refuses, management will notify the Police Department with a description of the person and the license plate number of the vehicle, if possible.

6. Patrons Presenting False ID's.

All identification cards used to prove age must be valid (i.e., may not be expired), and must be government-issued. If the identification card is expired or appears at all questionable to the employee, the employee will request a second form of identification. The employee will make sure that the individual purchasing the alcohol resembles the identification card. All employees are encouraged to ask purchasers questions relating to their identification in order to verify the information. If the employee checking an ID has a strong suspicion that an ID is false, altered, or belongs to someone other than the person presenting the ID, they will confiscate the ID and turn it over to management, to be presented to the police.

7. Control/Supervision of Patrons Under 21

No person under 21 will be admitted to events without a parent or guardian present, unless said event has been advertised as 18+ with posted beginning and ending times. During 18+ events, underage patrons will not be permitted on

premises for more than 30 minutes before or after the posted start and end times of the event and will be clearly marked by staff at the point of entry. Licensee will request proof of age from any customer who appears to be 40 years of age or younger, and will refuse service to any customer who cannot produce adequate ID. Separate types of glassware will be used to distinguish alcohol drinks from non-alcohol drinks.

8. Circumstances Under Which The Police Will Be Called.

The police will be called, in a timely manner, anytime management or staff has information to believe a crime has been or is about to be committed and/or whenever a threat of or act of violence occurs on the premises or off premises in areas that would be considered in view or earshot of the establishment.

9. Handling of Physical Disturbances, Including Fights.

Security or management will ask anyone who is fighting to leave. If necessary, security or management will call the local law enforcement agency for assistance. Licensee will permanently refuse admittance to any chronic problem encounter.

10. Names and Dates of Birth Of All Employees In A Management Capacity.

Jacob DeHaven; John DeHaven; Ashlee Miller; Tori Vancil;