URBAN DESIGN COMMISSION APPLICATION



City of Madison Planning Division 126 S. Hamilton St. P.O. Box 2985 Madison, WI 53701-2985



FOR OFFICE USE ONLY:		
Paid	Receipt #	
Date received		
Received by		
Aldermanic District		
Zoning District	? 	
Urban Design District	N	
Submittal reviewed by		

	(608	3) 266-4635)	MECONSIN	Alderm	ed by nanic Distr	ict		
				of this application, including ate and the action requested.			Zoning District Urban Design District				
	If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the phone number above immediately.				s these forms,	Submittal reviewed by					
1.	Proj	ect Informa	tion								
	Addı	Address: 1720 Monroe Street and 625 Sou					ith Spo	oner			
	Title: Mixed Use Housing and Retail Do						evelopr	nent			
2.	App	lication Typ	e (ched	ck all tha	at app	ply) and Requested Da	nte				
		meeting da				11/8/17					
	X	New develo	pment] Al	teration to an existing	or previ	ously-app	roved development		
	X	Information	al] In	itial approval		Final app	proval		
3.	Proj	ect Type									
		Project in an	Urban	Design D	istrict	t	Sign	nage			
		•				rict (DC), Urban		Compreh	nensive Design Review (CDR)		
	_		-	-		-Use Center District (MXC)			Variance (i.e. modification of signage height,		
				urban Employment Center District (SE nal District (CI), or Employment Camp							
	X	Planned Dev	/elopme	ent (PD)				Please sp	pecify		
	☐ General Development Plan (GDP)		GDP)								
				mentation							
		Planned Mu	lti-Use S	Site or Re	esiden	ntial Building Complex					
4.	Арр	licant, Agen	ıt, and	Propert	y Ow	ner Information					
	App	licant name	_	An	ne N	leujahr Morrison	Comp	any	Urban Land Interests		
	Stree	et address	-			Doty Street	_ City/S	tate/Zip	Madison, WI 53703		
	Tele	Felephone 608.441.5163 Project contact person Anne Neujahr Morrison		1.5163	_Email		amorrison@uli.com				
	Proje			leujahr Morrison	Comp	any	Urban Land Interests				
	Street address 10 East Doty Street Telephone 608.441.5163		City/State/Zip		Madison, WI 53703						
			_ Email	·	amorrison@uli.com						
	Prop	erty owner	(if not	applican	it)	Associated Bank					
	Stree	et address	-	43	33 Ma	ain Street	_City/S	tate/Zip	Green Bay, WI 54301		
	Telep	phone	_				Email				

5. Re	equired Submittal Materials						
X							
X	Letter of Intent	Each submittal must					
	 If the project is within an Urban Design District development proposal addresses the district criteria. 	include fourteen (14) ct, a summary of how the 11" x 17" collated paper copies. Landscape and					
	 For signage applications, a summary of how the pr with the applicable CDR or Signage Variance review 	ongsed signane is consistent Lighting plans (if required)					
X	for plan details) refrain from using plastic						
	Filing fee	covers or spiral binding.					
X	Electronic Submittal*						
ne	Both the paper copies and electronic copies <u>must</u> be submitted prior to the application deadline before an application will be scheduled for a UDC meeting. Late materials will not be accepted. A completed application form is required for each UDC appearance.						
CO	For projects also requiring Plan Commission approval, applicants must also have submitted an accepted application for Plan Commission consideration prior to obtaining any formal action (initial or final approval) from the UDC. All plans must be legible when reduced.						
pro	iect address, project name, and applicant name. Flectrop	equired. Individual PDF files of each item submitted should be icapplications@cityofmadison.com. The email must include the ic submittals via file hosting services (such as Dropbox.com) are rials electronically should contact the Planning Division at (608)					
6. Ap	plicant Declarations						
1.		required to discuss the proposed project with Urban Design ith on					
2.	 The applicant attests that all required materials are included in this submittal and understands that if any required information is not provided by the application deadline, the application will not be placed on an Urban Design Commission agenda for consideration. 						
App	olicant name Anne Neujahr Morrison, Urban Land In	iterest ationship to property Developer					
		1. 1 - 1 -					
	Authorized signature of Property Owner Date 10 17 2017 7. Application Filing Fees						
		Settling Set					
Con	Fees are required to be pald with the first application for either initial or final approval of a project, unless the project is part of the combined application process involving the Urban Design Commission in conjunction with Plan Commission and/or Common Council consideration. Make checks payable to City Treasurer. Credit cards may be used for application fees of less than \$1,000.						
Plea	ase consult the schedule below for the appropriate fee fo	r your request:					
	Urban Design Districts: \$350 (per §35.24(6) MGO).						
	Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX): \$150 (per §33.24(6)(b) MGO)	A filing fee is not required for the following project applications if part of the combined application process involving both Urban Design Commission and Plan Commission:					
	Comprehensive Design Review: \$500 (per §31.041(3)(d)(1)(a) MGO)	Project in the Downtown Core District (DC), Urban Mixed-Use District (UMX), or Mixed-Use Center District (MXC)					
	Minor Alteration to a Comprehensive Sign Plan: \$100 (per §31.041(3)(d)(1)(c) MGO)	Project in the Suburban Employment Center District					
	All other sign requests to the Urban Design Commission, including, but not limited to: appeals	(SEC), Campus Institutional District (CI), or Employment Campus District (EC) X Reprod Development (RD), Campus Development					

from the decisions of the Zoning Administrator, requests for signage variances (i.e. modifications of signage height, area, and setback), and additional sign

code approvals: \$300 (per §31.041(3)(d)(2) MGO)

Planned Development (PD): General Development Plan (GDP) and/or Specific Implementation Plan (SIP)

Planned Multi-Use Site or Residential Building Complex

URBAN DESIGN COMMISSION APPROVAL PROCESS



Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient
 and visually attractive City in the future.

Types of Approvals

There are three types of requests considered by the UDC:

- Informational Presentation. Applicants may, at their discretion, request to make an Informational Presentation to the
 UDC prior to seeking any approvals to obtain early feedback and direction before undertaking detailed design. Applicants
 should provide details on the context of the site, design concept, site and building plans, and other relevant information
 to help the UDC understand the proposal and provide feedback. (Does not apply to CDR's or Signage Variance requests)
- Initial Approval. Applicants may, at their discretion, request initial approval of a proposal by presenting preliminary
 design information. As part of their review, the Commission will provide feedback on the design information what
 should be addressed at Final Approval stage.
- <u>Final Approval</u>. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the initial approval must be addressed at this time.

Presentations to the Commission

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics.

When presenting projects to the UDC, applicants must fill out a registration slip provided in the meeting room and present it to the Secretary. Presentations should generally be limited to 5 minutes or as extended by motion by consent of the Commission. The Commission will withhold questions until the end of the presentation.

Applicants are encouraged to consider the use of various graphic presentation material including a locator map, photographs, renderings/model, scale drawings of the proposal in context with adjacent buildings/uses/signs, etc., as may be deemed appropriate to describe the project and its surroundings. Graphics should be mounted on rigid boards so that they may be easily displayed. Applicants/presenters are responsible for all presentation materials, AV equipment and easels.

URBAN DESIGN DEVELOPMENT PLANS CHECKLIST



The items listed below are minimal application requirements for the type of approval indicated. Please note that the UDC and/or staff may require additional information in order to have a complete understanding of the project.

1. Informational Presentation

- Locator Map
- Letter of Intent (If the project is within a Urban Design District, a summary of how the development proposal addresses the district criteria is required)
- Contextual site information, including photographs and layout of adjacent buildings/structures
- Site Plan
- Two-dimensional (2D) images of proposed buildings or structures.

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

Requirements for All Plan Sheets

- 1. Title block
- 2. Sheet number
- 3. North arrow
- 4. Scale, both written and graphic
- 5. Date
- 6. Fully dimensioned plans, scaled at 1"= 40' or larger

** All plans must be legible, including the full-sized landscape and lighting plans (if required)

2. Initial Approval

Locator Map
Letter of Intent (If the project is within a Urban Design District, a summary of <a diameter<="" href="https://www.new.new.new.new.new.new.new.new.new.</td></tr><tr><td>Contextual site information, including photographs and layout of adjacent buildings/structures</td></tr><tr><td>Site Plan showing location of existing and proposed buildings, walks, drives, bike lanes, bike parking, and existing trees over 18" td="">
Landscape Plan and Plant List (must be legible)
Building Elevations in both black & white and color for all building sides (include material callouts)
PD text and Letter of Intent (if applicable)

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

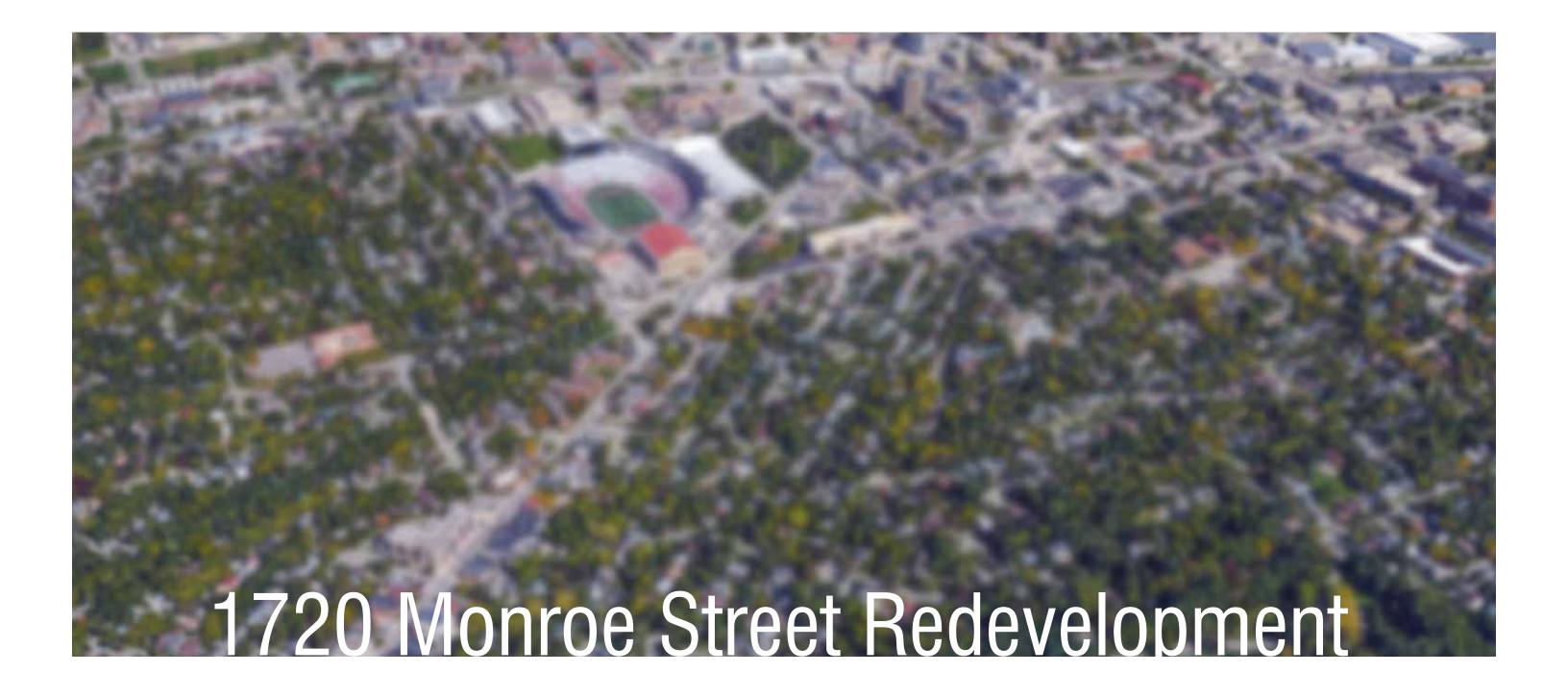
3. Final Approval

All the requirements of the Initial Approval (see above), plus:

- ☐ Grading Plan
- ☐ Proposed Signage (if applicable)
- ☐ Lighting Plan, including fixture cut sheets and photometrics plan (must be legible)
- ☐ Utility/HVAC equipment location and screening details (with a rooftop plan if roof-mounted)
- ☐ PD text and Letter of Intent (if applicable)
- ☐ Samples of the exterior building materials (presented at the UDC meeting)

4. Comprehensive Design Review (CDR) and Variance Requests (Signage applications only)

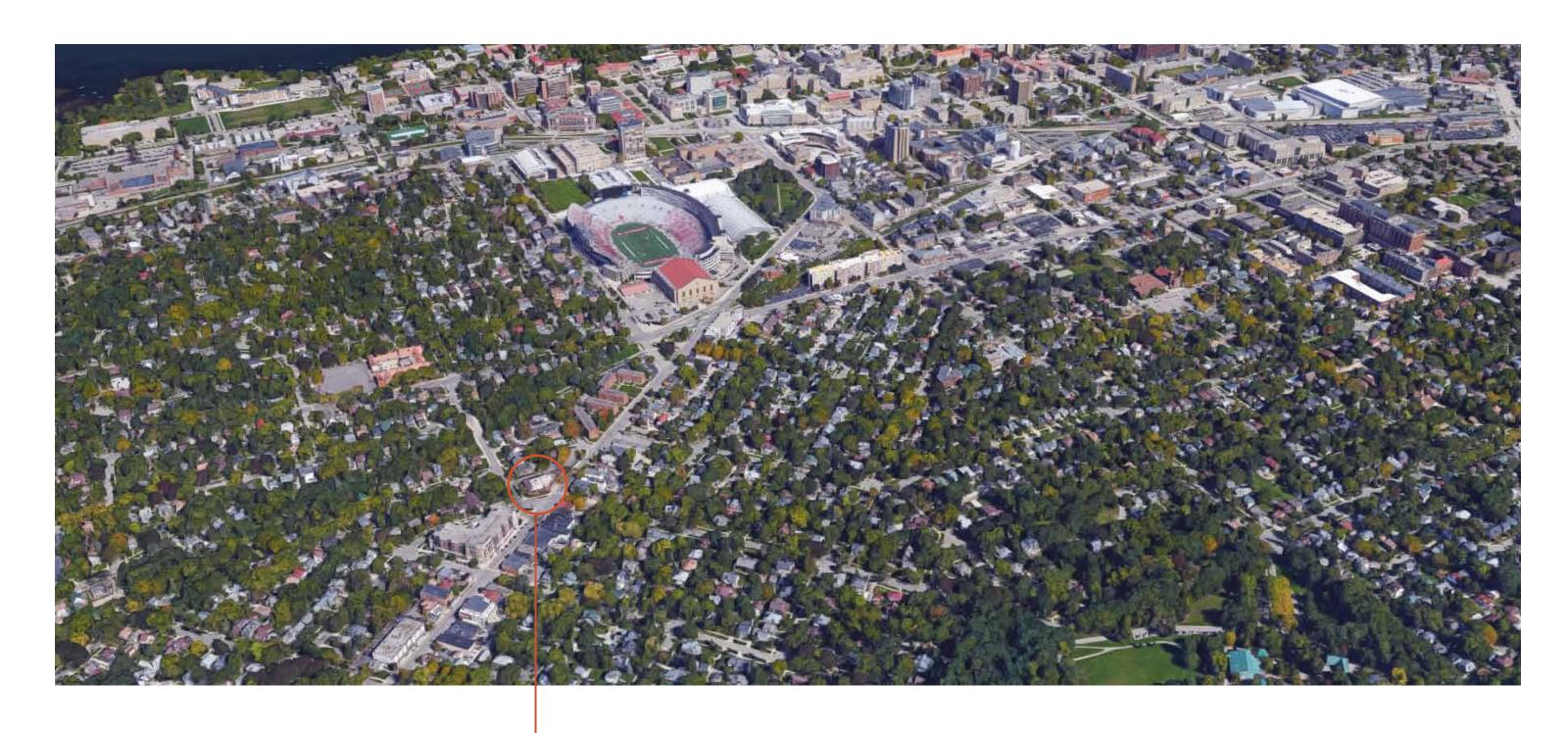
- □ Locator Map
- ☐ Letter of Intent (a summary of <u>how</u> the proposed signage is consistent with the CDR or Signage Variance criteria is required)
- Contextual site information, including photographs of existing signage both on site and within proximity to the project site
- ☐ Site Plan showing the location of existing signage and proposed signage, dimensioned signage setbacks, sidewalks, driveways, and right-of-ways
- Proposed signage graphics (fully dimensioned, scaled drawings, including materials and colors, and night view)
- ☐ Perspective renderings (emphasis on pedestrian/automobile scale viewsheds)
- ☐ Graphic of the proposed signage as it relates to what the Ch. 31, MGO would permit











— 1720 Monroe Street Redevelopment

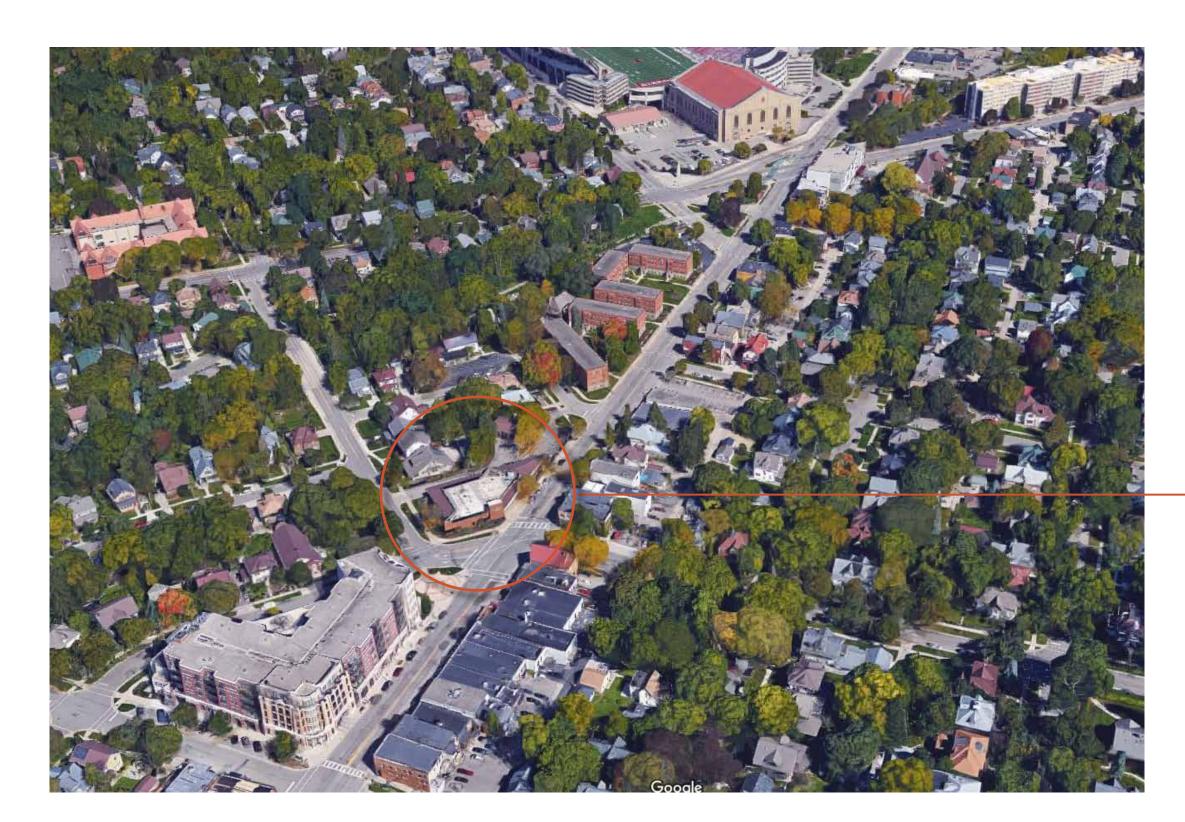
Existing Conditions - City Context

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









—1720 Monroe Street Redevelopment

Existing Conditions - Neigborhood Context

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017















Existing Conditions - Existing Site Context

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Existing Site Aerial

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017







Architectural Context













Street Context





Existing Conditions - Street and Architectural Context

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017







Retail Precedents

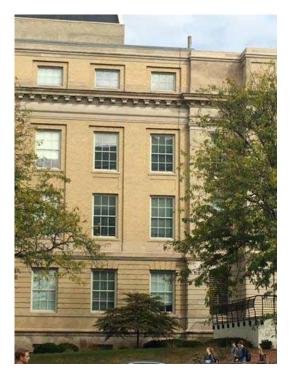




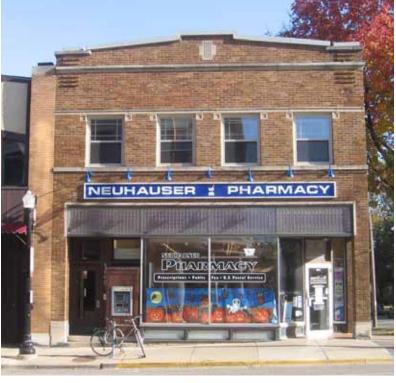


Precedents 1720 Monroe Street Redevelopment | UDC Informational Presentation October 18, 2017

Brick Precedents



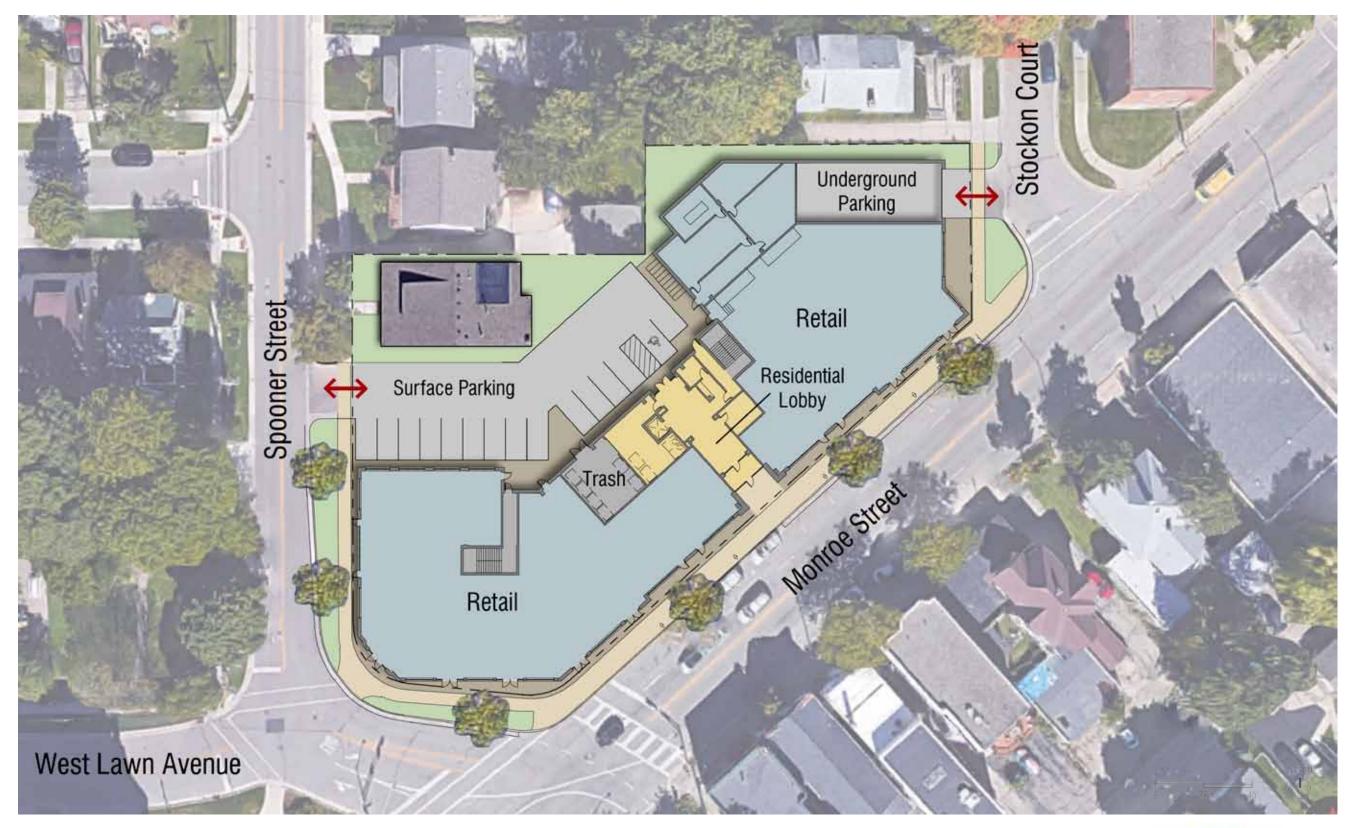












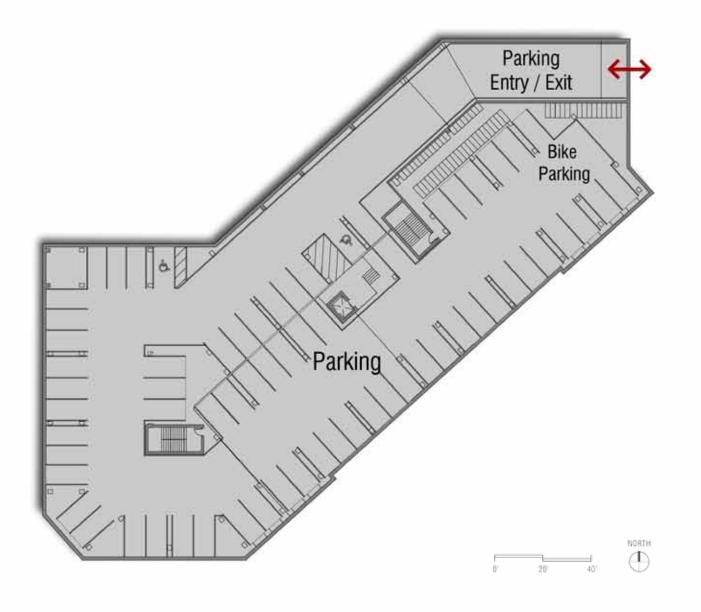
First Floor Plan - Site Plan

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









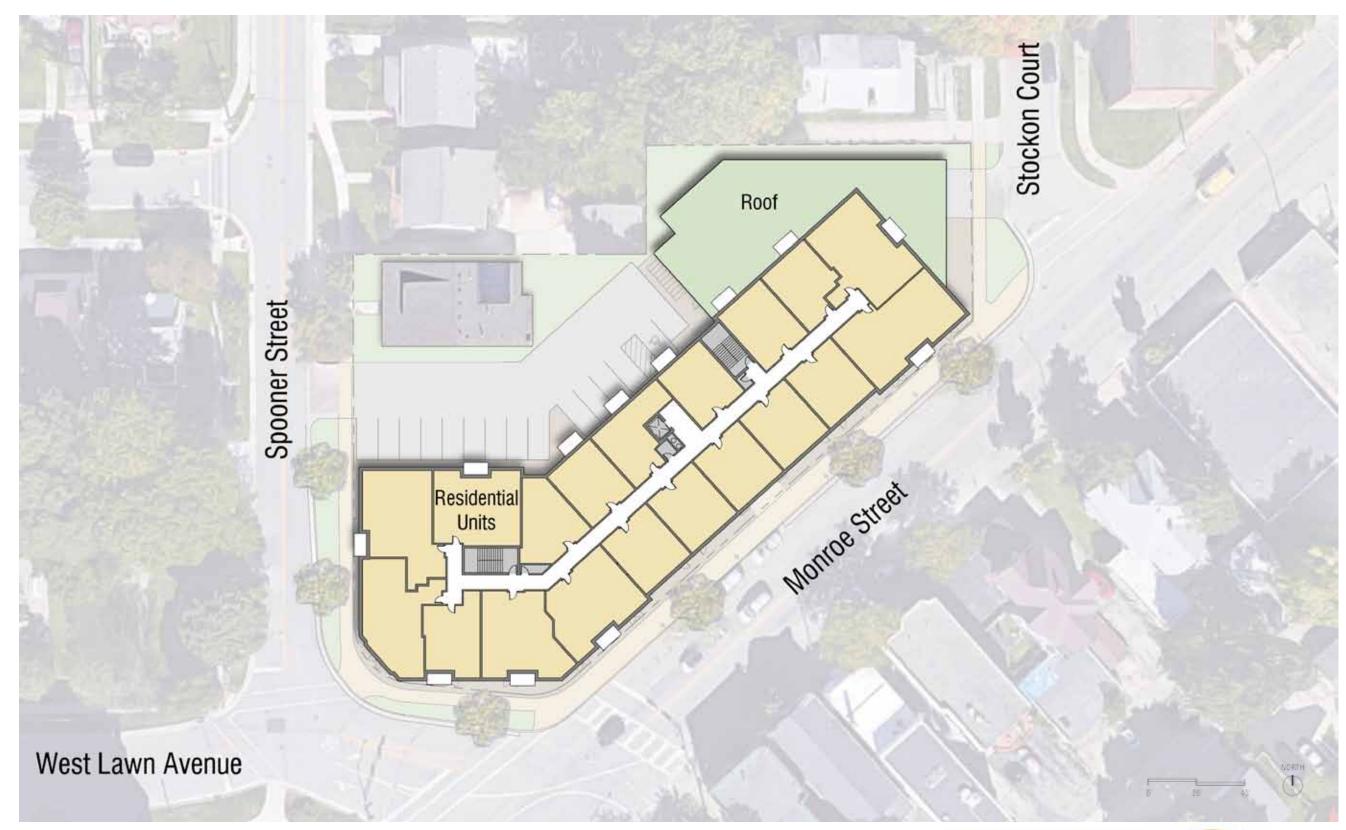
Below Grade Parking Plan - 70 Stalls

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Second - Fourth Floor Plans

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Fifth Floor Plan

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Roof Plan

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









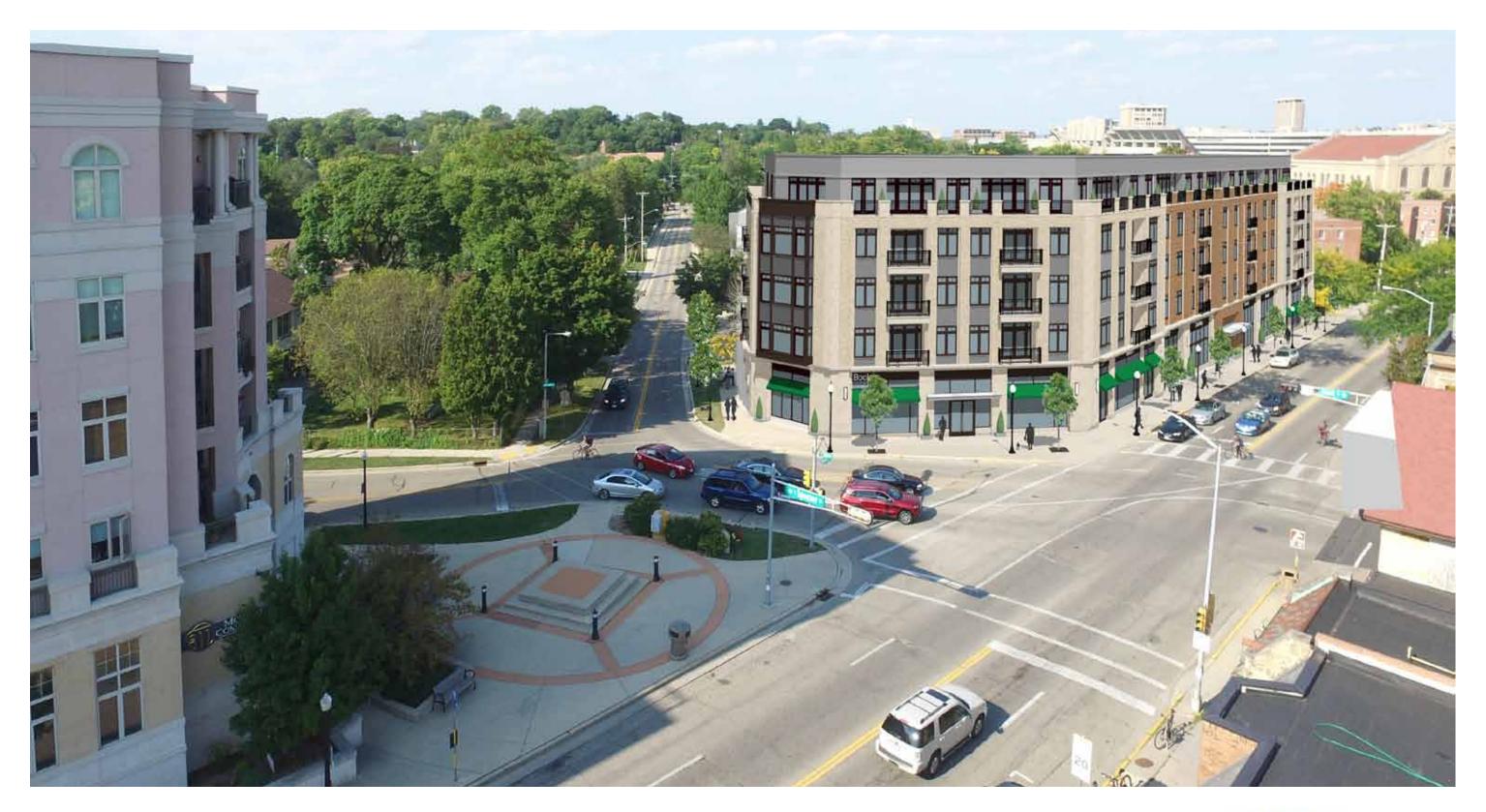
Monroe Street Section

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









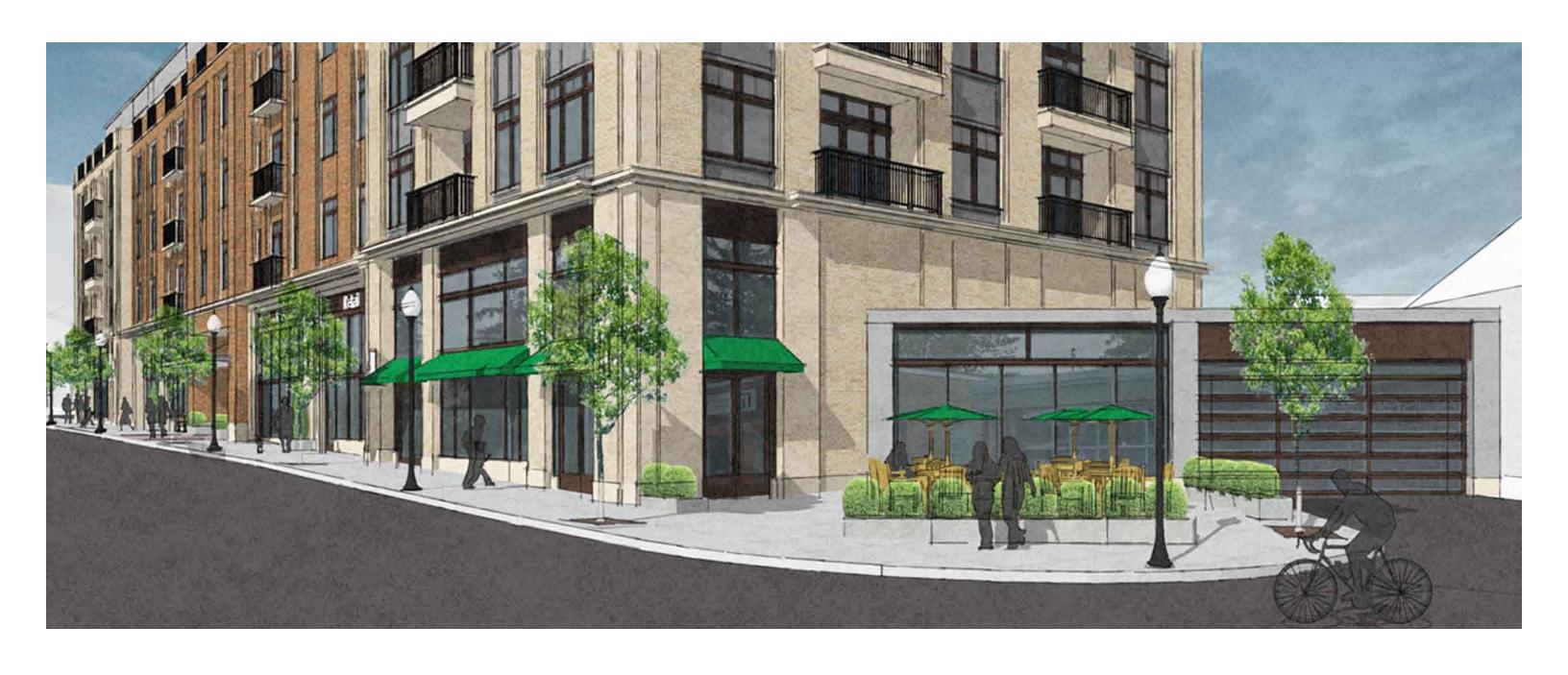
Monroe Street Perspective

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









View Looking Northwest

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Monroe Street - Streetscape Looking Northeast

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Elevation Study

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017









Design Requirements Mixed Use Commercial Block Building

Access and Entry

- · Primary entries are located on Monroe Street
- First floor storefront exceeds 40% of the exterior
- Parking, Loading, Trash accessed from rear

Massing & Articulation

- Monroe Street façade steps back 2' & changes materials break down the building length
- Exterior facades are vertically articulated with change of materials to compose a base, middle & top to the building.
- Entries occur more frequently then 40' intervals.
- Building is set back 2' at the corners and 4' mid-block to provide space for increased sidewalk width, planters, or seating areas adjacent to the entries

Design Requirements

1720 Monroe Street Redevelopment | UDC Informational Presentation
October 18, 2017

Project Data

68 Residential Units

14 Surface Parking Stalls

70 Underground Parking Stalls

70 Long Term Bike Stalls

7 Residential Visitor Bike Stalls

8 Retail Bike Stalls

Commercial16,390 GSFUnderground Parking29,975 GSF

Residential

First Floor 2,834 GSF
Second – Fourth Floor 19,875 GSF
Fifth Floor 14,686 GSF

Total 77,145 GSF









10/18/2017

Janine Glaeser
Planner, Urban Design Commission Secretary
Department of Planning & Community & Economic Development
Planning Division
126 S. Hamilton Street
Madison, Wisconsin 53701-2985

Re: 1720 Monroe Street Redevelopment

Dear Ms. Glaeser:

Urban Land Interests intends to apply for Planned Development (PD) zoning for a site located at the corner of South Spooner and Monroe Streets. The following letter and attached plans are submitted as part of the Informational Presentation to the Urban Design Commission.

PROJECT TEAM:

The Project Team includes Urban Land Interests (ULI) as the developer, Potter Lawson with Morrison Architecture Studio as the architects and Ken Saiki Design as the landscape architect.

PROJECT OVERVIEW:

The proposed project consists of demolishing the existing one story Associated Bank Building and its drive-through banking structure and developing a new mixed-use building including one level of underground parking, a single story of neighborhood retail and four stories of residential apartments. The existing two family house located at 625 South Spooner will be preserved.

Neighborhood Retail:

Our goal is to restore neighborhood retailing to the block. The project will include at least four distinct ground floor uses in approximately 16,000 square feet, with each storefront entrance located at grade. The site slopes seven feet along its Monroe Street frontage. So that first floor establishments follow the sidewalk grade, the floor slab will step down, creating at least four different interior levels. This is expensive, but it is the

right thing to do. This assures that pedestrians will have a direct, accessible relationship with the ground floor tenants. The building will be designed to accommodate smaller establishments. We are seeking tenants that will offer services and create a positive sense of life for the surrounding neighborhoods. The moderate residential density of the site will improve the viability of the neighborhood retail.

Housing:

There is great demand for housing on and around Monroe Street. In the Dudgeon Monroe Neighborhood houses sell within days of listing, if they are listed at all. Apartment vacancy is well below 5% percent. There are but a few undeveloped sites available to add housing. The project is expected to include 68 apartment units, with a mix of one, two and three bedrooms. It will be attractive to nearby residents in the neighborhood who wish to downsize but do not want to leave the neighborhood. It will serve smaller families and as well as single residents looking to find a place in the neighborhood. Older residents will be attracted to this transit and service rich location. There is a scarcity of accessible residences in the area.

Parking:

The project includes 70 underground parking stalls as well as bike parking to serve the residential uses at a minimum of one space per residence. The underground garage enters and exits off of Stockton Court, across from Clarenden Apartments, in the same location that the Bank traffic currently exits. A small surface parking lot serves the commercial uses and enters and exits off of Spooner, where the bank traffic currently enters. Efforts were made to keep the parking access similar to current conditions.

CURRENT USES:

The project is located at 1720 Monroe Street, which is presently home to Associated Bank, its drive-through building and a surface parking lot. The site also includes 625 South Spooner Street, which includes two apartments. The site is bounded by Spooner Street to the west, Monroe Street to the south and Stockton Court to the east.

Associated Bank's predecessor, Randall State Bank, once planned to expand its presence and owned most of the property in the block, including five existing single or multi-family homes. Over time, however, bank operations at 1720 Monroe contracted, and Associated Bank now will relocate to a smaller space in the 1600 block of Monroe Street. The relocation of Associated Bank provides an important opportunity to take a largely vacant stretch of Monroe Street and restore neighborhood retail and residential uses to the site.

Randall State Bank constructed its building on the site in 1977. Prior to the bank's construction, its site was a part of Monroe Street's strong neighborhood retail corridor. It contained a vibrant retail mix of establishments including Capital City Comics, Burnie's Rock Shop and Dotty Dumpling's Dowry, two gas stations, a cleaner, a beauty salon and a barber shop. Prior to these losses, Monroe Street retailing had much greater life. In the face of online retailing, it is

particularly important to strengthen the commercial backbone of the Vilas and Dudgeon-Monroe neighborhoods. The commercial establishments are a big part of the walkability that makes these neighborhoods attractive. Residential density and a continuous retail presence are important to support retailing on Monroe Street.

ARCHITECTURE

The architectural team considered traditional Monroe Street buildings, pre-war apartment and commercial structures as well as other predominantly brick and stone buildings to find inspiration for the design. The result is a high quality building in a traditional and contextual style that meets the General Development Standards outlined in the Monroe Commercial District Plan, Section J from 2007 in regards to height, proportion, setbacks, articulation, street activation, materials and other guidelines.

As the building meets the residential neighborhood along Spooner the building is approximately 84' from the lot line. Early concepts for the project included a three story element along Spooner Street, which was eliminated based on neighbor input in order to provide greater separation between the residential neighborhood and the proposed project.

The exterior of the building is predominantly brick with cast stone detailing. Great care was taken to use a restrained palette of high quality materials, consistent with other traditional buildings. There is a clear base, middle and top to the building. At the base of the building, along the length of Monroe Street, the building steps down from Spooner Street to Stockton Court to meet the sidewalk so that the street is activated for the entire block and each storefront benefits from its separate identity and accessible entrance.

DESIGN DISTRICT CRITERIA

The Site is not in an Urban Design District but PD or other rezoning requires UDC review. The Monroe Commercial District Plan (2007) provides guidance for the design of new developments. The project meets the following criteria as outlined in Section J of the Plan.

Building Heights- Building heights are regulated to create streets in character with surrounding development."

At five stories, the proposed building height is in character with surrounding development. To the west is the Monroe Commons development (2007), which is six stories and 75' from the grade at Spooner Street. To the east is Clarenden Apartments (1938) which is four stories and set on a raised front yard. In regards to height, the 2007 Plan indicates that superior architectural treatment is a factor that can make taller buildings acceptable and that each project should be considered on a case-by-case basis looking at compatibility with surroundings.

Build-To Lines – "Build to lines are established for redevelopment sites to ensure that building placements clearly define street edges and corners."

The proposed building is placed parallel to and within two feet of the property line along which the façade is located. Buildings along Monroe Street are generally built uniformly up to the sidewalk edge. We are introducing further setbacks for a more gracious sidewalk and other pedestrian features.

Building Composition - "Buildings should be composed to define base, middle, and top."

Our building is articulated with a commercial "base" primarily constructed of stone. It is separated from the "middle" of the building, which is primarily brick, by a stone entablature. At the "top" of the fourth floor, the building is further articulated by a traditional cornice/parapet, from which the fifth floor is set back on all sides.

Window *Glazing* – "Street level facades should include visual features and design details that enrich the pedestrian experience"

The ground floor facade will be chiefly of glass to encourage a direct visual connection between pedestrians and the interiors of the street level businesses. The entrance to the apartment lobby will be near the center of the Monroe Street frontage, so that the street will be a part of the daily experience of the residents. To encourage the success of the ground floor establishments, we will seek to minimize barriers between the sidewalk and the interior.

The storefronts are in character with traditional storefronts on Monroe Street, particularly those on the south side of the 1800 block. The proposed width and shallow setback from the sidewalk is patterned after those existing storefronts. Per the 2007 Plan, no tinted windows are planned between 2 feet above grade and 8 feet above grade. The project includes no tinted windows, and transoms and clerestories are included as recommended.

Street Activation – "Where required glazing is provided along the ground floor, the area behind the glazing should consist of "street activating uses" for a minimum of 12 feet in depth."

The project will be activated for the length of Monroe Street with retail depths that substantially exceed the recommended minimum. We are seeking tenants that will add to the quality of life for the surrounding neighborhoods. There will be no above grade enclosed parking stalls to detract from the retail facade.

Entries — "Pedestrian entries should be provided for each distinct ground floor use (or tenant) along the street frontage. Dominant corner entrances that maintain the Build-to Line are desirable on corner sites."

The below grade parking is lowered completely to allow for at grade entries along Monroe Street. The project will include multiple distinct ground floor uses, with each

storefront entrance located at grade. Because the site slopes seven feet along Monroe Street, creating distinct entries requires a great deal of investment and care. The first floor concrete slabs will be poured to step down to create at-grade ground floor uses. Multiple levels add significant costs to the project but assure that the pedestrian scale is maintained. There may be more than one tenant identity and entrance at each elevation. This stepping will help create different exterior identities for the first floor establishments. All entries will be ADA accessible.

Materials- "Enrichment of the pedestrian realm requires building base materials to be of high quality, such as stone, brick, metal panel systems, and other durable materials".

The building will have quality materials throughout. The ground floor is of particular importance and will be primarily faced in stone or cast stone with details that enrich the pedestrian experience.

Building Articulation - "Detailing of the base of buildings should be used to enhance the human scale qualities of the building

The building is generally comprised of two elaborate bookend elements, at the Spooner and Stockton corners and a center field recessed slightly along Monroe Street. At the building base, the glass at the storefront comes close to the sidewalk. There will be shallow setbacks in key entrance locations. Storefronts will be framed with stone detail. Brick on the upper floors is articulated around openings and with brick returns and in many areas stone or cast stone detailing. As recommended, the residential uses include balconies, french windows and bay windows to further activate the street and give the upper facade articulation and interest. The fifth story is set back from the parapet.

Proportion "The use of proportion is intended to provide a sense of visual harmony among elements of a building"

The project includes various component parts, including bays of two or three windows, structural bays, panels and balconies that are dimensioned on a consistent module to make them proportionate to one another and create proportionate solid spaces between them. The windows as drawn are approximately 7' in height, which creates the preferable vertical proportion consistent with the building massing that is historically prevalent along Monroe Street.

Scale "In order to achieve an architectural composition responsive to surrounding context and human scale, distinctive compositional elements of buildings should be distinguishable from a distance of both near and far"

The various parts of the building are proportionate within the building and within the broader neighborhood context. The ground floor is in scale and consistent with the

surrounding commercial storefronts on Monroe Street. The window and balcony openings within the residential part of the building are proportionate to the facade in the same way as adjacent residential buildings.

Rhythm "In architectural composition, rhythm refers to the regular or harmonious recurrence of building elements. These patterns often reflect the building's repetitive structural bays, often with the end bays given special identity."

The rhythm of the building is consistent while avoiding being repetitive. Building components repeat, including groupings of windows, balconies and decorative panels. The end bays at Spooner and Stockton are given special identity through material changes and changes in the repeating components.

PD STANDARDS

The Site is zoned Planned Development District (1720 Monroe Street) and TR-C2 (625 South Spooner Street). The Project largely conforms to the predominant zoning along Monroe Street, TSS, which allows for taller buildings as a conditional use and allows for the density that is proposed. A PD is sought only to address site specific challenges relating to the irregular geometry of the site and the preservation of an adjacent two-family home.

The PD provides a more restrictive and "voluntary regulatory framework as a means to facilitate development of land in an integrated and innovative fashion, to allow for flexibility in site design and to encourage development that is sensitive to environmental, cultural, and economic considerations." The Project will achieve one or more of the following PD objectives:

- High-quality development that is consistent with the goals of Monroe Street Retail Corridor Plan
- Promotion of green building technologies that encourage sustainable development
- Preservation and enhancement of a 100 year old home.
- Promotion of integrated land uses allowing for a mixture of residential and commercial uses along corridors and in transitional areas, with enhanced pedestrian and bicycle connections and amenities

The highly irregular geometry of this specific site and the preservation of the two-family home make the PD necessary. A PD is not being requested for the purpose of increasing overall density. The level of density proposed is allowable under TSS.

COMMUNITY OUTREACH:

The Project is located in the very eastern end of the Dudgeon Monroe Neighborhood Association (DMNA). We began working with residential and commercial neighbors and City staff in June 2017 and made the formal notification to DMNA and City staff on August 30, 2017. On September 19, 2017, the DMNA Zoning Committee promoted and hosted a meeting regarding the Project. Approximately 50 to 75 neighbors attended. In the course of our meetings over the past five months, the Project has been met with general approval, and we've received a great deal of positive feedback. We have also found that the very closest neighbors have certain concerns. We worked to address many of those concerns as outlined below:

Traffic on Stockton:

In response to traffic concerns on Stockton and Roberts Courts, we will support maintaining a "no left turn" onto Stockton from our underground parking. Additionally, we have engaged a traffic engineer to evaluate our design. Many of the current traffic concerns appear to relate not to our Project, but to the Trader Joes/Monroe Common's development, which attracts many customers from outside of the neighborhood. With our smaller storefronts and the different interior floor levels, our expectation is that the ground floor establishments would serve the neighborhood. The first floor is distinctly designed not to fit "big box" retailers.

Restaurant Exhaust:

While it's possible that there may be no restaurants as part of our development, we acknowledge that restaurants contribute to the vitality of the street and that there may be a restaurant at the outset or sometime in the future. In response to neighbor concerns, we will commit to venting restaurant exhaust through the roof or otherwise away from any adjacent single family homes.

Setback from Neighbors along Spooner:

In response to neighborhood comments, we removed a three-story element along Spooner Street to create greater distance between the new building and nearby homes. The new building was previously proposed to be 45' from the lot line. Our revised plans show that it is now 84' from the lot line along Spooner. From the lot line on Spooner, the building has been modified to setback along a 45 degree angle along Spooner Street, consistent with TSS zoning. The changes have significantly reduced the size of the project.

We will continue to meet with neighbors as we work through the details of the Project.

PROJECT SCHEDULE:

Below is our draft schedule for formal City Approvals. Our intent is to begin construction in spring 2018 so that we can be under construction while Monroe Street is being reconstructed in order to make sure that we are not unduly prolonging the impacts of construction on nearby businesses and neighbors:

August 30, 2017: Formal notice of intent to apply for land use approvals

November 8, 2017 Urban Design Commission Informational

January 2018 Urban Design Commission

January 2018 Plan Commission February 2018 Common Council

May 2018 Start Demolition/ Construction
July 2019 Certificate of Occupancy

We look forward to the Urban Design Commission's feedback on this Project.

Kind regards,

Anne Neujahr Morrison

Alu W Men