

June 19, 2017

Supplemental Scope Description:

## **King Street Arcade**

107-113 King Street & 111-117 S. Pinckney Street Façade Renovation, Rehabilitation and Restoration

Al Martin contacted me Friday, June 16<sup>th</sup>, requesting a more detailed description of the façade rehabilitation vs. a restoration of the façade.

Last Fall 2016, the building owner began investigating the cementitious material that was applied over the brick and cast stone. They had met with Amy Scanlon and Craig Wilson to discuss the cementitious material and what options there might have and how it would impact the Landmarks Commission review and Façade Grant. They hired a masonry restoration company to attempt the removal of the material on the Pinckney Street side of the building. This was not successful. The material is permanently adhered to the face of the brick. The brick is found to have a poorly fired face, causing it to be soft and easily damaged.

Tri-North and the Fritz family contact Destree in April to evaluate the brick situation and make a recommendation. Based on the existing condition of the brick, the mason's findings regarding the bond with the cementitious material, the soft fired brick and photographic research, Destree made a recommendation. That recommendation is to retain the existing cementitious material on the King Street façade and partially knocking down the 'very-heavy' texture on the Pinckney street face to more mimic the King Street façade. This recommendation is based on research and NPS *Preservation Brief 16: The Use of Substitute Materials on Historic Building Exteriors*. One circumstance that warrants substitute materials is 'inherent flaws in the original material'. With the determination that the existing material had potential flaws and that the cementitious material removal will additionally damage the brick, Amy Scanlon supported retaining the material.

Feel free to contact me if you have further questions.

Sincerely,

Melissa Destree, AIA, IIDA Destree Design Architects, Inc.