

URBAN DESIGN COMMISSION APPLICATION CITY OF MADISON

This form may also be completed online at: http://www.cityofmadison.com/planning/documents/UDCapplication.pdf

215 Martin Luther King Jr. Blvd; Room LL-100 PO Box 2985; Madison, Wisconsin 53701-2985 Phone: 608.266.4635 | Facsimile: 608.267.8739

Please complete all sections of the application, including the desired meeting date and the type of action requested.

Date Submitted: March 8, 2017			
UDC Meeting Date: March 22, 2017		Initial Approval	
Combined Schedule Plan Commission Date (if applicable):		☐ Final Approval	
1. Project Address: 118 -122 State Street Project Title (if any): The Dayton & Carroll Hotel Project			
2. This is an application for (Check all that apply to this UDC application):		
New Development Alteration to an Existing or Property	eviously-Approved D	evelopment	
A. Project Type: Project in an Urban Design District* (public hearing-\$300 fee) Project in the Downtown Core District (DC) or Urban Now Suburban Employment Center (SEC) or Campus Institution Planned Development (PD) General Development Plan (GDP) Specific Implementation Plan (SIP) Planned Multi-Use Site or Planned Residential Comple	Nixed-Use District (UI tional District (CI) or		
B. Signage: Comprehensive Design Review* (public hearing-\$300 fee) Signage Exception(s) in an Urban Design District (public left) C. Other: Please specify:		Variance* (public hearing	g-\$300 fee)
3. Applicant, Agent & Property Owner Information:			
Applicant Name: Eric Nordeen	Company: 122 State Street Group LLC		
Street Address: 2001 W. Beltline Hwy., Ste. 200	City/State: Madison, W		Zip: <u>53713</u>
Telephone:(608) 250-2099 Fax:()	Email: eric@ascendan	t-holdings.com	
Project Contact Person: Jeff Vercauteren	Company: Husch Blackwell LLP		
Street Address: 33 E. Main St., Ste. 300	City/State: Madison, V	/\	Zip: 53701
Telephone:(608) 234-6052 Fax:(608) 258-7138	Email: jeff.vercautere	n@huschblackwell.com	
Project Owner (if not applicant) :			
Street Address:	City/State:		Zip:
Telephone:()Fax:()	Email:		
4. Applicant Declarations:			
A. Prior to submitting this application, the applicant is required to discuss the application was discussed with al Martin on I	December 1, 2016	ban Design Commission st	aff. This
B. The applicant attests that all required materials are included in this submit the application deadline, the application will not be placed on an Urban Design	(date of meeting) ttal and understands that gn Commission agenda fo	if any required information r consideration.	is not provided by
422 Chata Chang Court IIC			
Name of Applicant 122 State Street Group LLC	Relationship to Propert	y Owner	



CENTRAL PROPERTIES









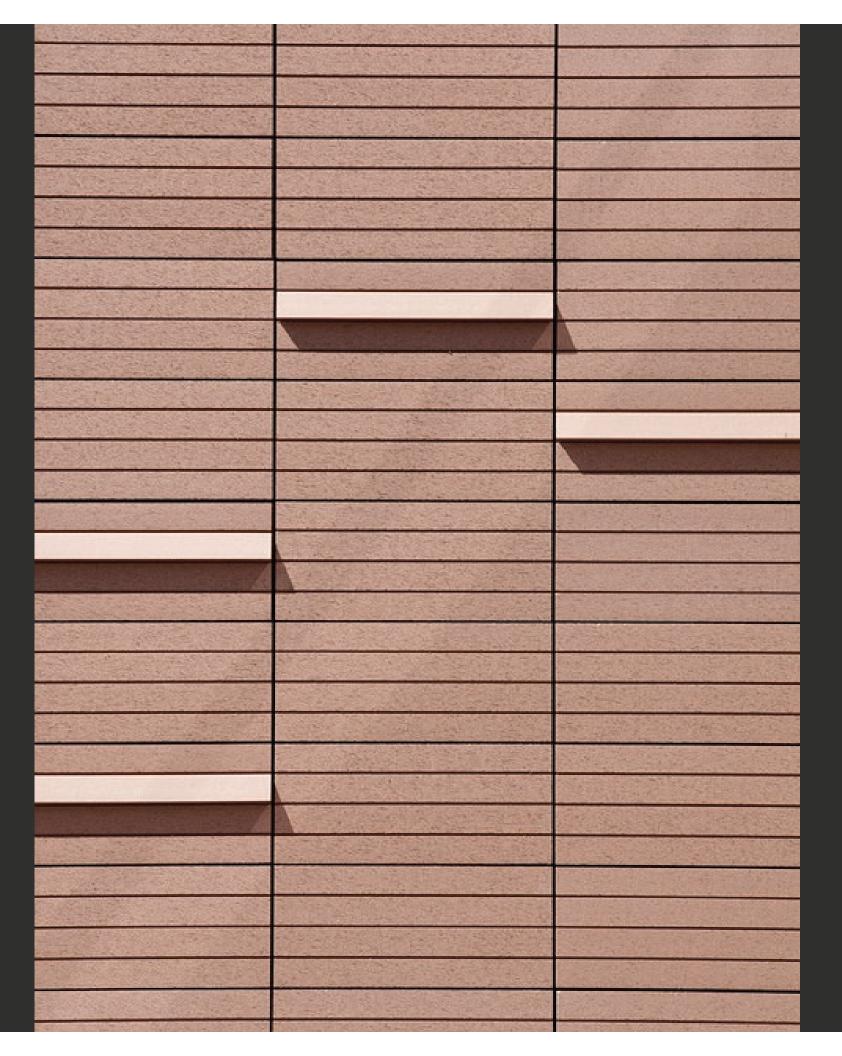






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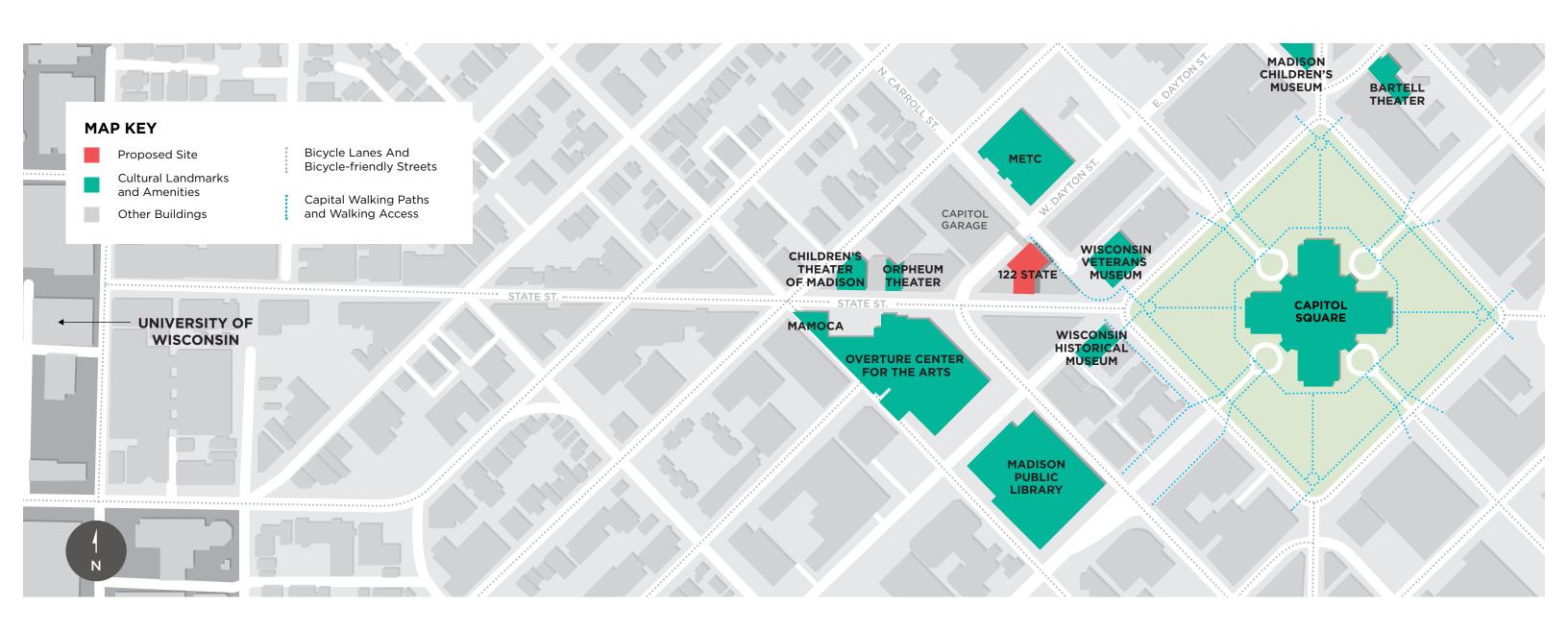


City of Madison

URBAN DESIGN COMMISSION

Informal Presentation:
The Dayton & Carroll Hotel Project
March 22nd, 2017

MAP OF PROJECT SITE AND NEIGHBORHOOD



THE PROJECT

The Dayton & Carroll Hotel project began when Central Properties decided that the site was ideally located to create a lasting amenity for the City of Madison. Working with Connect Hospitality they engaged local developer Ascendant Holdings and the project started to gain traction. By the end of 2015 the Design team had been assembled along with TriNorth Builders consulting on the construction logistics.

At the start of the project, the team had been hopeful that the building at 122 State could be restored to its original façade design and that the design could invoke the history of the original YWCA building. After a series of forensic investigations it was determined that previous renovations had stripped the building of all historical character. Furthermore the height differences across the site had left the building with ramps and stairs that made the floor plans very inefficient. Upon acquiring the right to develop the adjacent parcel at 118 State, it was determined that the highest and best use of the site would be to construct a new building of exceptional design and environmental efficiency.

The material palette was also refined down to three major building elements: Terra Cotta, Zinc, and Glass. The current design reflects months of effort to create a building that is appropriately scaled and elegantly styled to create the City's first true lifestyle hotel.



COMPLIANCE WITH UDC GUIDELINES



Building Orientation

The building addresses the scale of the street and the Design integrates all entrances and services to support the surrounding context.

State Street View (pictured)

The street level fenestration promotes interaction between pedestrians and occupants and allows for additional site furniture, outdoor dining, and landscaping.

W. Dayton and N. Carroll Street Entrance

The entrance at the intersection of W. Dayton and N. Carroll streets creates a strong corner presence.

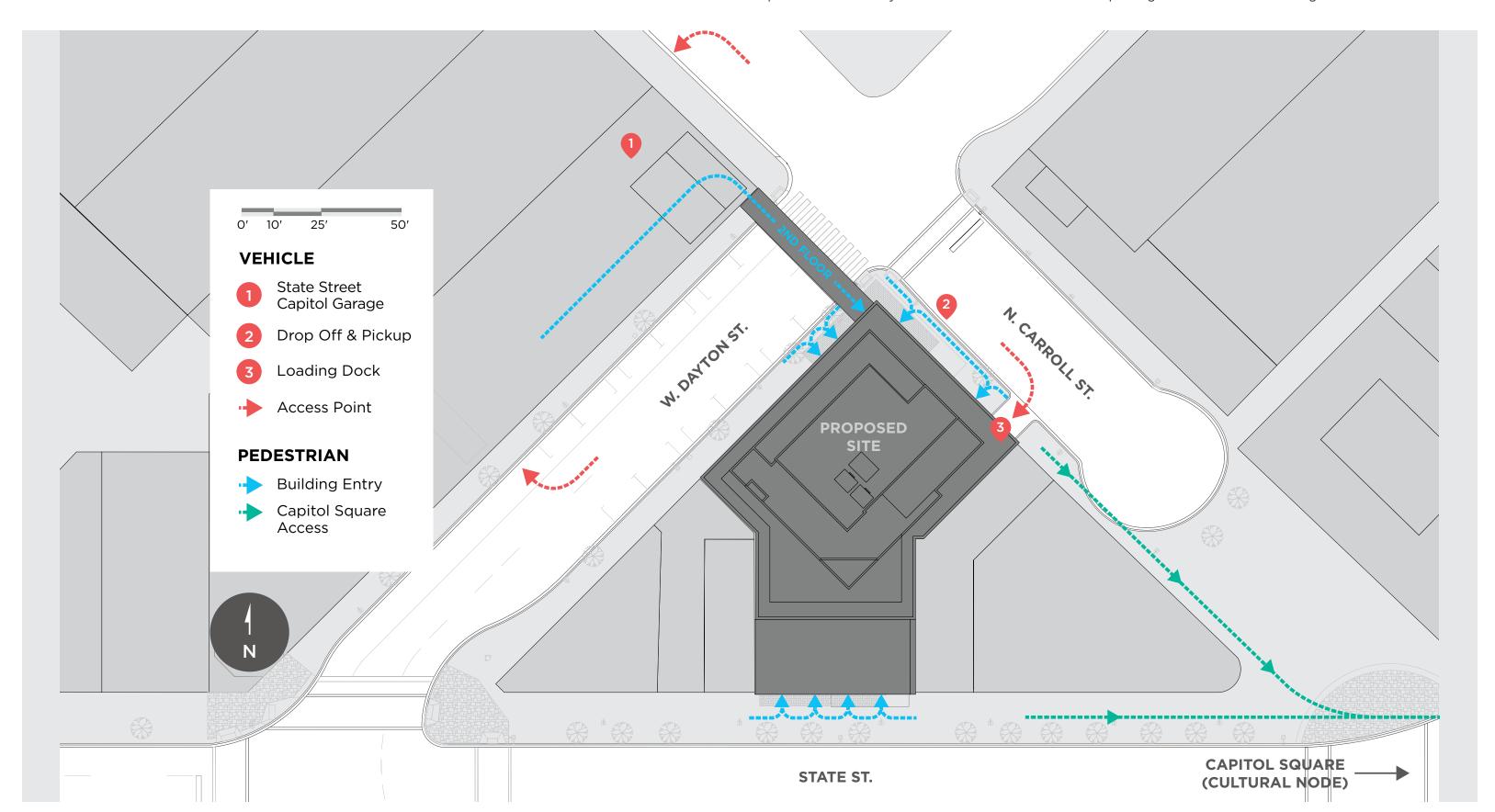
COMPLIANCE WITH UDC GUIDELINES

Access and Site Circulation

Traffic patterns and existing parallel parking have been preserved on W. Dayton Street.

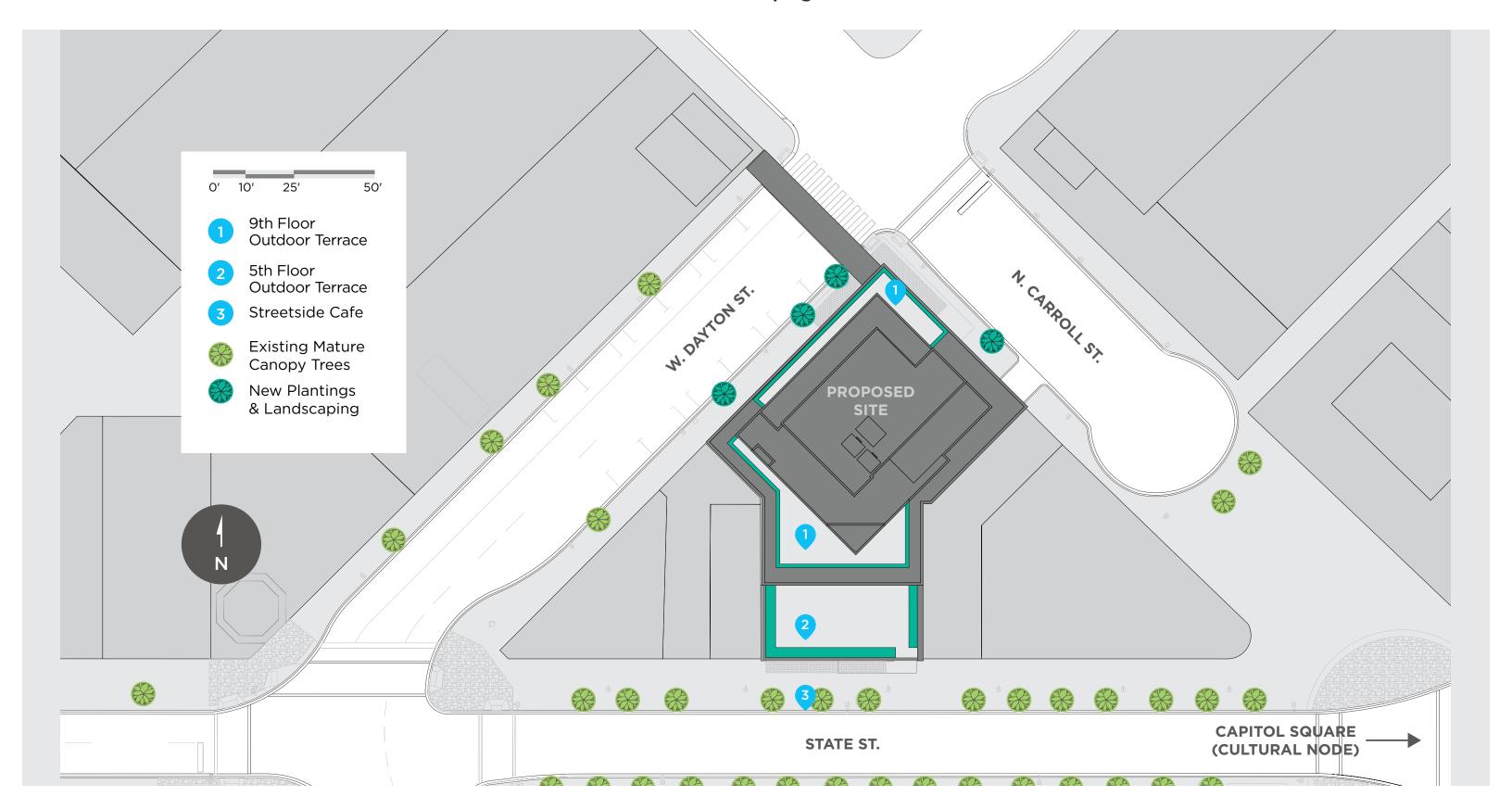
The building is connected to a municipal garage which allows for off-site vehicle parking.

Proposed drop off / entry point is concealed on N. Carroll which is not a through street.



COMPLIANCE WITH UDC GUIDELINES

Landscaping



COMPLIANCE WITH UDC GUIDELINES

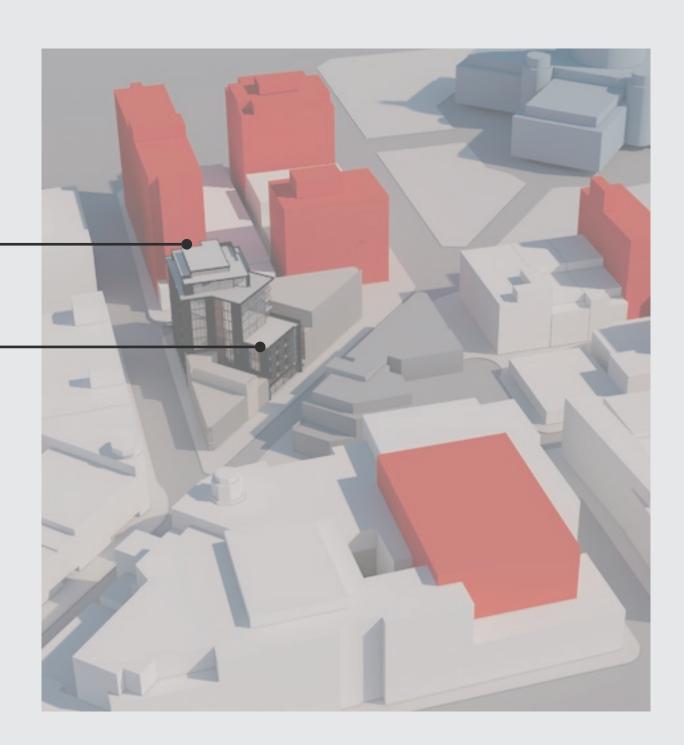
Massing

The building does not obstruct any views of the Capitol or the lakes in any of the designated view corridors.

The building employs setbacks on State Street to create a sense of scale consistent with the context of the block and minimize shadow effects.

The façade of the building is composed of tiles and panels that represent a human scale consistent with the pedestrian friendly neighborhood. Large flat surfaces with no windows have been avoided on all facades.

The existing building at State Street has six stories of frontage while the proposed building reduces the State Street exposure to only four stories in accordance with the current downtown plan.



COMPLIANCE WITH UDC GUIDELINES

Building Components

The top of the building features an outdoor area built of the same materials as the base. In addition to creating usable public space, the area also screens the mechanical equipment from nearby high rise buildings. The cap also integrates the elevator penthouses in a seamless manner.

The glazing on the middle floors undulates in and out to create balconies where guests can experience the city from their own outdoor space above the pedestrian activity of the street.

The base of the building introduces a new restaurant space which will connect to State Street using operable glass doors and windows. The scale of the materials and openings at the street elevations are intended to match the scale of the adjacent buildings so that the rhythm of the street is preserved.

Building Materials

The palette of materials has been distilled down to three elegant selections which are used on all sides of the buildings. Material changes occur at moments of inflection in the façade and no two materials meet in the same plane so that each material can be expressed properly.



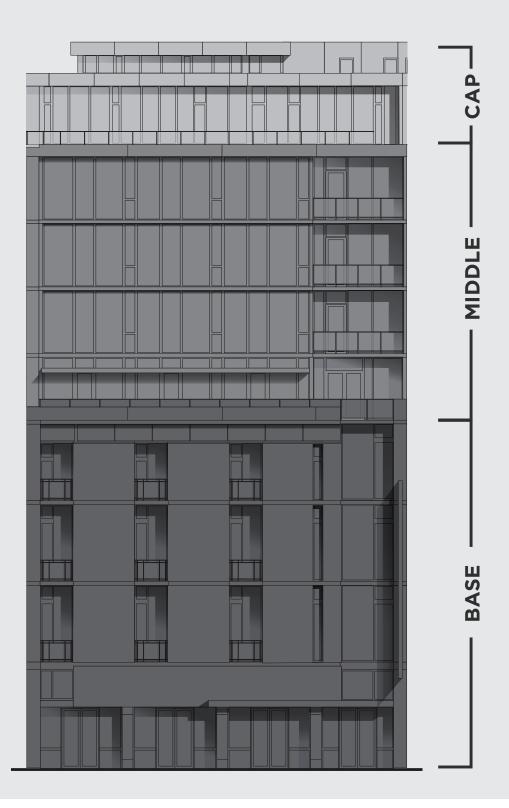
Terra Cotta Rainscreen



Frameless Glass Curtain Wall



Zinc Panels





Visual Interest / Door and Window Openings

The building is designed with a base (floors 1-4), a middle (floors 5-8) and a cap (floor 9 and roof) on the State Street elevation to be contextual with the adjacent buildings and allow for a terrace at the 5th floor and a rooftop balcony on the 9th floor. The cadence of the windows and framing on State Street reflect similar proportions to the existing fabric of the street.

Guestroom balconies are contained within the perimeter of the building creating relief from the façade and punctuation vertically on the building.

COMPLIANCE WITH UDC GUIDELINES





Awnings, Canopies and Signage

All projections from the
Building have been designed
in sympathy to the Building
Architecture and prioritize their
form and function equally.

Proposed projections are integrated into the exterior design and do not obstruct any Architectural details.

CONCEPT DEVELOPMENT



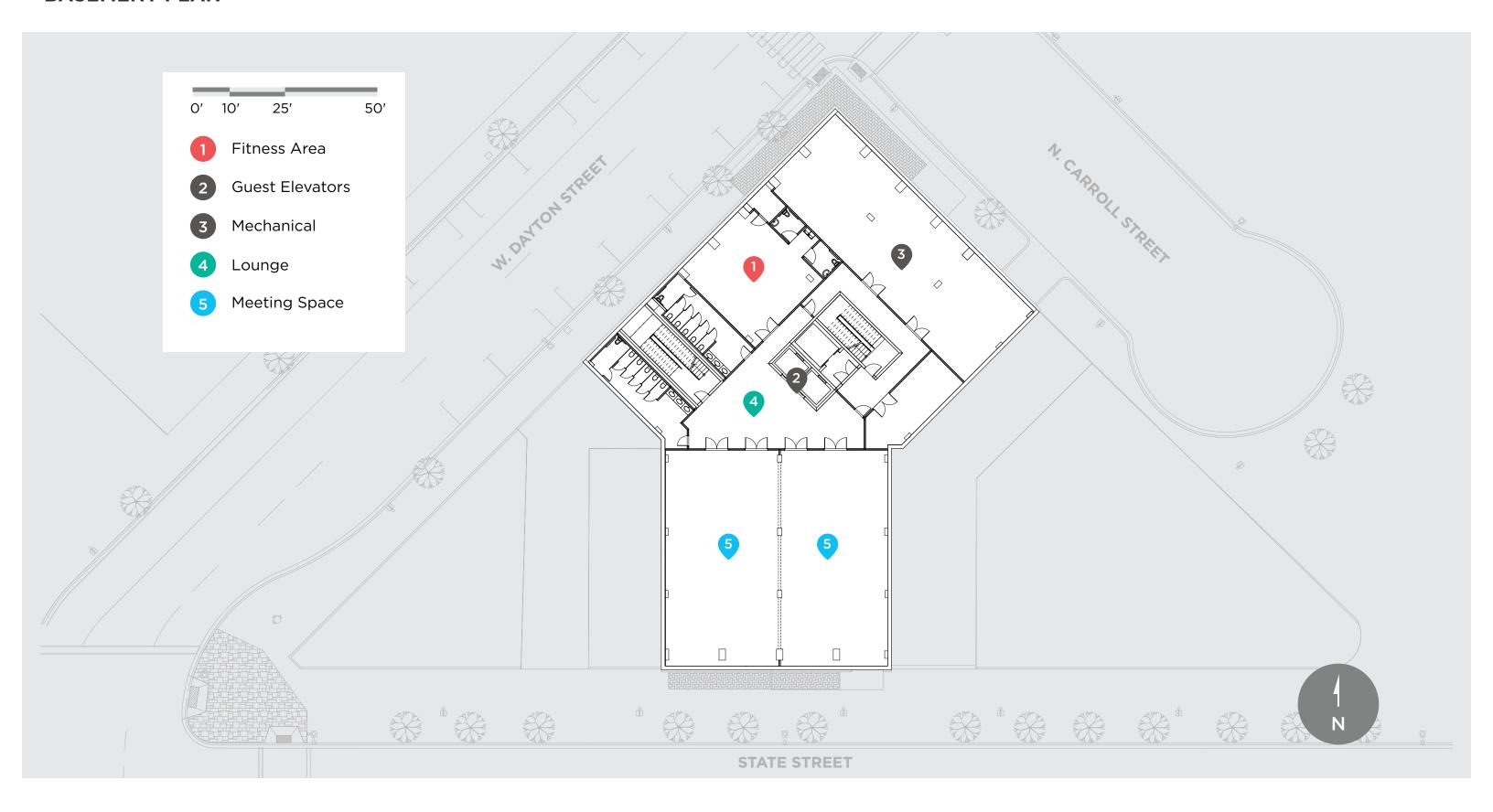




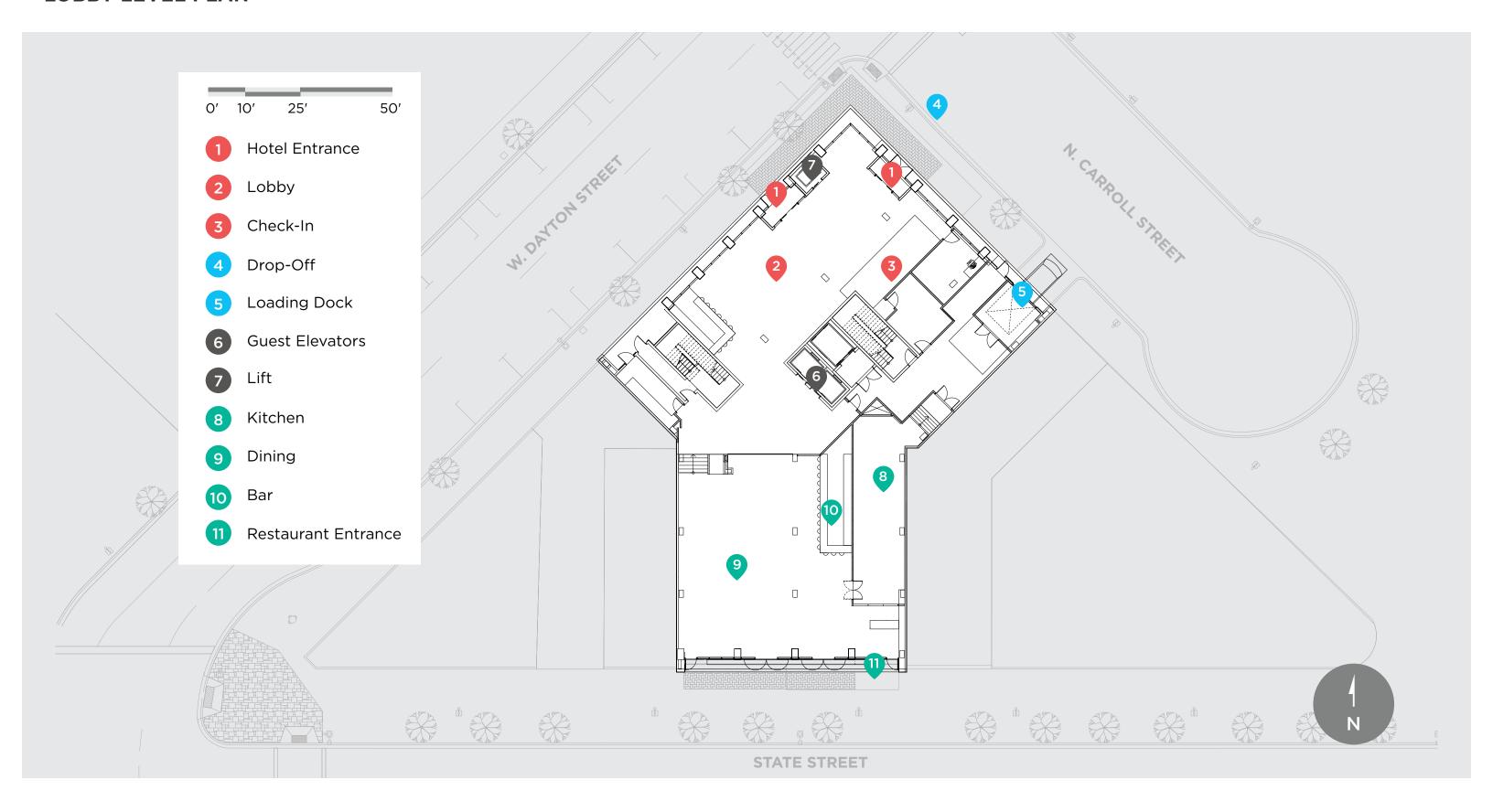




BASEMENT PLAN



LOBBY LEVEL PLAN



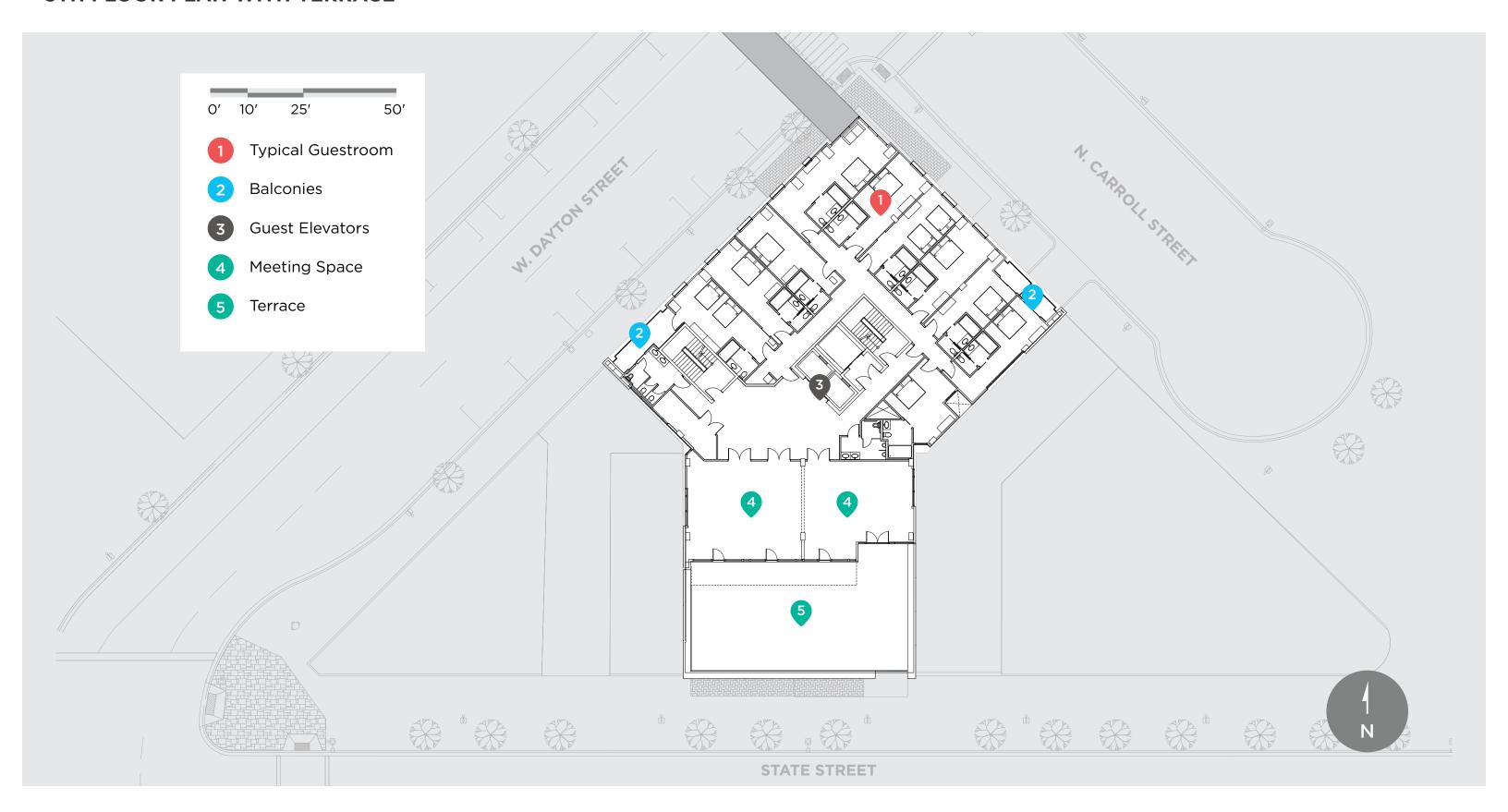
2ND FLOOR PLAN WITH SKYBRIDGE



3RD - 4TH FLOOR: TYPICAL LOW RISE PLAN



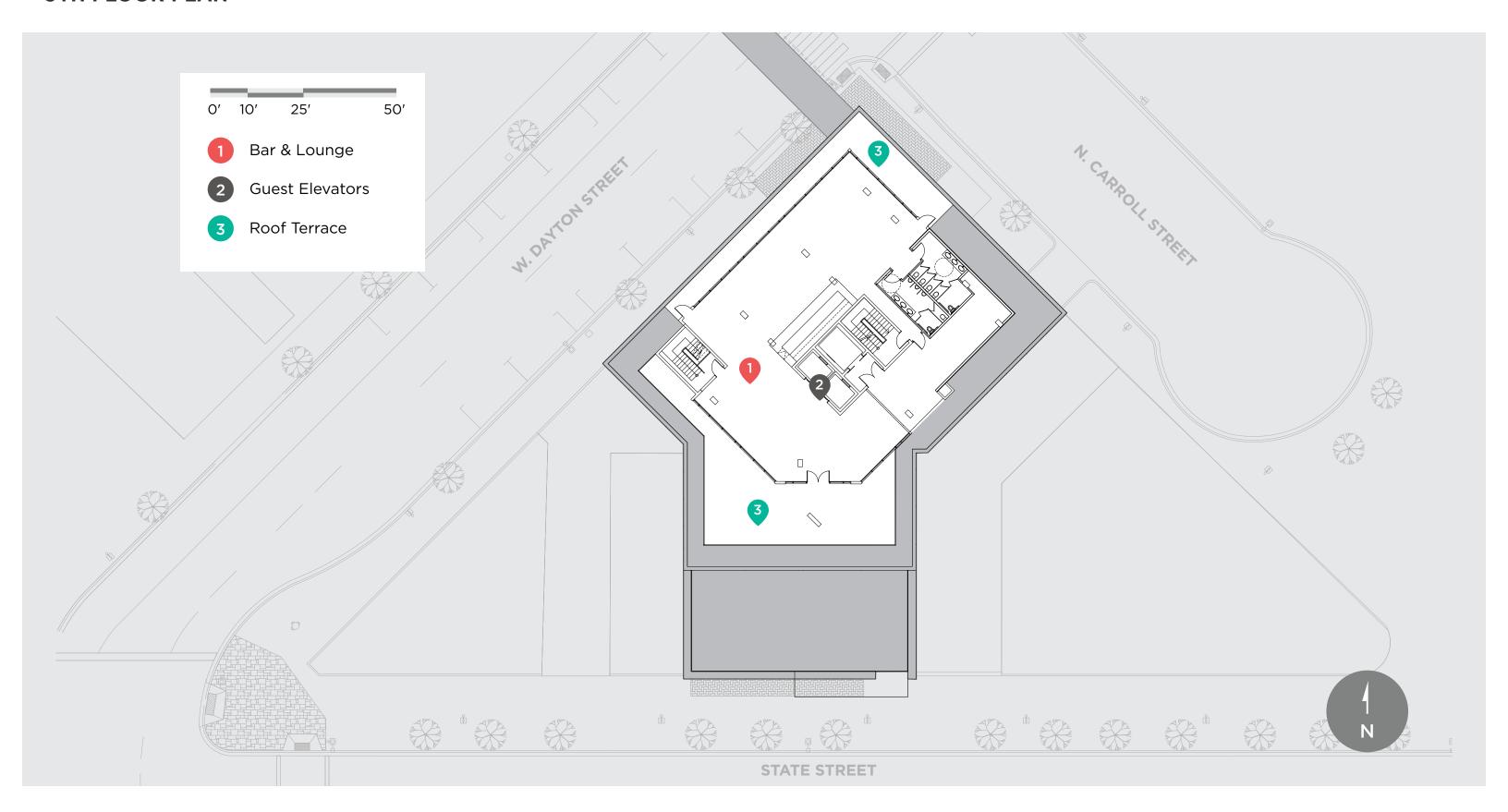
5TH FLOOR PLAN WITH TERRACE



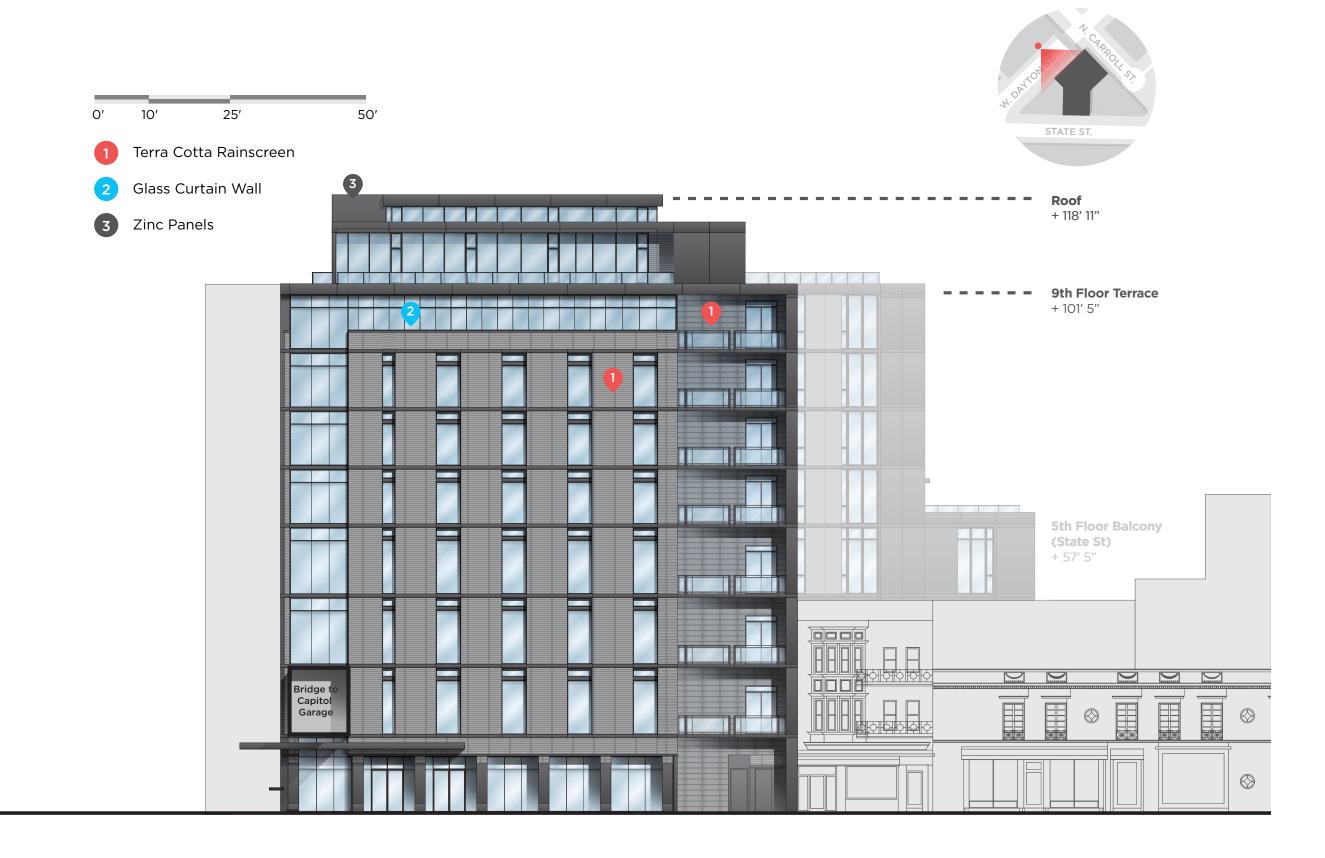
6TH - 8TH FLOOR: TYPICAL MID-RISE PLAN



9TH FLOOR PLAN



WEST DAYTON STREET



NORTH CARROLL STREET



STATE STREET

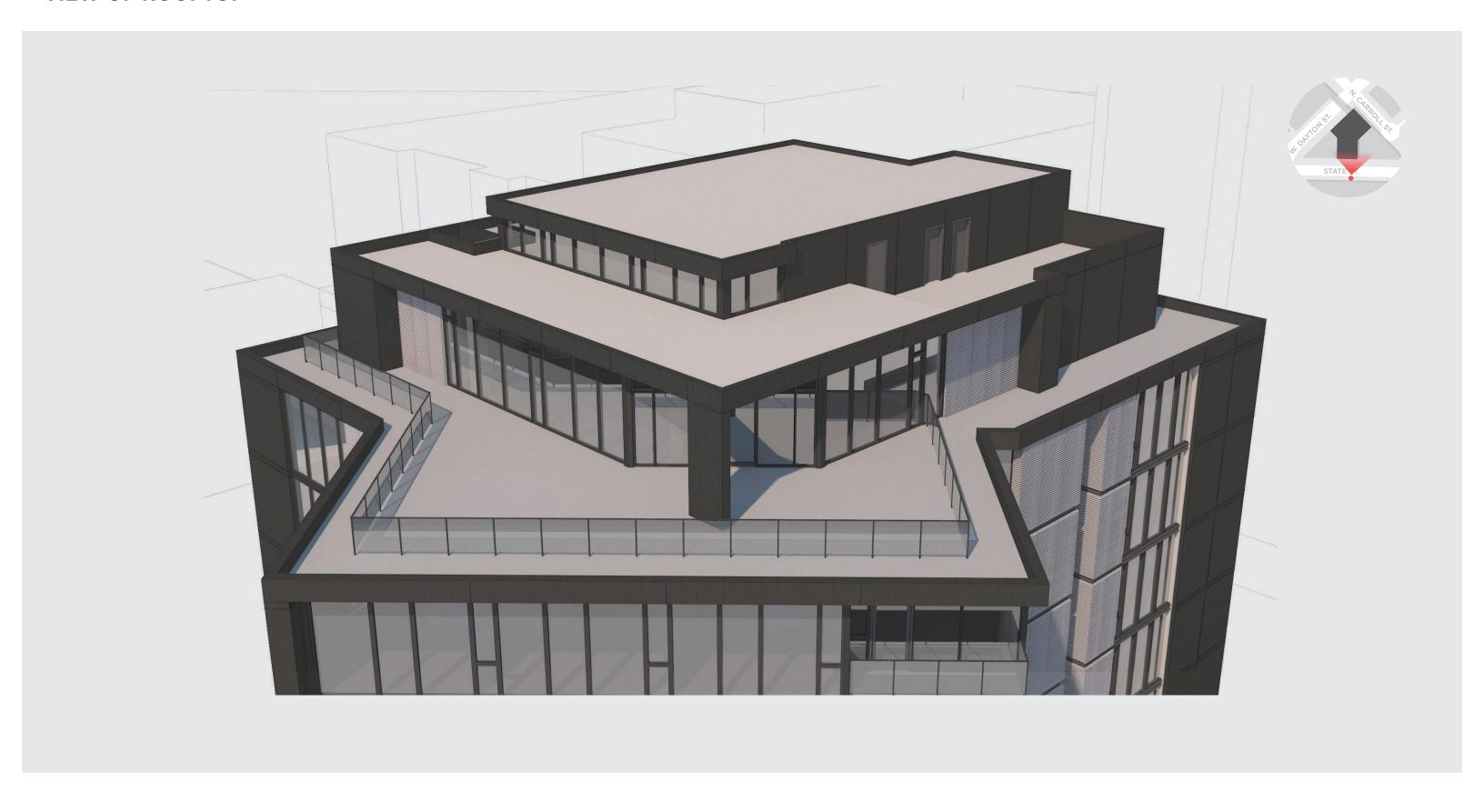


WEST AND EAST



PERSPECTIVE VIEWS

VIEW OF ROOFTOP



PERSPECTIVE VIEWS



CONTACTS

DEVELOPER CONTACT

Eric Nordeen / Matt Prescott Ascendant Holdings

2001 W. Beltline Hwy, Suite 200 Madison, WI 53713 (608) 250-2099

LEGAL CONTACT

Angie Black / Jeff Vercauteren Husch Blackwell IIp

33 East Main Street, Suite 300 Madison, WI 53701-1379 (608) 234-6052

DESIGN CONTACT

Kraig Kalashian / Ken Gowland KKAD / MetroStudio

52 Main Street - Suite 3 Chester, NJ 07930 (908) 933-9440

HUSCHBLACKWELL

Jeffrey L. Vercauteren Attorney 33 East Main Street, Suite 300 P.O. Box 1379 Madison, WI 53701-1379 Direct: 608-234-6052 Fax: 608-258-7138 Jeff.Vercauteren@huschblackwell.com

March 8, 2017

VIA E-MAIL AND HAND DELIVERY

Urban Design Commission
City of Madison
126 South Hamilton Street
Madison, WI 53703
UDCApplications@cityofmadison.com

Re: SUBMITTAL – UDC Application (Informational Presentation) The Dayton & Carroll Hotel Project – 118-122 State Street

Dear Commission Members:

Enclosed are the following materials for The Dayton & Carroll Hotel Project submitted for an informational presentation at the March 22, 2017 UDC meeting:

- 1. One original Urban Design Commission Application;
- 2. Fourteen collated plan sets;
- 3. One CD-ROM of all submittal materials;

Ascendant Holdings, in partnership with Central Properties and Provenance Hotels, is proposing to construct a new boutique hotel, with four stories facing State Street and up to nine stories facing Dayton and Carroll Streets, including approximately 110 guest rooms, a first-floor restaurant, a fifth-floor terrace, and a ninth-floor lounge and roof terrace.

We look forward to presenting these materials to you at your upcoming meeting.

Very truly yours,

Jeffrey L. Vercauteren

JLV/jmd Enclosures