## City of Madison

## Location

## 312 North Third Street

Project Name
The Crafty Project
Applicant
CMI Management/
Jenny Gatzke - The Craft Project
Existing Use
Multi-tenant commercial building
Proposed Use
Establish tavern in NMX zoning in Urban Design District 4

Public Hearing Date
Plan Commission
02 November 2015


For Questions Contact: Kevin Firchow at: 267-1150 or kfirch ow@cityofmadison.com or City Plan ning at 266-4635


## (9) City of Madison

312 North Third Street


215 Martin Luther King Jr. Blvd; Room LL-100
PO Box 2985; Madison, Wisconsin 53701-2985
Phone: 608.266.4635 | Facsimile: 608.267.8739

- All Land Use Applications should be filed with the Zoning Administrator at the above address.
- The following information is required for all applications for Plan Commission review except subdivisions or land divisions, which should be filed using the Subdivision Application.
- This form may also be completed online at: www.cityofmacison, com/developmentcenter/landdevelonment


1. Project Address; $\qquad$ 312 N .3 rd Street Suite 2 Madison Project Title (if any): $\qquad$
2. This is an application for (Check all that apply to your Land Use Application):
$\square$ Zoning Map Amendment from $\qquad$ to $\qquad$Major Amendment to Approved PD-GDP Zoning
[] Major Amendment to Approved PD-SIP ZoningReview of Alteration to Planned Development (By Plan Commission)
D. Conditional Use, or Major Alteration to an Approved Conditional UseDemolition PermitOther Requests: $\qquad$
3. Applicant, Agent \& Property Owner Information:


## 4. Project Information:

Provide a brief description of the project and all proposed uses of the site;


## 5. Required Submittal Information

All Lond Use applications are required to include the following:
$\square$ Project Plans including:*

- Site Plans (fully dimensioned plans depicting project details including all lot lines and property setbacks to buildings; demolished/proposed/altered buildings; parking stalls, driveways, sidewalks, location of existing/proposed signage; HVAC/Utility location and screening detalls; useable open space; and other physical improvements on a propertyl
- Grading and Utility Plans (existing and proposed)
- Landscape Plan (including planting schedule depicting species name and planting size)
- Bullding Elevation Drawings (fully dimensioned drawings for all building sides, labeling primary exterior materials)
- Floor Plans (fully dimensioned plans including interior wall and room Jocation)

Provide collated project plan sets as follows:
We seven (7) coples of a full-sized plan set drawn to a scale of 1 inch $=20$ feet (folded or rolled and stapled)
32 Twenty Five (25) copies of the plan set reduced to fit onto $11 \times 17$-inch paper (foided and stapled)

- One (1) copy of the plan set reduced ta fit onto $8 / / 2 \times 11$-inch paper

Xf
For projects requiring review by the Urban Design Commission, provide Fourteen (14) additional $11 \times 17$ coples of the plan set, In addition to the above information, all plan sets should also include: 1) Colored elevation drawings with shadowilnes and allst of exterior building materials/colors; 2) Existing/proposed lighting with photometric plan \& fixture cutsheet; and 3) Contextual site plan information including photographs and layout of adjacent buildings and structures. The applicant shall bring samples of exterior building materlals and color scheme to the Urban Design Commission meeting.
$\square$ Letter of intent: Provide one (1) Copy per Plan Set describing this application in detail including, but not limited to:

- Project Team
- Existing Conditions
- Project Schedule
- Proposed Uses \{and $\mathrm{ft}^{2}$ of each)
- Hours of Operation
- Building Square Footage
- Number of Dwelling Units
- Auto and Bike Parking Stalls
- Lot Coverage \& Usable Open Space Calculations
- Value of Land
- Estimated Project Cost
- Number of Construction \& FullTime Equivalent Jobs Created
- Public Subsidy RequestedFilling Fee: Refer to the Land Use Application Instructions \& Fee Schedule. Make checks payable to: City Treasurer.
Electronic 5 ubmittal: All applicants are required to submit copies of all items submitted in hard copy with their application as Adobe Acrobat PDF files on a non-returnable $C D$ to be included with their application materials, or by email to pcapolications@citvofmadlson.com.
8
Additional information may be required, depending on application. Refer to the Supplemental Submittal Requirements.


## 6. Applicant Declarations

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amontwAivek
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$[7$ Pre-application Notification: The Zoning Code requires that the applicant notify the district alder and any nearby. neighborhood and business associations in writing no later than 30 davs prlor to FILING this request. List the alderperson, neighborhood association(s), and business association(s) AND the dates you sent the notices:
$\rightarrow$ If a waiver has been granted to this requirement, please attach any correspondence to this effect to this form.
A. Pre-application Meeting with Staff: Prior to preparation of this application, the applicant is required to discuss the proposed development and review process with Zoning and Planning Division staff; note staff persons and date.

Planning Staff: $\qquad$ Date: $\qquad$ zoning staff: Moxd Yueher Date: 9-8-15

The applicant attests that this form is accurately completed and all required materials are submitted;


## Letter of Intent

Re: Conditional Use Application for The Crafty Project LLC-312 N. 3rd Street Suite 2

Jennifer Gatzke, Owner \& Applicant
The Crafty Project LLC
154 Weybridge Drive
Sun Prairie, WI 53590

The applicant is seeking approval for the space at 312 North $3^{\text {rd }}$ Street as a Bar/Tavern, a conditional use. The existing building will remain unchanged on the exterior and the interview will also remain unchanged as an open studio space.

The Crafty Project Studio will not be operating in a true tavern business model. The Crafty Project is a creative studio focusing on classes to teach and empower other to create. Specializing in reclaimed wood projects we also will bring in local artists to teach classes with new designs and projects. Class attendees must signup for class prior to the class by purchasing their spot on my website. Beer \& Wine will be offered to those attending the class only. Classes generally will be one or two week nights per week and one weekend night weekly. Therefore approx. class time is 6:30-9pm 3-4 nights per week.

All classes and serving of alcohol will be over by 10 pm . I have signed a lease amendment with the owner stating that all alcohol sales will cease at 10 pm .

The existing space of Suite 2 of the location will remain unchanged as an open studio space, 932 square feet. Building has 8 other suites rented from Scott Lewis, owner. I have gone through the ALRC process and all tenants in the building are aware and supportive of my business and pursuit for beer/wine license.

Changing to a tavern/bar will create no changes with the exception of a refrigerators and shelving above. Therefore, no project cost is required. No food prep or kitchen area is necessary, as I will be selling only minimal pre-packaged snacks for sale.

Owner, Scott Lewis, will be adding a bike rack to the parking lot of the property, as show on the site plan. Additionally, the owner will be re-painting the handicap parking area.

## Sincerely,

Jennifer Gatzke

# Request for Waiver of Pre-Application Notification: The Crafty Project-312 N. 3 rd Street 

Jennifer Gatake [hello@thecraftyproject.com](mailto:hello@thecraftyproject.com)
Tue, Sep 15, 2015 at 11:22
To: district12@cityofmadison.com, eenachairs@yahoo.com, panderson@cilyofmadison.com,
mtucker@cityofmadison.com
Alderperson Palm \& Anne Gassere of Emerson East Neighborhood Association,
The Crafty Project is a creative art studio on 312 N. 3rd Street in Madison. I have completed the Alcohol License Review Committee process and have been approved by the ALRC for Beer \& Wine.

Subsequently, I have gained all required approvals to gain my beer \& wine license for my art studio, with the exception of modifying my lease space to a "tavern".

I am requesting a waiver be granted for pre-application notification for my Land Use Application be considered given that notification has already occurred during the ALRC process.

To provide background, my studio will not be operating in a true tavern business model. The Crafty Project is a creative studio focusing on classes. Specializing in reclaimed wood projects we also will bring in local artists to teach classes with new designs and projects. Class attendees must slignup for class prior to the class by purchasing their spot on my website (wwh hiocrafyprofecticom). Beer \& Wine will be offered to those attending the class only. All classes and serving of alcohol will be over by 10 pm .

I appreciate your consideration.
Jenny Gatzke
Owner, The Crafty Project



## Lease Amendment

The lease dated June $25^{\text {th }}, 2015$ between 312 Third Street, LLC c/o CMI Management, LLC and Jenny Abraham-Gatzke, DBA: The Crafty Project for the space at 312 N . Third Street - Suite 2, Madison, WI 53704 is amended as follows:

The Crafty Project is a creative studio focusing on classes to paint and create.
The tenant has applied to the city of Madison for a liquor license for the purpose of serving wine or beer to attendees of craft classes.

The Landlord has agreed to support the liquor license on prenises under the following conditions.

1) Beer and Wine will only be offered to those attending the classes.
2) There will be no serving of alcohol after 10 pm ,

All other terms and conditions of the lease shall remain the same.


LANDLORD:
CMI Management, LLC


# Request for Waiver of Pre-Application Notification: The Crafty Project-312 N. 3 rd Street 

Jennifer Gatzke [hello@thecraftyproject.com](mailto:hello@thecraftyproject.com)

Tue, Sep 15, 2015 at 11:22
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I appreclate your consideration.
Jenny Gatzke
Owner, The Crafty Project

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# City of Madison Liguor/Beer License Application On-Premises Consumption: Class B Beer Class B Liquor Class C Wine Off-Premises Consumption: $\square$ Class A Beer Class A Liquor 

## Section A -Applicant

1. If needed, a qualified interpreter can be provided at no charge to you. Would you like an interpreter?
$\square$ Yes (language: $\qquad$ _)
No (If you answer no and you do require an interpreter, the ALRC will refer your application to a subsequent meeting and this mage delay your application process)
Si usted requiere o necesita un/a intérprete, nosotros podemos prover un/a intérprete sin conto alguno. ¿Le gustaría tener un/a intérprete?

- $\mathrm{Si}^{\text {i }}$ lenguaje $\qquad$
$\square$ No. Si usted escoge "no" en la solicitud/aplicación, y usted sí requiere un/a intérprete, el comité remitirá cu solicitud para una nueva junta y estop puede atrasar el proceso de cu solicitud.

2. This application is for the license period ending June 30,2016 . .
3. List the name of your $\square$ Sole Proprietor, $\square$ Partnership, $\square$ Corporation/Nonprofit Organization or Limited Liability Company exactly as it appears on your State Seller's Permit.

4. Trade Name (doing business as) $\qquad$
5. Address to be licensed 312 N. 3 rd Street Suite 2 MADison W1W
6. Mailing address 154 weybridge Drive Sun Prairle,wl 53590
7. Anticipated opening date $\qquad$
8. Is the applicant an employee or agent of, or acting of behalf of anyone except the applicant named in question 2 ?
$\square$ No A Yes (explain) $\qquad$
9. Does another alcohol beverage licensee or wholesale permitee have interest in this business? $\square$ No $\square$ Yes (explain) $\qquad$

## Section B-premises

10. Describe in words the building or buildings where alcohol beverages are to be sold and stored. Include all rooms including living quarters, if used, and any outdoor seating used for the sales, service, and/or storage of alcohol beverages and records. Alcohol beverages may be sold and stored only on the premises as approved by Common Council and described on license.

$\rightarrow$ 11. 达 Attach a floor plan, no larger than $81 / 2$ by 14 , showing the space described above.
11. Applicants for on-premises consumption: list estimated capacity $\qquad$
12. Describe existing parking and how parking lot is to be monitored.

street paring (minimal) aramable.
13. Was this premises licensed for the sale of liquor or beer during the past license year?
 Yes, license issued to $\qquad$ (name of licensee)

* 15. Attach copy of lease.


## Section C-Corporate Information

This section applies to corporations, nonprofit organizations, and Limited Liability Companies only.
Sole proprietorships and partnerships, skip to Section D.
16. Name of liquor license agent Jennifer GAT 2KE
17. City, state in which agent resides SUn PRAIRLE, W1
18. How long has the agent continuously resided in the State of Wisconsin?

$\rightarrow$ 19. Appointment of agent form and background check form are attached.
20. Has the liquor license agent completed the responsible beverage server training course?

Q No, but will complete prior to ALRC meeting $\square$ Yes, date completed $\qquad$
21. State and date of registration of corporation, nonprofit organization, or LLC.
$W 1$-Janvany 2015
22. In the table below list the directors of your corporation or the members of your LLC.

Attach background check forms for each director/member.

| Title | Name | City and State of Residence |
| :--- | :--- | :--- |
| Owner | Jennifer gat 2Ke | Sun PrAIRIE, WI |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

23. Registered agent for your corporation or LLC. This is your agent for service of process, notice or demand required or permitted by law to be served on the corporation. This is not necessarily the same as your liquor agent.
?
24. Is applicant a subsidiary of any other corporation or LLCC?

NoYes (explain) $\qquad$
25. Does the corporation, any officer, any director, any stockholder, liquor agent, LLC, any member, or any manager hold any interest in any other alcohol beverage license or permit in Wisconsin?

NoYes (explain) $\qquad$
Section D-Business Plan
26. What type of establishment is contemplated?Tavern $\square$ Nightclub $\square$ RestaurantGrocery StoreConvenience Store without gas pumpsConvenience Store with gas pumps
other Creative/painting studio
27. Business description www. thecraftyproject. Lon

The Crafty Project is a creative studio fouled on creating unique pieces with friends. Instructor led projects for
attendees. Specializing in reclaimed wood projects, also bringing
in wan artists toteaun cases will also retral pieces as jul?
28. Hours of operation not set, based on cuss sch du ec, mainly
evenings.
29. Describe your management experience Hold a masters in Business as

Well as oven 10 years retail 'sales experience-buyer
for Uh1-MAn2T corporation (managing 300 M in sales) is account Manager k Disney, linsumen proacts-Sellirs to Walmart, is Ans auk
30. List names of managers below, along with city and state of residence.
$\qquad$ Ma $\qquad$
$\qquad$
$\qquad$
31. Describe staffing levels and staff duties at the proposed establishment $\qquad$ will have PARt time instructions assistants to help with classes.
32. Describe your employee training $\qquad$ Mainly shadowing me $\dot{\varepsilon}$ ' will supervise as recede $h$.
33. Utilizing your market research, describe your target market.

Women ${ }^{\text {ages }} 25-55$ who are looking for a unique a alternative nigntout.
34. Describe how you plan to advertise and promote your business. What products will you be advertising?

- Local magazine, facebook, word q mouth
- advertising uses \& finisyED PRODUKTS

35. Are you operating under a lease or franchise agreement? No Xes
36. Private organizations (clubs): Do your membership policies contain any requirement of "invidious" (likely to give offense) discrimination in regard to race, creed, color, or national origin? $\square$ No $\square$ Yes M/A

## Section Fem sumption on Premises

This section applies to Class B and Class C applicants only, Class A license applicants (consumption off premises) may skip to Section F.
37. Do you plan to have live entertainment? No $\square$ Yes-what kind? $\qquad$
38. What age range do you hope to attract to your establishment? $\qquad$ $25-55$
39. What type of food will you be serving, if any? none $\square$ Breakfast $\square$ Brunch $\square$ Lunch $\square$ Dinner
40. Submit a sample menu if applicable. What will be included on your operational menu?
$\square$ Appetizers $\square$ Salads $\square$ Soups

- Pizza Full Dinners Ma

41. During what hours of operation do you plan to serve food?
42. What hours, if any, will food service not be available? Ha
43. Indicate any other product/service offered. Classes - first four of tansineron
44. Will your establishment have a kitchen manager? No $\square$ Yes
45. Will you have a kitchen support staff? No Yes
46. How many wait staff do you anticipate will be employed at your establishment?
 During what hours do you anticipate they will be on duty? Ma
47. Do you plan to have hosts or hostesses seating customers?
48. Do your plans call for a full-service bar? No $\square$ Yes If yes, how many barstools do you anticipate having at your bar? $\qquad$
How many bartenders do you anticipate having work at one time on a busy night? $\qquad$
49. Will there be a kitchen facility separate from the bar? No Yes
50. Will there be a separate and specific area for eating only?
© NoYes, capacity of that area $\qquad$
51. What type of cooking equipment will you have? $\square$ Stove $\square$ Oven $\square$ Fryers $\square$ Grill Microwave Mia,
52. Will you have a walk-in cooler and/or freezer dedicated solely to the storage of food products?因 $\square$ Yes
53. What percentage of payroll do you anticipate devoting to food operation salaries?

54. If your business plan includes an advertising budget:

What percentage of your advertising budget do you anticipate will be related to food?

55. Are you currently, or do you plan to become, a member of the Madison-Dane County Tavern League or the Tavern League of Wisconsin? No $\square$ Yes
56. Are you currently, or do you plan to become a member of the Wisconsin Restaurant Association or the National Restaurant Association? No $\square$ Yes
57. All restaurants and taverns serving alcohol must substantiate their gross receipts for food and alcohol beverage sales broken down by percentage. New establishments estimate percentages:
5 \% Alcohol \% Food 95 O Other
58. Do you have written records to document the percentages shown? $\square$ No Yes You may be required to submit documentation verifying the percentages you've indicated.

## Section Furequireo Contacts and Filings

59. I understand that liquor/beer license renewal applications are due April 15 of every year, regardless of when license was initially granted. $\square$ No Ø®Yes
60. I understand that I am required to host an information session at least one week before the ALRC meeting. $\square$ No Yes
61. I agree to contact the Alderperson for this location to discuss my application and to invite the Alderperson to my information session. $\square$ No Yes
62. I agree to contact the Police Department District Captain for this location prior to the ALRC meeting. $\square$ No $\$ \mathrm{Yes}$
63. I agree to contact the Alcohol Policy Coordinator prior to the ALRC meeting.

64. I agree to contact the neighborhood association representative prior to the ALRC meeting. $\square$ No DYes
