STREET USE PERMIT APPLICATION FOR OFFICE USE ONLY: Permit #__ _____ Date Submitted_ **EVENT INFORMATION** Freakfest 2015 Name of Event Frank Productions Event Organizer/Sponsor_ ☐ Yes D No Is Organizer/Sponsor a 501(c)3 non-profit agency? If Yes, provide State of Wisconsin Tax Exempt Number______ Address 155 E. Wilson St. Suite 100 City/State/Zip_ Madison, WI 53703 Primary Contact__Jason Mayer FAX 608-284-5479 Phone During Event 812-677-0576 Work Phone 608-284-5461 E-mail jason@frankproductions.com Website www.frankproductions.com Secondary Contact Charlie Goldstone Phone During Event 608-575-4597 Work Phone 608-284-5462 E-mail cgoldstone@frankproductions.com ☑ Yes Annual Event? Yes □ No Charitable Event? No ☐ Yes ☑ No If Yes, name of charity to receive donations: Estimated Attendance 30,000 (CERTIFICATE OF INSURANCE MAY BE REQUIRED) Public Amplification (not allowed after 11 p.m.) Hours 7:00 PM ☑ Yes □ No **EVENT CATEGORY** Music/Concert ☐ Run/Walk □ Festival □ Rally ☐ Parking (i.e., bagging meters) □ Other **LOCATION REQUESTED** ☐ Capitol Square (note specific blocks below) ☐ Podium/700-800 State Street □/30 on the Square (a.k.a. top of 100 block of State Street) ☐ Other (specific blocks/streets requested below) Street Names and Block Numbers: Capitol Square, WI Ave to State St to W. Washington Ave. 100 - 600 State Street **EVENT DATE(S)/SCHEDULE** Date(s) of Event (including set-up and take-down) 10/30 - 11/1 Rain Date(s) Event Start Date(s)/Time(s) 10/31/2015 6:00 PM Set-Up Date(s)/Time for Event 10/30 6:00 PM Event End Date(s)/Time(s) 11/1/2015 4:00 AM Take-Down Time 11/1 2:00 AM Take-Down Time: start to streets reopened **APPLICATION SIGNATURE** _ I/We waive the 21-day decision requirement. (PLEASE INITIAL) Your signature below indicates that you have read and understand the instructions and guidelines for a community event. Further, the person/group named in this application will be responsible for the conduct of the group and for the condition of the reserved area. Falsification of information on the application will result in forfeiture of up to \$200 per falsified item. In addition to the rules and regulations detailed in the permit application instructions and guidelines, Street Use Permits are subject to all applicable ordinances, statues and laws. Signature Date

Addendum A – Event Grounds

- 1) EFFECTIVE DATE: This permit is effective from October 30, 2015 through November 1, 2015. Specific times are detailed on a per-site basis below.
- 2) FRANK PRODUCTIONS, INC. ADMINISTRATOR: The following Frank Productions, Inc. staff person is responsible for administration of this street use permit:

Jason Mayer

Production Manager Phone: 608-284-5461

Cell:

812-677-0576

Fax: 608-284-5479

jason@frankproductions.com

3) Event Grounds

The event grounds shall be as follows (see attached diagram):

- Location A (Capitol Square):
 - Access to the top of State Street fenced area will begin at 6:00 PM on Friday 10/30 and will continue until deconstruction is complete early Sunday morning 11/1 by 4:00 am.
 - The border between the permitted area and the State St right of way indicated on the original site maps shall be delineated by private security personnel provided by Frank Productions, Inc.
 - W Mifflin St. between S Hamilton and N Carroll as well as N Carroll between W Mifflin and Main St. will be used for production/artist/working staff parking. This area will be included in the fence line. Private Security will be used to supervise the areas where vehicles are parked. Frank Productions will need access to this part of the site at 6:00 10:00 PM on Oct. 30th and then again 2:00 PM on Oct 31st until 4:00 AM Nov 1st.

- Location B (Buckeye Lot):
 - 50%(Top Half Next to Gilman) of the parking spaces of the Buckeye
 Parking Lot starting at 8AM and the Entire Lot by 4PM on Oct 31st
 and concluding at 4:00 AM on Nov 1st
- Location C (W Gilman St):
 - o W Gilman St from State Street intersection up to N Henry St.
 - Full access to this site from 8:00 am on Oct 31st to 4:00 am Nov 1st including all parking spaces on the street.
- Location D (Concrete Park on N Frances)
 - Cul-de-sac on N Frances up to State Street starting at 8:00 am
 Oct 31st to 4:00 am Nov 1st
- Location E (S Frances next to State Street Brats)
 - Cul-de-sac and paved area on S. Frances adjacent to State
 Street Brats starting at 8:00 am Oct 31st to 4:00 am Nov 1st

4) Security (provided by RTM):

For Locations A & C:

- 6 Private Security Personnel per location to guard backstage working area
- 1 Private Security Personnel for each of the following parking locations:
 - o Gorham St parking lot
 - W Mifflin St Parking area detailed above
 - o N Carroll St Parking area detailed above
- 8 Private Security Personnel per location to be placed inside stage barricade area.
- 2 Private Security Personnel per location to delineate the Capitol Square permitted area from the State Street festival area.
- Other security deployments as needed

For Location E & F:

- 2 Private Security Personnel around the areas
- 6) Other working staff to include:
 - All Frank Productions, Inc. employees, and contracted personnel
 - Intellasound Production contractors
 - All artists and accompanying entourage
 - Pepsi working staff
- 7) Pepsi/Mountain Dew sites
 - a. Pepsi will have 1 Sampling tent. The Sampling tent will be open to the public and used to give away non-alcoholic drinks and merchandise. This location will have at least 1 dedicated private security guard. The locations and specs are as follows:
 - i. Pepsi Sampling tent On the street of W Gorham, where it connects with State St. A foot print of 20'w x 20'd x 15'h will be occupied by a tent, leaving enough space for an emergency lane. Inside the tent, Pepsi will be sampling non-alcoholic drinks and giving away miscellaneous items such as neck beads and t-shirts.
 All has been approved by MFD and MPD.
- 8) Transportation Management and Parking plan details are the responsibility of the City of Madison.
- 9) Crowd control outside event perimeters is the responsibility of the City of Madison.

Event Schedule:

Friday 10/30:

6:00 PM

Site A: Capitol Square Stage build

Saturday 10/31:

8:00 AM	Load in of Sites C, D,	& E begin,	Top half, next to	Gilman St., of the

Buckeye lot is closed to public.

2:00 PM Load in of Site A resumes

4:00 PM Site B: Entire Buckeye Lot is Closed to the Public

7:00 PM State Street closed to public, ticketed entrances begin operation.

8:00 PM Stage programming begins.

1:30 AM Concert curfew, State Street is cleared. Stage production and Pepsi load

out begins. Private security released once load out is completed.

4:00 AM Permit locations clear of all gear.

ADDENDUM B

Applicant:

Frank Productions, Inc.

Event:

Freakfest

Event Date:

10/31/2015

Date Permit Granted:

The purpose of this Addendum B is to address the ticketing system and method of allocating costs for the Street Use permit for the about Street Use Permit issued to Event Sponsor/Applicant Frank Productions, Inc.

- (A) City will control access to a larger perimeter (to be determined by City staff, and not part of this permit.) This perimeter will be fenced, gated and controlled by the City for purposes of public safety & crowd control.
- (B) Tickets will be required to enter at the gated entrances. Purpose of selling tickets if for City to control the number of people entering the area and to recover some costs of crowd control resulting from the gathering which traditionally takes place on this date. Ticket price will also include entrance fee for Applicant's Street Use permitted event (the music/entertainment venues described on permit.)
- **(C)** Applicant and the City will enter into a written agreement to address all details of ticket sales. It is anticipated that applicant will handle ticket sales prior to and on the date of the event, and the City will take tickets and control entry at the gates. Details to be addressed in the written agreement include, but are not limited to:
 - How, where, and when tickets will be offered for sale
 - Price of tickets
 - Accounting for sales, reporting between applicant and city
 - Method of allocating proceeds from ticket sales between applicant & the City
- (D) Costs of City Services (Sec. 10.056(7)(c).) The written agreement shall also establish an appropriate method for applicant to reimburse for costs of city services resulting from their permit, which may include an allocation of ticket sales revenue and any other revenue. The agreement should take into account any costs of city services for the street use permit venues that are not paid directly as a standard condition of the permit, as well as the costs of the larger safety perimeter established by the city, and the contributions of both parties to the safety and success of the event.

















