## AGENDA # 8

## City of Madison, Wisconsin

REPORT OF: LANDMARKS COMMISSION		<b>PRESENTED:</b> May 11, 2015	
TITLE:	1202 Williamson Street – Third Lake Ridge Historic District – "Celebration of Life in the Willy Street	REFERRED: REREFERRED:	
	Neighborhood" mural on the rear of the Social Justice Center. 6 <sup>th</sup> Ald. Dist. Contact: Sharon Kilfoy	<b>REPORTED BACK:</b>	
AUTHOR: Amy Scanlon, Secretary		ADOPTED:	POF:
DATED: May 11, 2015		<b>ID NUMBER:</b> 38200	

Members present were: Stu Levitan, Chair; Erica Fox Gehrig, Vice Chair; Christina Slattery, Jason Fowler, David McLean, and Marsha Rummel.

## **SUMMARY**:

Sharon Kilfoy, registering in support and wishing to speak.

Kelty Carew, registering in support and available to answer questions.

Kilfoy introduced artist Kelty Carew as the lead artist on the Social Justice mural project. Kilfoy explained that the mural will depict neighbors that have lost their lives to violence. The murals will show these people engaging in peaceful activities and the images will not relate to how they died or depict images of weapons, "R.I.P.", "Hands Up, Don't Shoot", or police symbols. Kilfoy explained that the wall will need some repair to provide a solid substrate. She also explained that public outreach will begin after the LC provides approval.

McLean asked that the masonry wall and roof issues be repaired in an appropriate manner which will provide a solid substrate and a longer lasting mural.

Gehrig asked if the awning would be replaced. Kilfoy explained that she had hoped that the awning would not be reinstalled, but that it does provide cover for an exterior stair and that it will likely be reinstalled.

Kilfoy explained that the mural will be painted directly on the exterior wall.

Rummel asked staff for clarification about the mural as a sign. Staff explained that the Landmarks Commission should review the mural as art and that other bodies can review the content and the message. Gehrig explained that the mural is technically paint on an exterior wall.

There was general discussion about the longevity of the murals and how they can be attached to the building wall.

## ACTION:

A motion was made by Gehrig, seconded by McLean, to approve the Certificate of Appropriateness for the proposed mural and any exterior wall repairs with guidance from staff. The motion passed by voice vote.