My side of town

by Faustina Bohling

Please find a field of dandelions
Somewhere along East Washington street
Along a vein that pulses working class blood to the
heart of my city
Appreciate it enough to find us there
Within the youthful stomping grounds of the North
side, Darbo or Atwood
Pushing down roots into a thoroughfare of belonging

You may think to overlook it

Sometimes seen past as an automatic function that causes this city to breathe Granted, we do move instinctively Appearing in silhouettes of Oscar Mayer, Kipp, and Rayovac Now relocated, renamed or the same

Now relocated, renamed or the same Listen closely you may hear the echoes of our parent's names within Morse code of time cards

Find them trading what feels like thankless for hours Pouring themselves into molds of aspirations For next generations

We move about on sturdy roots Still lean towards the sun Knowing it still rises here Even though it's missed between 1st and 3rd shifts Or second jobs

Look and you may see first blooms along bike paths and bus stops

Liquor store signs and high interest check cashing Parading achievable dreams pushed up through cracks of "impossible"

Welcome banners from the East

Reminders that this beauty, on this side of the tracks, is the balance of survival and low end street credit Not missing the daily warnings

The possibility of being cut down to size

All lessons to be learned Or unlearned

All in all, supporting the bruises of hard knocks learning what to trust
Is what you do on my side of town
Here is where we build more then backbones
We search for fields of dandelions
Places for children
So they can spend idle hours where our parents sweat

The East side

I always feel its arms
Hear it's sounds of trains
lulling me to sleep
Pressing on me where I'm from
like waiting pennies on tracks
Flattening tenacity hard continually into my skin
Feel it's arms grow wider and wider
Expanding into developments
I feel the neighborhoods push and pulse, rooting
... Gentrifying

And I worry about the dandelions
Fields and fields of tenacious, overlooked flowers
Worry they will get lost, pushed around
... or away

Please appreciate them like I do Because there are children who still play here