
Regarding: **Buildings Proposed for Demolition - 2013
(Legistar #28640)**

Date: April 15, 2013
Prepared By: Amy Scanlon, Preservation Planner

1020 Mound, 1022 Mound and 107 S Mills

These demolition requests were previously reviewed by the Landmarks Commission on June 27, 2011.

1020 Mound – commercial building constructed in 1952.



Google street view image

1022 Mound – 2 unit residence, constructed in 1894 (assessor's records).



Google street view image

107 S Mills – 2 unit residence, constructed in 1915.



Google street view image

Applicant: Craig Enzenroth, Gallina Companies

Applicant's Comments: This is subject to approval of SIP to current GDP for redevelopment of this site along with adjoining properties. SIP submittal date is anticipated to be April 17, 2013

Staff findings: A preservation file does not exist for the properties at 107 S Mills and 1020 Mound. The preservation file for 1022 Mound notes that the residence was constructed in 1897 in the Progressive Queen Anne Style for Michael and Katherine O'Connell.

The June 27, 2011 meeting minutes of the the Landmarks Commission review state, Slattery stated that 1022 Mound Street is architecturally interesting. It has been student housing for a long time but has one of the most distinct exteriors in the neighborhood. Rummel inquired if Meriter would be moving the house. The Secretary replied that the Applicant's comment is listed as "remove" and believes the intent is to raze the building.

After the June 2011 meeting, numerous citizens contacted staff with concern for the residence and informed staff that this residence is featured in Styles & Designs in Wisconsin Housing: A Guide to Styles by R.P. Meyer, D.J. Stith and J.M. Dean as the best Stick Style in Madison. The related page is attached to this report.

Mr. Enzenroth has contacted the Madison Trust for Historic Preservation to request assistance with the promotion of relocation efforts for the residence.

LATE PICTURESQUE STYLES

After the Civil War the development of Picturesque residential architecture continued with the Stick Style, The Queen Anne Style, the High Victorian Italianate Style, and the Shingle Style. Very little work has been done with identification of these styles in Wisconsin. Probably anything approaching a true Shingle Style house is rare. This style is mentioned only because of its prominence in the Eastern U. S. and its strong influence on later styles in Wisconsin.

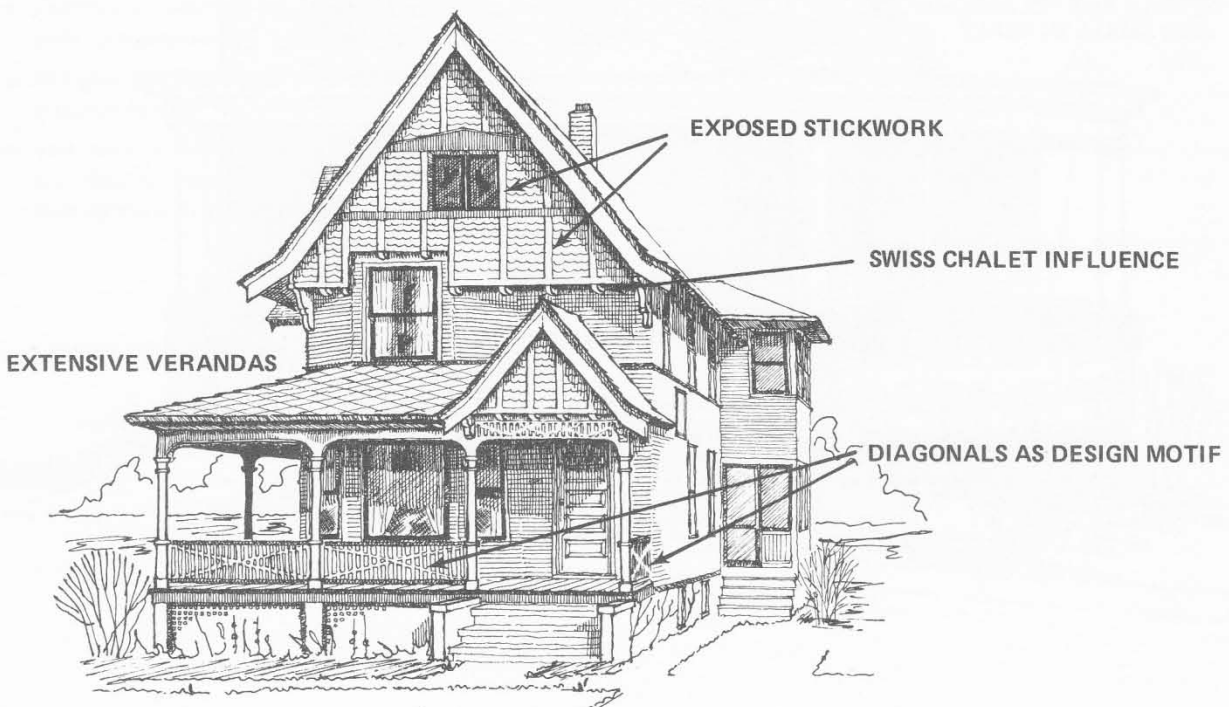
High Victorian Italianate is a style that is hard to separate from several other Picturesque styles. Historians say that many residential examples exist in Wisconsin but the style's characteristics and details can be more easily viewed on post-Civil War brick store fronts.

STICK STYLE (1870-1890)

Hints of the Stick Style, one of the most purely American nineteenth century styles, were found in designs published in Downing's pattern book of 1850, and so it is not surprising that it resembles wooden Gothic cottages of the 1850's.

Characteristics and Details

- Not as "Gothic" in details as Gothic cottages. Less eclectic, stressing "truthfulness" in materials through the use of exposed stick work, whether structural or applied.
- Tall proportions with high and steep roofs.
- Complex and irregular in massing and silhouette.
- Normally built with clapboards having an overlay of other horizontal and vertical boards and sometimes diagonals.
- Eaves project considerably and are supported by large brackets.
- Verandas are extensive, their roofs supported by posts with diagonal braces.
- Some examples have Swiss Chalet forms.



STICK STYLE: 1895-1902, O'Connell house, 1022 Mound St., Madison, Wis. *This house was constructed between 1895 and 1902. Although somewhat later than the period of 1870 to 1890 designated as Stick Style in Wisconsin, it is felt that this is the best example present in Madison. Further investigation may yield many more older examples in other locations around the state.*