

9-7-11 WPL
No-2

Elevations 0 5 10 20'

A9

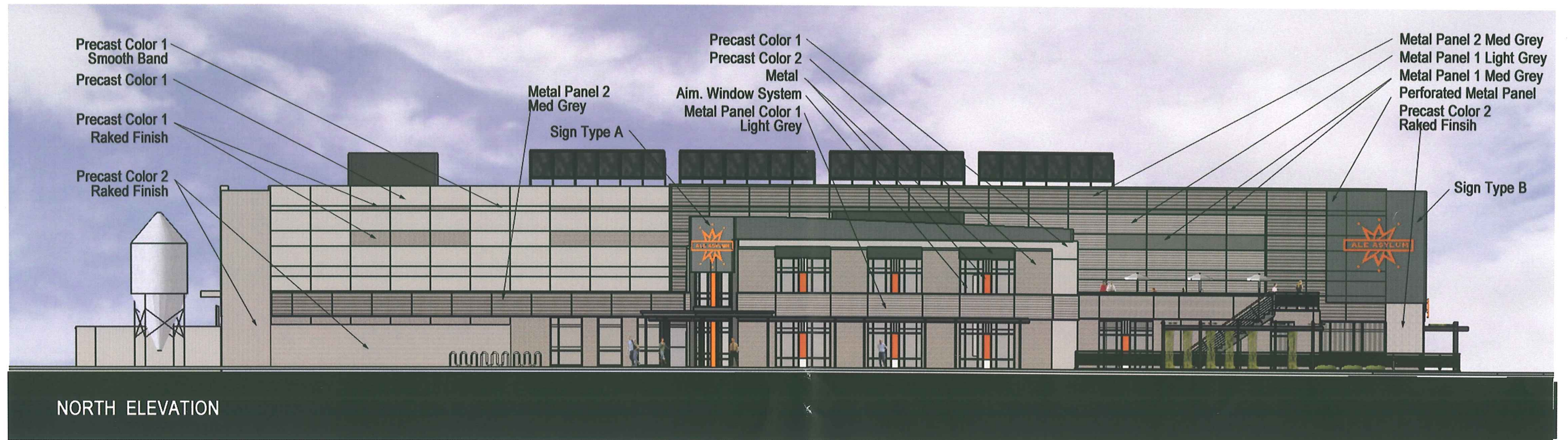
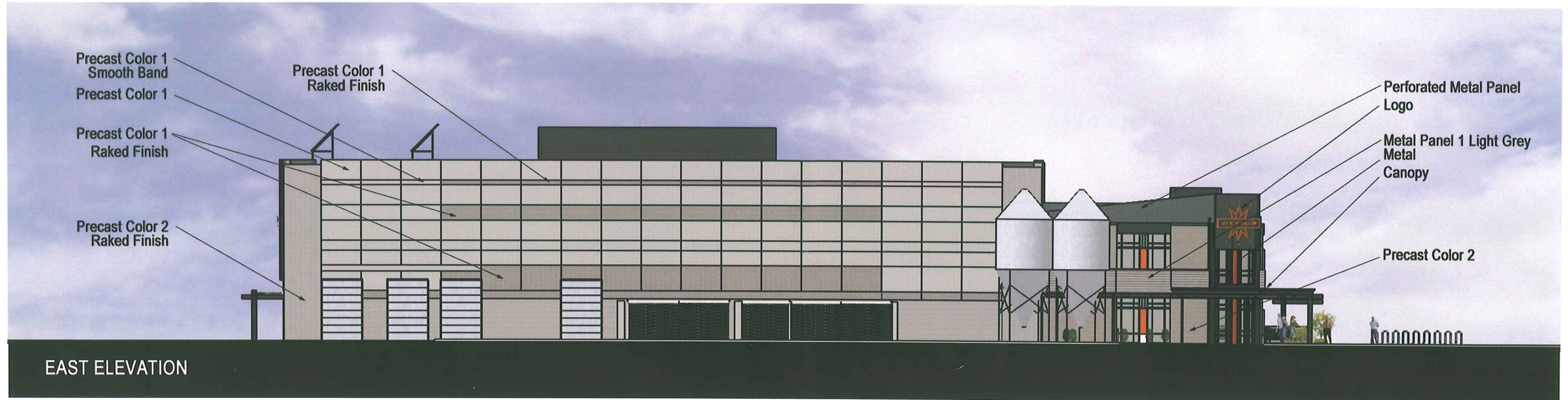


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Elevations 0 5 10 20'

A 10





Precast Color-1 Lightest

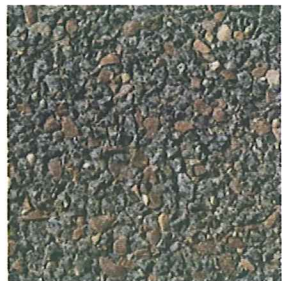
Exposed Aggregate. Grey mix and light grey aggregate. Will need to mix in more of the medium tone grey aggregate

Precast Color-2 Medium Mix

Exposed Aggregate. Grey mix and medium grey aggregate.

Precast Color Dark Mix

Exposed Aggregate. Will work in some darker aggregate into the mix.



Alternate colors. The goal is to find a base grey aggregate with some red granite highlights.

Note:
We are in the process of selecting a precast concrete manufacturer. We will work with them to achieve the desired panel design as indicated in this submittal.



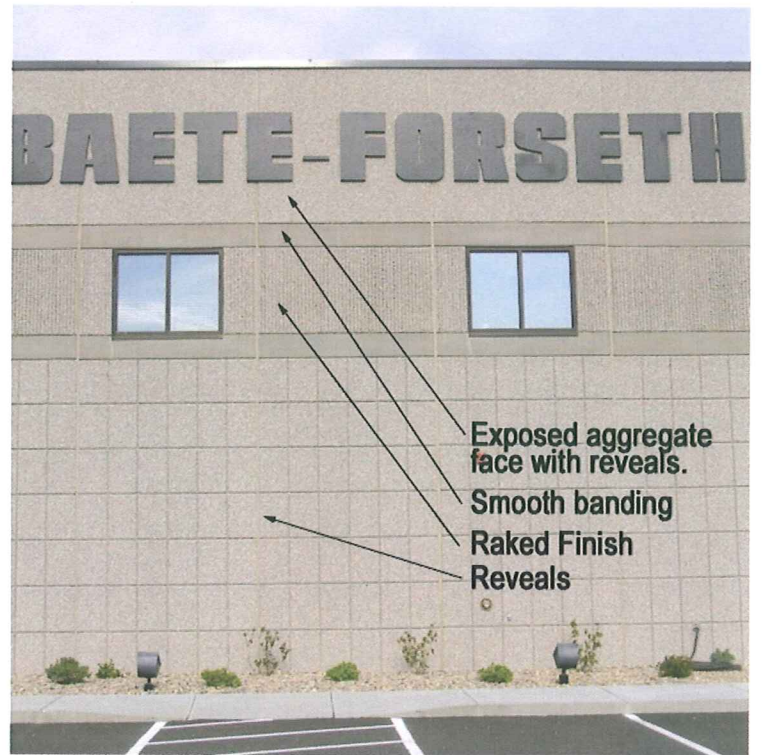
Raked finish at the corners. See the elevation sheets.



Smooth banding areas in the precast panels.



Examples of precast panel finishes. The face finish will provide tone and color variation.



Precast Concrete

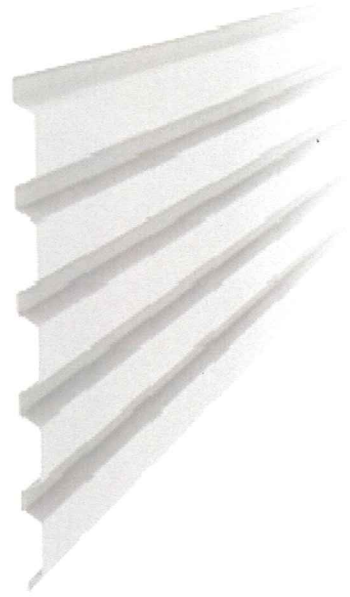
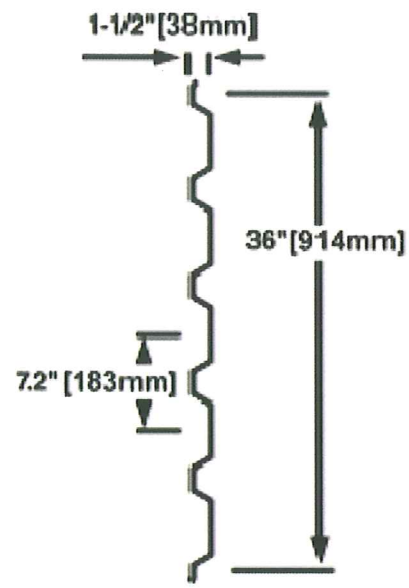
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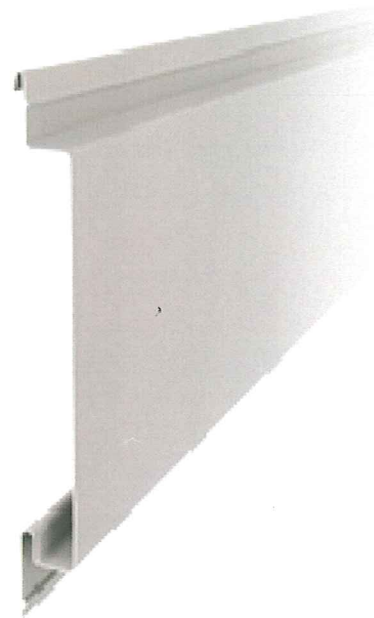
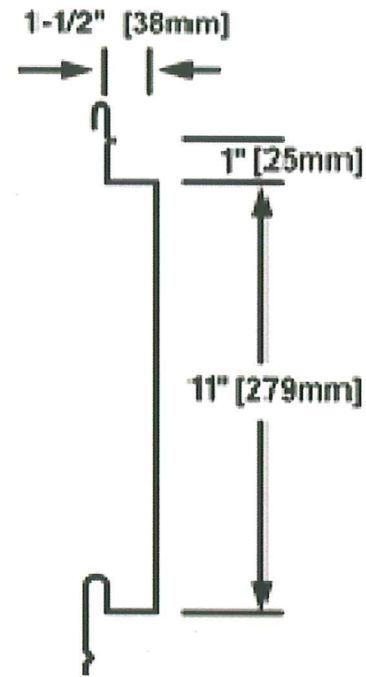
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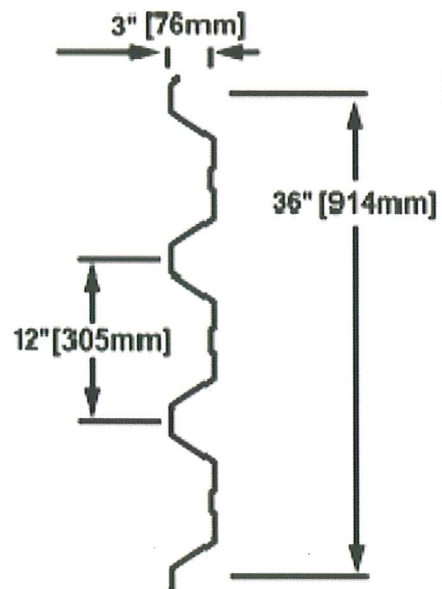
Metal Panel-1

Light and Medium Grey



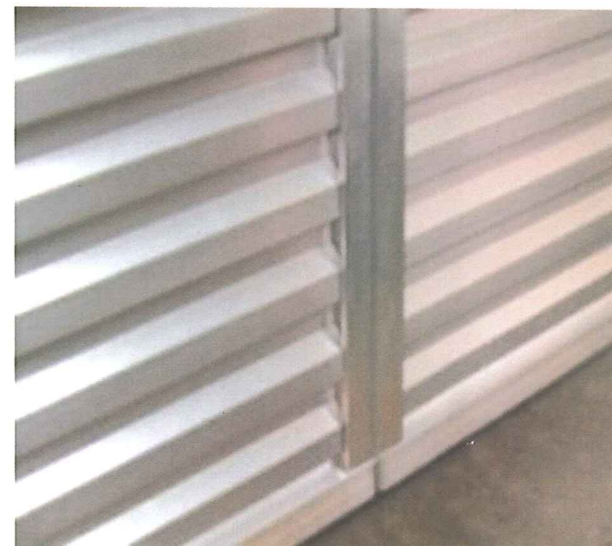
Metal Panel-3

Light and Medium Grey. Embossed face



Metal Panel-2

Medium Grey



Metal Panel Trim

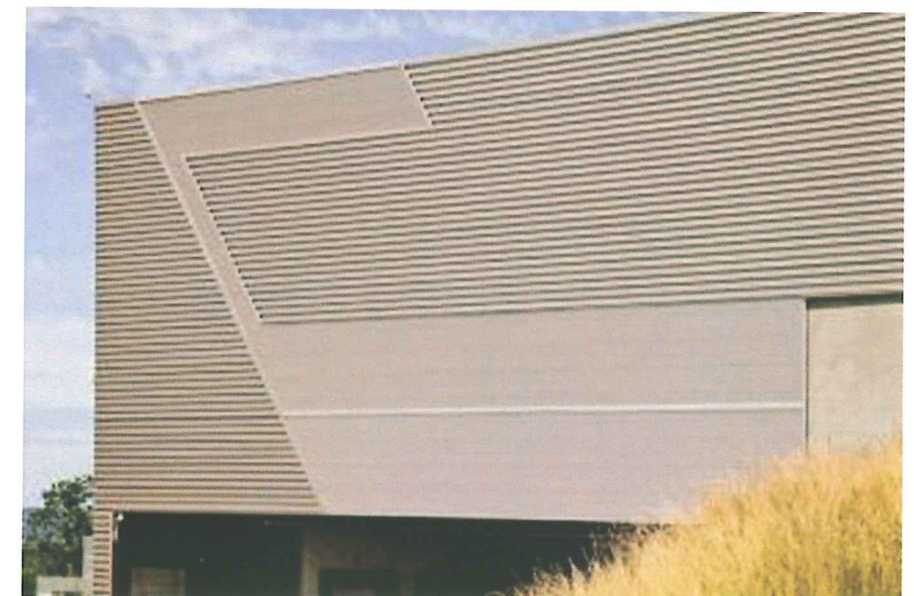
Vertical Trim in the Corrugated and smooth panels.

Metal Panel

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Illustration showing the panel tones and the use of color to separate areas.



Use of standard trim to join panel types.

