

LETTER FROM HERE

WHERE IS HERE? EVERYWHERE. NOWHERE. OUT THERE.

THURSDAY, AUGUST 27, 2009

Madison artist Angela Richardson's *The Face of a Place* -- an art project that talks to the neighbors



Madison has had mixed results at best with the big, expensive, permanent [public art](#) projects the city has commissioned. And the city [hasn't always had the money to maintain them](#) either. We've had a lot more luck with the very modestly funded, playful, temporary art projects by local artists that the [Madison Arts Commission's BLINK program](#) supports. It's given us, among other things, [penguins](#) and [big sea monsters](#) on Lake Monona in the winter.

Now it's given us photographs of the people of the Schenk-Atwood neighborhood in a project called [The Face of a Place](#) by Madison artist Angela Richardson who also goes by name of Olive Talique on Flickr. These photos were printed on vinyl, turning the faces of the community into a translucent display that glows at night on Atwood Avenue. It's in the windows of the [Martin Glass workshops](#). I noticed the stained glass effect as we drove by the other night and we went back to shoot it last night.

ABOUT ME



MADISON GUY
MADISON, WISCONSIN,
UNITED STATES

[VIEW MY COMPLETE PROFILE](#)

MADISON GUY ON FLICKR

[Flickr Photostream](#)
[2008 Orton Park Festival](#)
[Madison's Southwest Bike Path](#)
[Black & White](#)
[Condos After Dark](#)
[Madison 1915 vs. 2007](#)

PREVIOUS POSTS

[Madison artist Angela Richardson's The Face of a P...](#)

[I could walk forever on the amazing cordwalk at Ko...](#)

[I think this is a cool cover, but of course I'm bi...](#)

[The jaws of progress take a bite out of our street...](#)

[Lanterns for Peace at Tenney Park last week](#)

[Vilas Park shoe slide has a new coat of art polish...](#)

[The camera didn't catch any Perseids, but it did p...](#)

[Science Hall and the George L. Mosse Humanities Bu...](#)

[The NYT and Kurt Andersen in the](#)



Nothing wrong with galleries, but I love the idea of art that gets out and mingles in the hood and talks to the neighbors. This is [another part of Richardson's installation](#), situated in the garden along the Capital City Bike Trail behind Cafe Zoma and Absolutely Art. (You need to be careful in appreciating the art, since the bike path is a busy east side commuter route. As I stood there the other day admiring the pictures and trying to frame my photo, a streamlined lycra-clad figure just missed me and whooshed by on a serious and very fast bike, muttering to himself about "people who don't look where they're going." I wanted to shout after him to slow down and enjoy the art, but he was already gone.) But the photos are worth the hassle -- and they put a whole new spin on the term "garden art."

POSTED BY MADISON GUY AT 1:06 AM 0 COMMENTS [LINKS TO THIS POST](#)



[Age of Obama -- w...](#)

[Hiroshima Day: Never again. Not in Madison. Not an...](#)

ARCHIVES

[February 2006](#)

[March 2006](#)

[April 2006](#)

[May 2006](#)

[June 2006](#)

[July 2006](#)

[August 2006](#)

[September 2006](#)

[October 2006](#)

[November 2006](#)

[December 2006](#)

[January 2007](#)

[February 2007](#)

[March 2007](#)

[April 2007](#)

[May 2007](#)

[June 2007](#)

[July 2007](#)

[August 2007](#)

[September 2007](#)

[October 2007](#)

[November 2007](#)

[December 2007](#)

[January 2008](#)

[February 2008](#)

[March 2008](#)

[April 2008](#)

[May 2008](#)

[June 2008](#)

[July 2008](#)

[August 2008](#)

[September 2008](#)