

SNAPS

Madison Snaps -- January 31, 2008

Kristian Knutsen on Thursday 01/31/2008 10:06 am

Today's image is titled [Art on the bay](#) and was photographed by Angela Richardson.

"Artist Christine Olson explains to a visitor the idea behind her fuchsia-colored fishing shanty," explains Richardson in the caption to this photo taken last Sunday. Named the [Hot Shanty](#), this temporary weekend installation on Monona Bay is one of several seasonal projects supported by the Madison Arts Commission this winter.

As reported by Tom Laskin in *Isthmus* a few weeks ago: "It was inspired by the art-shanty village constructed every year in the Twin Cities, and will function as an ever-changing temporary gallery space, hosting film screenings, readings of Inuit myths and discussions of global warming." Another installation on Lake Monona is a series of marching penguins created by Timothy Browning, photos and details of which are [discussed](#) in an earlier Madison Snaps profile.

The Hot Shanty is [running](#) over the course of three weekends in January and February, open from 11 a.m. to 4 p.m. on Saturdays and from 11 a.m. to 2 p.m. on Sundays. The next two weeks of Inuit mythology readings bring tales of tricksters, culture heroes, animals, shamans, and strange and menacing neighbors. More photos of the shanty are [available here](#) for viewing.

"I dressed head-to-toe in pink for the pilgrimage and took Christine a bucketful of icicles as a gift," writes Richardson in the caption for [another photo](#) she took of the shanty. "In return, she read me an Ojibwe story about cranberries."

This is the latest entry of Madison Snaps: photos of Madison-area events and locations. The [Isthmus group photo pool](#) is the primary source for Madison Snaps, which are published here with the permission of individual contributors. If you are interested in having your photo eligible for Madison Snaps, please respond to the posting on the Flickr group page, or [send a message](#). There is no compensation for Madison Snaps photos, which are © to the respective photographers.

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