

Department of Planning & Community & Economic Development

Planning Division

Bill Fruhling, Interim Director

215 Martin Luther King Jr. Blvd. Ste 017 P.O. Box 2985 Madison, Wisconsin 53701-2985

Phone: (608) 266-4635 Fax (608) 266-6377 www.cityofmadison.com

To: Landmarks Commission

From: Ben Zellers, Co-Manager and Breana Collins

Re: West Area Plan Review and Recommendation

Date: August 5, 2024

Since meeting with the Landmarks Commission on December 4, the West Area Plan team has presented the draft plan to the public and collected feedback through in-person and virtual public meetings, through community displays, and online. We have also continued to meet with other city agencies and City staff, including working with Preservation Planner Heather Bailey, for their direction. The <u>full draft</u> of the West Area Plan was introduced at Common Council on July 16, 2024, and has been referred to several boards/ committees/ commissions, including Landmarks, for review and comment.

Highlights of Draft Plan Changes since December

The Culture and Character chapter of the West Area Plan (which includes Historic Resources) starts on page 39. A Historic Resources Review is included in the appendix (page 57). Highlights to Historic Resources-related action changes since <u>December</u> include:

- Consolidating and editing the draft historic resources-related actions included in the past Landmarks memo into one partnership that reads: "Work with neighborhoods eligible for creation of a local historic district and/ or a national register historic district to establish district(s). National Register or local historic district nominations should be initiated by the neighborhood, with technical assistance provided by the City. Note that National Register districts allow residents to apply for tax credits, whereas local historic districts establish design requirements that shape future reinvestment and development in these neighborhoods (see the Historic Resources Review in the Appendix for more information)."
- Drafted a partnership regarding the Otto & Louisa Toepfer Farm house.
- Finalizing the Historic Resources Review in the West Area Plan Appendix.

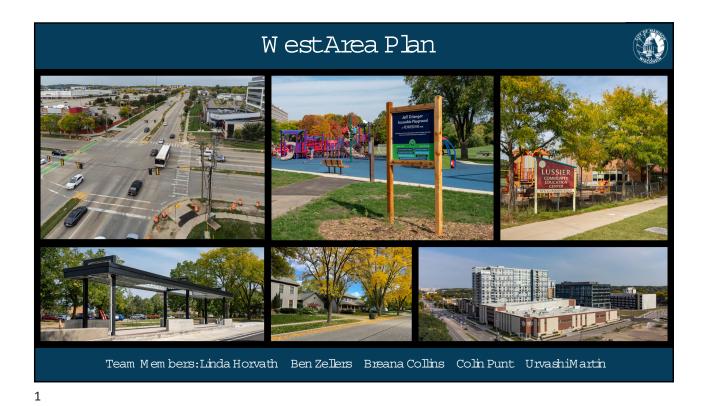
Note that the West Area Plan has both "actions," which generally have City-led implementation, and "partnerships," which have City involvement but are initiated or led by other parties. Because establishment of national or local historic districts tend to be initiated by neighborhoods that item has been listed in the Partnerships section of the Culture and Character chapter.

Request for Landmarks Commission

The Landmarks Commission may recommend changes to the Final Draft Plan to the Plan Commission (lead). The Plan Commission will review recommended changes from Landmarks and the other four committees/commissions the Plan was referred to and make a final recommendation to the Common Council. After plan adoption, staff will incorporate Plan changes approved by the Common Council. If the Landmarks wishes to recommend any changes to the Plan Commission, please include the changes in your motion.

Attachment

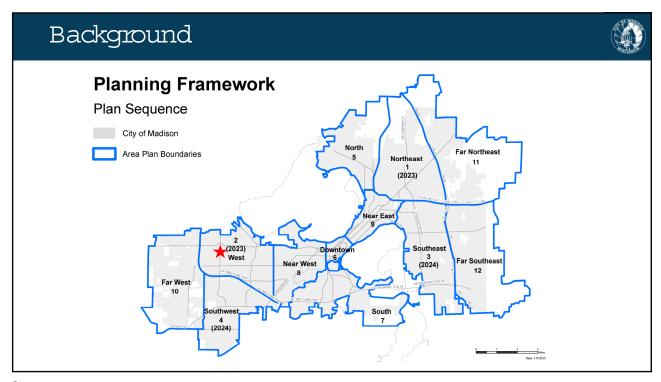
• PowerPoint Presentation

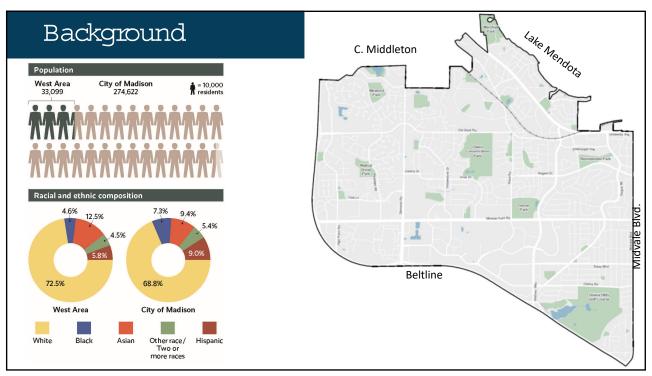


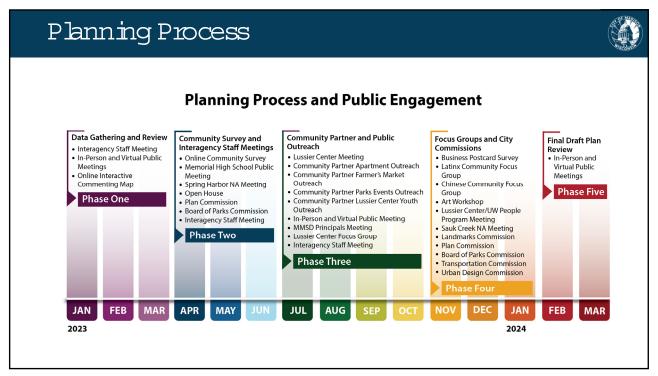
Presentation Overview



- Background
- Planning Process
- Public Feedback
- DraftW estArea Plan Recom m endation Highlights
- NextSteps







In-Person Community Meetings

Community Surveys

Open Houses

Community

Community

Community

Community

Public Engagem ent



- 25 total public meetings, open houses, Q&A sessions, and commission meetings
- Virtual and in-person public meetings, Interactive Map and Community Survey, Business Survey
- UW-Madison's PEOPLE Program class on urban planning at Vel Phillips Memorial High School.
- Youth Action internship program at Lussier Community Education Center
- Community Partners with Trusted Relationships



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Public Com m entThem es



- Tree canopy/conservation
- Development process concerns/mistrust
- Bike infrastructure connectivity
- Housing density preserve single-family neighborhoods vs. adding housing



Public Com m entThem es



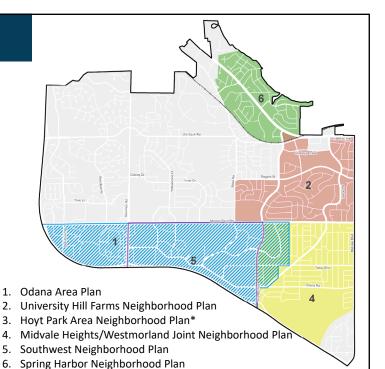
- Mix stores, services with housing
- Vary size/scale of new buildings
- Exclusive views are loudest
- Welcome new people, while respecting established residents



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PastPlans

- Existing plans to be archived with adoption of West Area Plan
- Incorporated relevant recommendations into West Area Plan



DraftPlan Form at

Land Use and Transportation

Green and Resilient

Neighborhoods and Housing

Effective Government

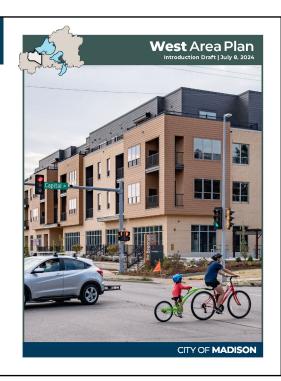
Economy and Opportunity

Health and Safety

Culture and Character

Chapter Contents

- · What we heard
- · Actions led by the City
- Partnerships



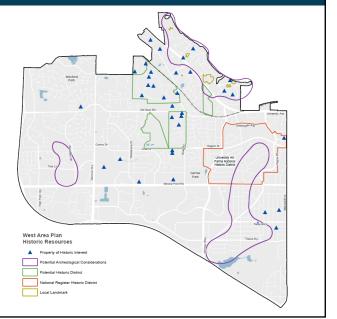
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Culture and Character

Partnerships

B. Work with neighborhoods eligible for creation of a local historic district and/or a national register historic district to establish district(s). National Register or local historic district nominations should be initiated by the neighborhood, with technical assistance provided by the City. Note that National Register districts allow residents to apply for tax credits, whereas local historic districts establish design requirements that shape future reinvestment and development in these neighborhoods.

C. The property at 6405 Mineral Point Road hosts the historic Otto & Louisa Toepfer Farm house, which is now part of Otto's Restaurant & Bar. Should changes or development be proposed for this site, the property owner is encouraged to adaptively reuse the historic building.



Historic Resources Review



- Staff completed a windshield survey on November 16, 2022, and noted several properties of potential architectural significance.
- Notes Designated Landmarks, Nation Register area, and Properties of Historic Interest

| Name and Address | Area of Significance | Notes |
|---|--|---|
| Crestwood Neighborhood | Architecture & History | Early neighborhood association, collection of International and Midcentury architecture, should explore for possible National Register of Historic Places designation |
| Thomas & Eva Laufer House 5710 Arbor Vitae Pl | Architecture | International style, designed by Marshall Erdman |
| Mabel & Rolfe B. Sawtelle House 5705 Arbor Vitae Pl | Architecture | International style |
| John S. Bordner House 5746 Bittersweet Pl | Architecture | International style, designed by Norman Kandl |
| Beth Whitaker & Mary Schlaefer House 5818 Anchorage Ave | Architecture | Wrightean style, designed by Marshall Erdman |
| Eugene & Mary Van Tamelen House 5817 Anchorage Ave | Architecture | Usonian style. Frank Lloyd Wright architect, Marshall Erdman contractor |
| St. Dunstan's Church 6205 University Dr | Architecture | Midcentury Modern, Graven, Kenney & Iverson architects, Wengler addition |
| Eric Vogelman House 6109 Quetico Dr | Architecture | Vogelman's house and architect for Midcentury/Wrightean structure |
| Louise O. Kloepper & Mary A. Lescohier House 1621 Capital Ave | Architecture & History | Midcentury Modern/Wrightean structure, William Westley Peters architect. Designed for Mary Lescohler in recognition for her support of Monona Terrace in the 1950s |
| Dale Heights Presbyterian Church 5501 University Ave | Architecture | Midcentury Modern church, William Kaeser architect |
| Blackhawk Park Historic District 1 Craig-147 Craig Ave | Architecture & History | Determined eligible to the National Register as a historic district for its development history and architecture |
| Erdman and Associates Office and Shop 5117 University Ave | Architecture & History | Usonian style. William Kaeser architect, Marshall Erdman builder. Offices and shop of Marshall Erdman's architecture firm |
| Warner Farmhouse/Merrill Springs Farm 5010 Risser Rd | History | House constructed in 1858 for Rev. Louis Jenkins. Property named for longtime caretaker, Alf Merrill |
| Sunflower House/James Dresser House 5126 Tomahawk Tr | Architecture | Expressionist style house built by architect James Dresser a his residence. |
| Merrill Spring Park & Cistern 5102 Spring Ct | Engineering & Landscape Architecture | Sandstone cistern constructed by the Wisconsin Emergency Relief Administration (WERA) in 1934 |
| Harold & Lorraine White House 1705 Hickory Dr | Architecture | Tudor Revival style Sears & Roebuck kit house with excellent historic integrity |

Droportios of Historic Interes

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