Within my personal artist practice and the ongoing classes at Thurber Artist Residency, I have been exploring building kites and the possibilities of using kite fabrics and construction in indoor installations. In this proposal, I am pulling from the bright color palette associated with kites, the interesting color layering those fabrics create, and the joy and lightness that is associated with the fun of flying kites.

This piece will hang above the walkway adjacent to the lofted eating area, allowing for multiple viewpoints. The primary materials used will be multicolor ripstop nylon, and carbon fiber rod. The modular "kite objects" will be hung spaced apart at varied heights, allowing for the eye to travel across the installation as a whole. The "kite objects" will be hung using 50lb test invisible hanging wire or kevlar kite string. The wire will be connected to the hardware track above using locking steel quick links, allowing for easy installation and removal. Maintenance for these objects will be a simple yearly dusting with a soft bristled duster. In the case of a large amount of dust accumulating over time, a gentle wash with water/ a soft sponge and hang dry will be sufficient and safe to clean the objects.

