



Metro Transit Percent for Art Project

2024 Proposed Next Steps

Welcome to the Madison Arts Commission

If you lose connection at any time, reconnect by clicking the link in your email invite

Commission Members

- Use video to ensure we have quorum
- A main motion must be moved, seconded, and stated by the chair before it can be discussed
- Use the raise hand feature to make a motion or a second

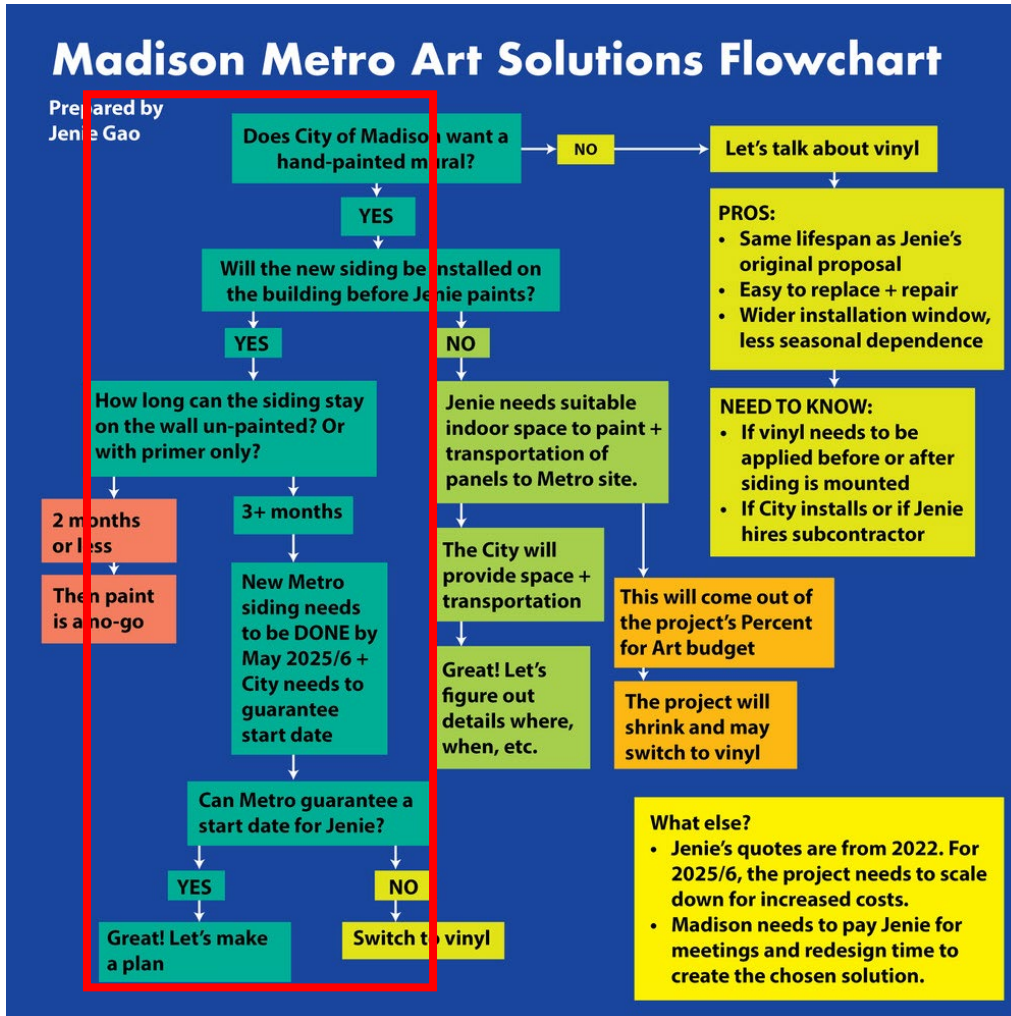
Members of the Public

- You must have registered to speak for an item to speak during the meeting.
- You will remain muted until called upon by the Chair
- You will have three minutes to speak
- Do not turn on your video

Staff Introductions

- **Jon Evans**, Building Design Project Manager, Engineering Division
- **Meri Rose Ekberg**, Community & Cultural Resources Planner, Planning Division
- **Adriana Peguero**, Assistant City Attorney, Madison Arts
- **Brian Pittelli**, Purchasing Agent, Finance
- **Jess Vaughn**, Urban Design Commission Staff, Planning Division
- **Karin Wolf**, Arts & Culture Administrator, Planning Division

Staff Recommendation for Next Steps



1. Jenie Gao invoices the City for \$9,975 to cover admin/design work (with hourly rates & estimated hours noted)
2. City Arts Staff coordinate meeting with Jenie Gao, Engineering & project architect to establish:
 - a. Proposed siding material that meets everyone's needs.
 - b. Proposed designs including window additions and exit bay removal.
 - c. Wind & weight-load of aluminum silhouettes considered in design.
3. Jenie Gao redesigns the mural in cooperation with the architect and sends updated scope including design & budget to Arts Staff.
4. If staff determined scale, scope, and design are faithful to original proposal, design does not need to return to MAC.
5. Final building & mural design reviewed by Urban Design Commission.
6. After UDC approval, City issues contract to artist with updated scope.
7. Jenie Gao orders aluminum silhouettes as soon as design is ready (Summer 2024?) to maintain aluminum price.
8. City staff identify a location to store the aluminum silhouettes until they are ready to be installed.
9. Painting begins May 2026.

Why is this our ideal proposal?

- Original scale & budget
- We still get a painted mural which is better quality and appearance for the cost than vinyl
- Best compromise to meet the original design intention for the City and the artist
- Exterior of building will look better + improved livability for the workers with more windows & removed exit bays
- Jenie receives a payment as soon as possible to continue the design process with staff
- Allows for community paint days, as artist originally proposed
- Larger mural is more engaging for drivers and bus users who pass by quickly
- More fitting with the architecture and landscape which will feel better to ped/bike users and also appeases neighboring property owners such as the new WYSO facility which looks directly at this wall
- We could proceed with contracting as soon as we have an updated design and budget, and the artist can be paid much of the fee for the project this summer.
- This project has wide reaching community and City support