79604 and 79088

From: joyrie@charter.net
To: licensing
Subject: Alcohol License Review Committee meeting Nov. 22 2023
Date: Monday, November 20, 2023 5:24:01 PM

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Dear Alcohol License Review Committee,

My name is Joyce Riesebieter. I believe that an application for an alcohol license and for 18+ entertainment, performing arts license by Oscar Zaragoza -
Q-Cos Mexican Restaurant at 1824 S Park St. is being reviewed at this Nov. 22 meeting. Item 14 & 15, I think.

A restaurant sounds nice but with the 18+ entertainment request I have some concerns about this location. It is on the corner of S Park St. and
North Ave. Across from 1824 S. Park on North Ave is the St Vincent DePaul Dig and Save outlet, then a duplex, then my house (909 North Ave) on a dead end, then Heifetz Park. On the other side of the street are trees, a mulch yard, an unused building, and a little road that goes behind the buildings on S Park.
I mention all this because I'm in an isolated area.

I live about 400 feet from 1824 and am concerned about the possible noise that may come from all the activity and loud car music especially if the restaurant is open until 2am? There is very little parking at 1824 and unless some agreement is made for parking with the Dig and Save outlet, I am concerned that a lot of cars and possible underage drinking will find their way down to the dead end of North Ave where I live and also into the park. I don't want to be worried about coming home at night and I don't want to need to make complaint.
Retaliation seems to be the thing nowdays.

I am 72 and have lived on North Ave for 30 years and know the area well. I have already seen in this area liquor bottles in the trees, drug action, some prostitution, camping in the trees, and all day noise from the junkyard. It has gotten better, but I would hate to have things get worse again. I don't see this being a good idea.

Thank you for taking the time to consider my and my neighbor's concerns.
Joy Riesebieter