BLINK Grant Application

215 Martin Luther King
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P.O. Box 2985
Madison WI 53701-2985
Phone: (608) 261-9134
Fax: (608) 267-8739
www.cityofmadison.com/mac

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.

"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Applicant Information

Name Jakob Heinemann

Address (no P.O. boxes)

City/State/Zip

Phone

Email

Project Description

Project Title (Sub)Community Resonance

Location(s) Arboretum Trail Tunnel, University Ave Pedestrian

Start date/time 06/01/24 End date/time 09/01/24

Project costs:

Website fees	$ 100.0(
Sign Manufacturing	$ 200.0(
Artist Fees	$ 500.0(

Additional project income (if any):

	$
	$
	$

Amount requested from MAC 800.00

Estimated Total Costs / Income 800.00 800.00

Do you have the necessary insurance coverage?

☒ Yes ☐ No

Do you have all necessary permits and permissions?

☒ Yes ☐ No ☐ In progess

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Conceptual Approach

A soundscape comprises the acoustic environment we inhabit as human beings. A public soundscape denotes the sounds that we collectively hear and internalize in shared spaces. In public spaces, we are all responsible for listening to one another and taking responsibility for our actions in terms of how they affect our neighbors. This project aims to build awareness of public soundscapes in Madison through listening prompts and collective music-making, with the ultimate aim of bringing our community together around a shared project.

Project Description (400 words or less)

(sub)Community Resonance is a public sound art project exploring the resonant properties of the spaces we inhabit as a community. Reverberant spaces have been chosen around the city of Madison, mostly bike paths and pedestrian tunnels, and will be identified with a plaque containing a QR code. The code will link to a website containing a description of the project, text instructions anyone can use to perform a music piece in the space, and a musical score, playable by any instrument or ensemble, that emphasizes the most resonant notes in each space.

This project strives to build awareness of our soundscape and encourage listening, to our environment, to each other, and to our community. Participants can record their rendition of the score and upload it to an archive. At the end of the project, I will create a new musical work using these recordings, representing a public “sounding” of the streets and parks of Madison, WI.

The project will include a kick-off performance by myself and my own musical ensemble at the tunnel underneath East Washington Ave, along the Yahara River Bike Path. This tunnel has excellent acoustics and has space for both the performing ensemble and an audience across the river. I have received preliminary permission from Renee Callaway, Pedestrian Bicycle Administrator at City of Madison Traffic Engineering. She just mandated that we do the performance outside of commuting hours, and to include verbiage about safety and awareness within the project.

(sub)Community Resonance represents an opportunity for the City of Madison to support sound art, an underrepresented form of art-making, and spread awareness

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(sub)Community Resonance represents an opportunity for the City of Madison to support sound art, an underrepresented form of art-making, and spread awareness of different forms of artistic expression, while directly engaging people from the community and empowering them to create music together. I have chosen sites from a diverse geographical location within Madison, including the far westside, downtown, northside and eastside areas, meaning all residents of the city will have accessibility to the project. Ultimately, I aim to bring together a diverse cross section of Madison neighbors, both in the public performance that will kick off the project, and in the final piece composed from the community recordings.

(sub)Community

Resonance Score

I. Begin by listening closely to the sounds around you. What can you hear? What melodies and rhythms are present?

II. When you feel ready, clap your hands loudly. Listen to the reverberations. How does the space (re)sound to you? What notes can you hear?

III. Continue clapping and listening, eventually picking out one note from the reverberations. Try singing this note. How does it resonate the space?

IV. Continue singing, listening to the resonances between notes. Sing the notes and closer and closer together, eventually leaving no space between them. While droning on this note, listen to how the space drones back, joining you in a performance.

V. End when you feel ready.

Jakob Heinemann
Curriculum Vitae

Jakobheinemann.com

Education
B.M. in Double Bass Performance with a Jazz Emphasis, June 2017 - Lawrence University

Discography

Solo
Jakob Heinemann/Jim Baker/Steve Hunt, *Horizon Scanners*
Clean Feed Records, projected January 2024 release

Jakob Heinemann, *Opacity*
Kashe Editions, 2023

Jakob Heinemann, *Resonant Ocean*
Kashe Editions, 2022

Jakob Heinemann, *Fragmentions*
Kashe Editions, 2021

Jakob Heinemann, *Latticework*
SCRIPTS, 2019

Collaborations
Dave Rempis/Pandelis Karayorgis/Jakob Heinemann/Bill Harris
Aerophonic Recordings, projected 2024 release

Clout (Jakob Heinemann/Hunter Brown), *S/T*
Party Perfect Records, 2023

Alta Vista, *S/T*
Ruination Record Co, 2023

Glass Hand, *Crown of Feathers*
SCRIPTS, 2021

Collector, *Post Rock Lately*
Scribbled Fang, 2020

Jake Wark Quartet, *Scrawl*
Amalgam, 2020

Berman/Sudderberg/Heinemann, *Vessels in Romantic Islands*
Self-released, 2020

Work Friends, *Happy Hour*
Scribbled Fang, 2020

Adiaphoria Orchestra, *Miniature Paintings and the Impossible Warehouse*
Amalgam, 2019

Work Friends, *S/T*
Self-released, 2017

Good Trouble, *S/T*
Self-released, 2015

List of Compositions
Solo
Sleeper Cells (2022) for double bass and piano
Lea Projections (2021) for electronics
Arbor (2021) for electronics
Watching Memories Turn To Dust (2017) for double bass and piano
Icepick (2017) for double bass
Sawtooth (2017) for double bass

Chamber
Irving Park (re)mixes (2023) for alto saxophone, percussion, piano, and live electronics
Wil-mar Projections (2023) for vibraphone and electronics
Slant (2022) for tenor saxophone, double bass and drums
Dew (2022) for Bb clarinet, alto flute, cello and double bass
Opal (2022) for Bb clarinet, flute, cello and double bass
Shells (2022) for Bb clarinet, alto flute, cello and double bass
Distance (2022) for Bb clarinet, alto flute, cello and double bass
Semi Starter I-IV (2021) for Bb clarinet, alto flute, cello and double bass
Mural Murals (2021) for Bb clarinet, alto flute, cello and double bass
Resonant Ocean (2021) for Bb trumpet, flute, viola, double bass and electronics
Places (2021) for cello, viola and violin
12345 (2021) for bass clarinet, double bass and drums
Regent (2021) for tenor saxophone, double bass and drums
Gun Shy (2021) for tenor saxophone, double bass and drums
Shosha (2020) for clarinet, tenor saxophone, piano, double bass and drums
Piano Quintet (2020) for piano, violins, viola, cello and double bass

Victory Punch (2019, revised 2020) for alto saxophone, drumset and double bass
Three Set (2019) for alto saxophone, drumset and double bass
Crown of Feathers (2019), for alto saxophone, drumset and double bass
Kapelye (2019) for tenor saxophone and double bass
Shelves (2018) for Bb clarinet, guitar and cello
Hills and Rough Terrain (2018) for alto saxophone, drumset and double bass
Coalescence (2018) for jazz small ensemble
Certain Constellations In The Sky (2017) for four double basses
Commentary on Breathing (2016) for tenor voice, alto voice, soprano voice, marimba, double bass and drumset
Pine Tree Tops (2016) for tenor voice, alto voice, soprano voice, marimba, double bass and drumset
The Drunken Boat (2016) for tenor saxophone, piano, double bass and drums
Pashmina (2016) for tenor saxophone, piano, double bass and drums
Entelechy (2016) for tenor saxophone, piano, double bass and drums
Colorless Green Ideas (2016) for tenor saxophone, piano, double bass and drums

Large Ensemble
Midday Uptown (2016) for big band

Open Instrumentation
(sub)Community Resonance (2023) for open instrumentation, general community members
Textures (2022), text score for improvising ensemble
For Johanna, Chris and Jakob (2019) for improvising ensemble

Premiers
Wil-mar Projections, Frequency Series at Constellation, Chicago, IL, 2023
Midday Uptown, Lawrence University Jazz Festival, Lawrence University, Appleton, WI, 2016

Performances 2023
Dave Rempis/Russ Johnson/Jakob Heinemann/Jeremy Cunningham, The Bur Oak, Madison, WI
Will Greene/Jakob Heinemann/Matt Blair, Arts + Literature Laboratory, Madison, WI
Russ Johnson/Jakob Heinemann/Devin Drobka, Transfer Pizzeria, Milwaukee, WI
Alta Vista, The California Clipper, Chicago, IL
Sarah Clausen Trio, The California Clipper, Chicago, IL
Alta Vista, The Spot Tavern, Lafayette, IN
Lily Finnegan Trio, The Hungry Brain, Chicago, IL
Jackson/Heinemann/Shead Winter Tour 2023
Audio For The Arts, Madison, WI
Constellation, Chicago, IL
The Sugar Maple, Milwaukee, WI
Alta Vista, The Whistler, Chicago, IL
Devin Drobka Trio, Arts + Literature Laboratory, Madison, WI

Shaarei Shamayim Klezmer Band, Shaarei Shamayim Synagogue, Madison, WI
Tsuzamen, Wil-Mar Neighborhood Center, Madison, WI
Peter Maunu/Jakob Heinemann/Hunter Diamond, The Beat Kitchen, Chicago, IL
Jakob Heinemann/Ishmael Ali/Norman Long, Comfort Station, Chicago, IL
Matt Blair/Devin Drobka/Jakob Heinemann, Hamel Performing Arts Center, UW-Madison, WI
Dave Rempis/Russ Johnson/Jakob Heinemann/Jeremy Cunningham, Hungry Brain, Chicago, IL
Dave Rempis/Pandelis Karayorgis/Jakob Heinemann/Bill Harris, North Street Cabaret, Madison, WI
Dave Rempis/Pandelis Karayorgis/Jakob Heinemann/Bill Harris, Elastic Arts, Chicago, IL
Tsuzamen, Brix Cider, Mount Horeb, WI
Tim Russell/Jakob Heinemann/Daniel Park, Common Sage, Madison, WI
Jakob Heinemann/Luke Leavitt, Leopold's, Madison, WI
Anthony Deutsch/Jamie Brewick/Jakob Heinemann/Dave Bayles, BlueSky Jazz, Hartland, WI
Jackson/Heinemann/Shead Midwestern Tour 2023 with Keefe Jackson and Adam Shead
The Book Nook, Montague, MI
Trinosophes, Detroit, MI
Merriman's Playhouse, South Bend, IN
Hungry Brain, Chicago, IL
Devin Drobka Trio *Resorts* Tour 2023 with Devin Drobka and Matt Blair
Buttonhill Studio, Mineral Point, WI
Arts + Literature Laboratory, Madison, WI
Sarah Ball Allis Museum, Milwaukee, WI
Ziggy's, Yipsilanti, MI
City of Asylum, Pittsburgh, PA
Fuse Factory, Columbus, OH
Merriman's Playhouse, South Bend, IN
Constellation, Chicago, IL
Alta Vista, Constellation, Chicago, IL
Jakob Heinemann/Tim Russell, The Jazz Gallery, Milwaukee, WI
Extensions and Dimensions Series, Constellation, Chicago, IL
Jakob Heinemann/Matt Blair, Leopold's, Madison, WI
Brennan Connors/Evan Verploegh/Seth Andrew Davis/Jakob Heinemann, Audio For The Arts, Madison, WI
Tsuzamen, Fermentation Festival, Sauk City, WI
Bill Harris/MM/MM/Jakob Heinemann, Elastic Arts, Chicago, IL
Clout (Jakob Heinemann/Hunter Brown), International Museum of Surgical Science, Chicago, IL
Clout (Jakob Heinemann/Hunter Brown), The Jazz Gallery, Milwaukee, WI
Anthony Deutsch/Devin Drobka/Jakob Heinemann, Lupi and Iris, Milwaukee, WI
All The Sounds Are Done, Communication, Madison, WI
The Bridge Ensemble, Hungry Brain, Chicago, IL
Tatsuya Nakatani Gong Orchestra, Garver Feed Mill, Madison, WI
All The Sounds Are Done, Communication, Madison, WI
Jakob Heinemann Trio, Lucille, Madison, WI

Performances 2022

MLK Jr Shabbat, KAM Isaiah Israel Synagogue, Chicago, IL
Tim Daisy New Quartet, Hungry Brain, Chicago, IL
Space Sports, Elastic Arts, Chicago, IL
Alta Vista, The Whistler, Chicago, IL
Molly Jones/Erik Sowa/Jakob Heinemann, Elastic Arts, Chicago, IL
Space Sports, Hungry Brain, Chicago, IL
Jakob Heinemann *Opacity* Quartet, Cafe Mustache, Chicago, IL
Dave Rempis/Russ Johnson/Jakob Heinemann/Jeremy Cunningham
Jewish Rock Radio, Makom Solel Lakeside, Highland Park, IL
Alta Vista, California Clipper, Chicago, IL
Devin Drobka Trio, Northern Illinois University, DeKalb, IL
Alta Vista Constellation, Chicago, IL
Chicago Klezmer Ensemble, YIVO Institute, Chicago, IL
Jim Baker/Steve Hunt/Jakob Heinemann, The Hungry Brain, Chicago, IL
Sukkot Shalom, Evanston, IL
Mike Reed/Aram shelton/Jakob Heinemann, Hungry Brain, Chicago, IL
Keefe Jackson/Adam Shead/Jakob Heinemann, Elastic Arts, Chicago, IL
Jakob Heinemann *Opacity* Quartet, Esquina, Chicago, IL
Tim Daisy New Quartet, Hungry Brain, Chicago, IL
Tim Daisy New Quartet, North Street Cabaret, Madison, WI
Dave Rempis/Jakob Heinemann, Cafe Mustache, Chicago, IL
Jakob Heinemann *Opacity* Quartet, Comfort Station, Chicago, IL
Alta Vista, California Clipper, Chicago, IL
Chicago Klezmer ensemble, Selfhelp Home, Chicago, IL
Solo, North Dearborn Association's Dearborn Garden Walk, Gold Coast, Chicago, IL
Splice Series, The Beat Kitchen, Chicago, IL (Monthly Series, January-August)
Alta Vista, Summer Residency, Judson & Moore Distillery, Chicago, IL
Laminal Aminal, Cafe Coda, Madison, WI
Jakob Heinemann *Opacity* Quartet, Compound Yellow, Oak Park, IL
Lily Finnegan Trio, Elastic Arts, Chicago, IL
Devin Drobka Trio, Arts + Literature Laboratory, Madison, WI
Alta Vista, Judson & Moore Distillery, Chicago, IL
Ben Zucker Ensemble, Constellation, Chicago, IL
TEIKU, The Hungry Brain, Chicago, IL

Jackson/Heinemann/Shead Western Tour 2022

Jack’s Joint, St. Louis, MO
Trillium Salon Series, Fayetteville, AR
Black Dolphin, Kansas City, KS
Union Ave Arts Lab, Chicago, IL

Roscoe Mitchell Trio, Cafe Coda Fest, Madison, WI
Collector, Communication, Madison, WI
Shaarei Shamayim Klezmer Band, Shaarei Shamayim Synagogue, Madison, WI

Clout (Jakob Heinemann/Hunter Brown), Marmalade Studios, Chicago, IL

Performances 2021

Glass Hand, Constellation, Chicago, IL
Extraordinary Popular Delusions, The Beat Kitchen, Chicago, IL
Keefe Jackson/Adam Shead/Jakob Heinemann, The Spot Tavern, Lafayette, IL
Jakob Heinemann *Opacity* Quartet, Elastic Arts, Chicago, IL
Splice Series, The Beat Kitchen, Chicago, IL
Ed Wilkerson/Jakob Heinemann/Steve Hunt, The Beat Kitchen, Chicago, IL
Keefe Jackson/Adam Shead/Jakob Heinemann, The Hungry Brain, Chicago, IL
Keefe Jackson/Adam Shead/Jakob Heinemann, Cafe Mustache, Chicago, IL
North Center Neighborhood Block Party, North Center Town Square, Chicago, IL
Glass Hand, Hungry Brain, Chicago, IL
Chicago Klezmer Ensemble, Bridgeport Art Center, Chicago, IL
Adam Shead Quartet, The Storefront Theater, Chicago, IL
Dave Rempis/Russ Johnson/Jakob Heinemann/Jeremy Cunningham, Garver Feed Mill, Madison, WI
Heavy Air Happy Hour, Cafe Mustache, Chicago, IL
Mike Reed/Josh Berman/Sarah Clausen/Jakob Heinemann, a celebration of 20 years of the Sunday Transmission, The Hungry Brain, Chicago, IL
Jake Victor Quartet, Fulton Street Collective, Chicago, IL
Glass Hand, Constellation, Chicago, IL

Performances 2020

The Bridge: Separatist Party, with Ben Lamar Gay, Fred Jackson, Marvin Tate, Mike Reed and Nolan Chin, Constellation, Chicago, IL
Mike Reed's *The Silent Hour*, with Mike Reed, Tomeka Reid, Jason Adasiewicz, and Russ Johnson, Hyde Park Jazz Festival, Chicago, IL
Anthony Deutsch/Jakob Heinemann, The Wisconsin Club, Milwaukee, WI
Free Jazz Date Night, Cafe Mustache, Chicago, IL
The American Jewish Songbook, KAM Isaiah Israel, Chicago, IL
Lucky Cloud, Fulton Street Collective, Chicago, IL
Jake Victor Quartet, Fulton Street Collective
Scorpio Moon, California Clipper, Chicago, IL

Collector 2020 Midwestern Tour

Slate Arts and Performance, Chicago, IL
Lawrence University, Madison, WI
The Jazz Gallery, Milwaukee, WI
Cafe Coda, Madison, WI

Scorpio Moon, Cafe Mustache, Chicago, IL
Adam Shead's Finding Home, Slate Arts and Performance, Chicago, IL
Phil Sudderberg/Andrew Clinkman/Jakob Heinemann, Elastic Arts, Chicago, IL
Jake Wark/Bill Harris/Jakob Heinemann, Elastic Arts, Chicago, IL

Performances 2019

Jake Victor Quartet, Elastic Arts, Chicago, IL
Hanukkah Band, KAM Isaiah Israel, Chicago, IL
Seed Sounds, The Jazz Gallery, Milwaukee, WI
Oakton College Orchestra, Oakton community College, Des Plaines, IL
Glass Hand, Slate Arts and Performance, Chicago, IL
Shabbat Service Ensemble, KAM Isaiah Israel, Chicago, IL
Solo Performance, The Jazz Gallery, Milwaukee, WI
Chris Moore/Johanna Brock/Tyler Damon/Jakob Heinemann, Elastic Arts, Chicago, IL
Tim Daisy/Steve Kaiser/Jakob Heinemann, Galleria Marchetti, Chicago, IL
Adiaphora Orchestra, Constellation, Chicago, IL
Chicago Klezmer ensemble, Presbyterian Homes, Evanston, IL
Splice Series, The Beat Kitchen, Chicago, IL
Jake Victor Quartet, The Whistler, Chicago, IL
Billy Moroney Quartet, Elastic Arts, Chicago, IL
Simchat Torah Band, KAM Isaiah Israel, Chicago, IL
Jake Wark Quartet, Elastic Arts, Chicago, IL
Chicago Klezmer Ensemble, KAM Isaiah Israel, Chicago, IL
Glass Hand, Audio For The Arts, Madison, WI
Andrew Clinkman/Phil Sudderberg/Jakob Heinemann, The Hungry Brain, Chicago, IL
Dave Rempis/Peter Maunu/Bill Harris/Jakob Heinemann, Slate Arts and Performance, Chicago, IL
Henry Smith Trio, Elastic Arts, Chicago, IL
Glass Hand, Experimental Sound Studio OPTION Series, Chicago, IL
Vincent Chancey/Josh Berman/Marcus Evans/Jakob Heinemann, Constellation, Chicago, IL
Splice Series, The Beat Kitchen, Chicago, IL
Glass Hand, Anagram Festival, Elastic Arts, Chicago, IL
Glass Hand, Dog/Days Festival, Constellation, Chicago, IL
Collector, The Jazz Gallery, Milwaukee, WI
Collector, Elastic Arts, Chicago, IL
Dave Rempis/Peter Maunu/Bill Harris/Jakob Heinemann, The Hungry Brain, Chicago, IL

Glass Hand 2019 Midwestern Tour

Blockhouse Bar, Bloomington, IN
South Bend, IN
Ziggy's, Ypsilanti, MI

Daniel Levin/Jakob Heinemann, Comfort Station, Chicago, IL
Glass Hand, Cafe Mustache, Chicago, IL
Solo Performance, Cafe Mustache, Chicago, IL
Adiaphora Orchestra, Elastic Arts, Chicago, IL
Collector, The Hungry Brain, Chicago, IL
Jake Victor Quartet, Fulton Street Collective

Adam Shead/Chris Moore/Joe Suikhonen/Jakob Heinemann, Cards Against Humanity Theater, Chicago, IL
Chicago Klezmer Ensemble, Highland Park Public Library, Highland Park, IL
Jake Wark Quartet, Cafe Mustache, Chicago, IL
Solo Performance, Slate Arts and Performance, Chicago, IL
Solo Performance, Comfort Station, Chicago, IL
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Woodland Pattern Book Center, Milwaukee, WI
Billy Moroney Quintet, Cafe Mustache, Chicago, IL
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Elastic Arts, Chicago, IL
Jakob Heinemann/Keefe Jackson, Myopic Bookstore, Chicago, IL
Erik Sowa/Scott Rubin/Jakob Heinemann, Elastic Arts, Chicago, IL
Glass Hand, Fulton Street Collective, Chicago, IL
Chicago Klezmer Ensemble, Levy Senior Center, Evanston, IL
Adam Shead/Chris Moore/Jakob Heinemann, Slate Arts and Performance, Chicago, IL
Scorpio Moon, Cafe Mustache, Chicago, IL
The Bridge Ensemble: Simon Sieger/Emerson Hunton/Jakob Heinemann, Elastic Arts, Chicago, IL
Dave Rempis/Peter Maunu/Bill Harris/Jakob Heinemann, Cafe Mustache, Chicago, IL
Scorpio Moon, BlueStem Jazz Festival, MadCity Music Exchange, Madison, WI
Glass Hand, Elastic Arts, Chicago, IL
Jake Wark Quartet, Slate Arts and Performance, Chicago, IL
Chris Moore/Jakob Heinemann, Cafe Mustache, Chicago, IL
Solo Performance, *Latticework* Release Show, BLNK Gallery, Chicago, IL
Josh Berman/Phil Sudderberg/Jakob Heinemann, Slate Arts and Performance, Chicago, IL
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Orotund Sound, Chicago, IL
Erik Sowa/Scott Rubin/Jakob Heinemann, Comfort Station, Chicago, IL
Glass Hand, Elastic Arts, Chicago, IL
Splice Series, The Beat Kitchen, Chicago, IL
Anthony Deutsch/Devin Drobka/Jakob Heinemann, Pfister Hotel, Milwaukee, IL
Adam Shead/Jakob Heinemann, Slate Arts and Performance, Chicago, IL
Sebastian Strinning/Phil Sudderberg/Jakob Heinemann, Hungry Brain, Chicago, IL
Impro Jam Anniversary Concert, Slate Arts and Performance, Chicago, IL
Glass Hand, The Hungry Brain, Chicago, IL
Adiaphora Orchestra, The Hungry Brain, Chicago, IL
Scorpio Moon, Cafe Mustache, Chicago, IL
Eli Namey's Sound Mass, Cafe Mustache, Chicago, IL
Scorpio Moon, Arts + Literature Laboratory, Madison, WI
Jim Baker/Steve Hunt/Jakob Heinemann, Elastic Arts, Chicago, IL
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Cafe Mustache, Chicago, IL
Jake Wark/Bill Harris/Jakob Heinemann, Cafe Mustache, Chicago, IL

Performances 2018
Matt Piet/Jake Wark/Joe Suikhonen/Jakob Heinemann, The Hungry Brain, Chicago, IL
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Orotund Sound, Chicago, IL

Glass Hand, Elastic Arts, Chicago, IL
Adiaphora Orchestra, Empty Bottle, Chicago, IL
Scorpio Moon, Cafe Mustache, Chicago, IL
Devin Drobka Bell Dance Songs 2018 Tour
Icehouse, Minneapolis, MN
Macha Tea Company, Madison, WI
The Whistler, Chicago, IL
Jake Wark/Bill Harris/Jakob Heinemann, Elastic Arts, Chicago, IL
Glass Hand, One Spirit Arts Center, Rockford, IL
Collector, Arts+Literature Laboratory, Madison, WI
Jakob Heinemann Solo Bass Tour 2018
Ziggy's, Ypsilanti, MI
Mahall's Apartment, Cleveland, OH
Filament at the Vandelli Room, Columbus, OH
Jake Wark Quartet, Cafe Mustache, Chicago, IL
Bill Harris/Jake Wark/Jakob Heinemann, Slate Arts and Performance, Chicago, IL
Glass Hand, Slate Arts and Performance, Chicago, IL
Anthony Deutsch/Russ Johnson/Jakob Heinemann, The Jazz Estate, Milwaukee, WI
Work Friends, One Spirit Arts Center, Rockford, IL
Big Fun, Elastic Arts, Chicago, IL
Hal Rammel/Jakob Heinemann, Woodland Pattern Book Center, Milwaukee, WI
Scorpio Moon, Cafe Mustache, Chicago, IL
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Comfort Station, Chicago, IL
Scorpio Moon, The California Clipper, Chicago, IL
Anthony Deutsch/Jakob Heinemann, The Jazz Estate, Milwaukee, WI
Work Friends, Art In, Madison, WI
Work Friends, LU Aroo, Appleton, WI
Figures Midwestern Tour 2018
West End Conservatory, Milwaukee, WI
Tatterwood Gallery, Minneapolis, MN
Lawrence University, Appleton, WI
Art In, Madison, WI
Peter Maunu/Joe Suikhonen/Jakob Heinemann, Slate Arts and Performance, Chicago, IL
Scorpio Moon, Slate Arts and Performance, Chicago, IL
Collector, Slate Arts and Performance, Chicago, IL
Bill Harris/Jake Wark/Jakob Heinemann, The Spot Tavern, Lafayette, IN
Eli Namay Sound Mass, Elastic Arts, Chicago, IL
Bill Harris/Jake Wark/Jakob Heinemann, Orotund Sound, Chicago, IL
Splice Series, The Beat Kitchen, Chicago, IL
Anthony D'Augustino/Jakob Heinemann, Formations Series, Milwaukee, WI
Peter Maunu/Jakob Heinemann, Myopic Books, Chicago, IL
Hal Rammel/Jakob Heinemann, Unrehearsed, Milwaukee, WI

Performances 2017
Bill Carrothers/Dane Richeson/Jose Encarnacion/Matt Turner/Jakob Heinemann, Fox Valley Jazz Festival, Menasha, WI 2017

Teaching Appointments
Private Instructor in double bass, jazz improvisation, and composition, 2015-present
Double Bass Instructor, People's Music School, 2019-2022
Music Theory and General Music Instructor, People's Music School, 2020-2022
Double Bass and Electric Bass Instructor, LYRIQ School of Music, 2018-2022
General Music Instructor, Merry Music Makers, 2019-2020
Clinician, Lawrence University Jazz Weekend, 2016
Assistant Teacher and Intern, New York Jazz Academy, 2015

Festival Performances
Chicago Jazz Festival
Hyde Park Jazz Festival
Fox Valley Jazz Festival
BlueStem Jazz Festival
Anagram Festival
Dog/Days Festival
LU Aroo, Lawrence University

Professional Honors and Awards
Member, World Forum for Acoustic Ecology, 2022-present
Member, Midwest Society for Acoustic Ecology, 2022-present
Curator, All The Sounds Are Done experimental music concert series, Madison, WI, 2023-present
Curator, Splice Series for Improvised Music, Chicago, IL, 2021-2022
Chicago Creative Worker Assistance Program, 2021
Fred Sturm Inspiration Award, 2017
The Pi Kappa Lambda Jazz Composition Award, 2016

Media Coverage

Small Albums, "Best 10 Albums of August", 2023
https://www.smallalbums.com/features

Allen, Richard, review of *Resonant Ocean,* A Closer Listen, 2022.
https://acloserlisten.com/2022/03/30/jakob-heinemann-resonant-ocean/

Borella, Mike, “AMN Reviews: Jakob Heinemann - Fragmentations”, Avant Music News, 2021.
https://avantmusicnews.com/2021/07/19/amn-reviews-barry-altschuls-3dom-factor-long-tall-sunshine-2021-not-two-jakob-heinemann-fragmentations-2021-kashe-editions/

Margasak, Peter: “Complete Communion: Jazz for September”, The Quietus, 2020.
https://thequietus.com/articles/28923-emma-jean-thackray-bill-frisell

Borella, Mike, “AMN Reviews: Collector - Post Rock Lately”, Avant Music News, 2020.
https://canthisevenbecalledmusic.com/jessica-ackerley-the-side-eye-u-circle-breakers-collector-john-zorn-and-wrvth/

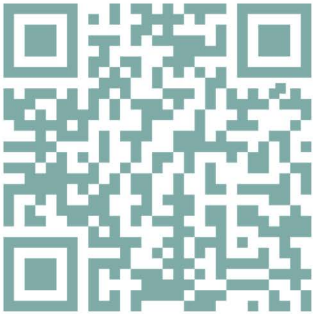
Tremblay, Dave, review of *Post Rock Lately*, Can This Even Be Called Music, 2019.
https://canthisevenbecalledmusic.com/jessica-ackerley-the-side-eye-u-circle-breakers-collector-john-zorn-and-wrvth/

Olewnick, Brian, review of *Latticework*, Just Outside blog, 2019.
https://olewnick.blogspot.com/search?q=latticework

Barbiero, Daniel, “AMN Reviews: Jakob Heinemann - Latticework”, Avant Music News, 2019.
https://avantmusicnews.com/2019/02/21/amn-reviews-jakob-heinemann-latticework-scripts-records-matt-nelson-starting-eschatology-records-er-005/

(sub)Community Resonance

Jakob Heinemann, b. 1995



MADISON Arts COMMISSION

is a public sound art project exploring the resonant properties of the spaces we inhabit as a community. Reverberant spaces have been chosen around the city of Madison, mostly underground tunnels and bike paths, and identified with a sign containing a QR code. A musical score that can be performed by anyone has been created for these spaces, with the hope of building awareness of our soundscape and encouraging listening, to our environment, to each other, and to our community. Scan the QR code to participate! You have the option to record your performance and add it to our archive. Please be mindful of the pedestrians and bikers around you as you participate.

(sub)Community Resonance

is a public sound art project exploring the resonant properties of the spaces we inhabit as a community. Reverberant spaces have been chosen around the city of Madison, mostly underground tunnels and park shelters, and identified with a sticker containing a QR code. A musical score that can be performed by anyone has been created for these spaces, with the hope of building awareness of our soundscape and encouraging listening, to our environment, to each other, and to our community. View the score below to participate! You have the option to record your performance and add it to our archive.

View The Score