BLINK Grant Application

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www.cityofmadison.com/mac

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.

"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Applicant Information

Name Christopher Murphy/ Paleoelectronics

Address (no P.O. boxes)

City/State/Zip

Phone

Email

Project Description

Project Title "Tipup" (Go Big or Go Home)

Location(s)

On the ice on Lake Monona in view of the Monona Terrace

Start date/time 01/01/24 End date/time 03/30/24

Project costs:

Lumber , Hardware	$ 500.0(
Transportation , Equipm	$ 500.0(
Labor, insurance, permit	$ 500.0(

Additional project income (if any):

	$
	$
	$

Amount requested from MAC

Estimated Total Costs / Income 1,500.00 0.00

Do you have the necessary insurance coverage?

☒ Yes ☐ No

Do you have all necessary permits and permissions?

☐ Yes ☐ No ☒ In progess

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BLINK Grant Application (continued)

Conceptual Approach

I am surprised to hear from people who have never been out on the lakes in winter and have no idea of how magical it can be. I am hoping to draw people out onto the winter ice to see a different view of our lovely city and its lakes. I will construct and install an enlarged vintage ice fishing Tip Up commonly seen on these lakes in the winter months. Project dimensions will be approximately 12 ft tall with a footprint of 30 ft x 12 ft. Painted black with flag deployed it should be easily visible from the shore

Project Description (400 words or less)

Construction of this project will consist of commercial grade lumber beams of sandwiched 2 x 4s, painted dark brown bolted together with 3/8-16 steel carriage bolts on 3 ft intervals with steel plate "feet" firmly anchored in the ice with steel aircraft cable anchoring below the ice. The (3) beams will measure 14 ft, 14 ft and 18 ft respectively and be situated on an XYZ axis resting in a tripod configuration. At the axis the beams will be attached to each other with 1" bolts going through steel collars for strength. The largest beam will sport a flexible fiberglass flagpole and flag of approximately 14 feet extending from the top of the beam along the same axis. On the base of this same pole will be a large spool with its rope feeding into a hole in the ice. The actual hole will be 4-6 inch in diameter and will freeze back over the rope. The spool will be wood and approximately 3 ft in diameter; it is wound with 3 strand 1" hawser rope which will have a spool lock on it to stop it from deploying the rope. The whole construction should be able to withstand extreme winds and cold.
This is not meant to be a reproduction. This will be a working model which could be used were there a big enough fish.

Since any construction on a frozen lake gets dwarfed by the scale of the lake, the simplicity of this work plays with that perception. The viewer will start to be aware of the sheer scale of this piece as they approach it and the fact that it is a working, if simple, bit of machinery will add to its impact. Photo for reference below

RESUME: C MURPHY

EDUCATION

Bachelor of Fine Arts, 1984, University of Wisconsin–Madison

EXHIBITIONS
Current art show , Local Motion Madison WI 2023
“Collaboration with the Dead” Solo show Giant Jones Brewing, Madison WI 2023
“ Breaking(Not Bad) , Gallery of the School of Contemporary Mosaics, Chicago IL 2022
“Repurposed Dreams “ Dark Horse Art Bar , Madison WI 2022
“Octopus “ MOWA Members Show , 2nd place, West Bend WI 2021
“Gorrigan” MOWA Members Show West Bend WI 2019
“Swimmers” installation Wingra Creek Madison, WI 2019 BLINK grant
Ongoing installation at Crucible, Madison WI since 2017
“OC3D” with Jo Jensen , Mr Roberts Madison WI
“MUNICIPAL” Madison, WI, 2016
“ Fred Foster” Portrait Commission , Middleton , WI 2016
“Alan Turing “ Private Commission , New Orleans, LA, 2015
“Reflections on the Yahara” Madison , WI 2014
SOLO Show, KW2 , Madison WI 2014
ARTPRIZE 2012, Fountain , Peaches Bed and Breakfast,Grand Rapids, MI, 2012
“BOOKLESS” Madison WI “ Swimmers” Madison Public Library, Madison WI, 2012
ARTPRIZE 2011, “Swimmers “ HOPCAT Grand Rapids MI, 2011
“Hide and Seek” , City of Madison Blink Grant , Olin Turville Park , Madison WI 2010
“Girl on the Ledge” City of Madison Blink Grant , Madison Childrens Museum Madison WI 2009
“Possibleopolis Control Panel” Madison Childrens Museum , Madison WI , 2009
Ongoing exhibition / Studio Quest, Madison, Wisconsin 2008–Present
"Choros" / IN:site Installation, Milwaukee, Wisconsin, 2007
Madison Museum of Contemporary Art, Homes Tour / Collection of Maria Cannarela, Marie
Antoinette Design, Madison, Wisconsin, 2007
Three Rivers Art Festival / Boxheart Gallery, Pittsburgh, Pennsylvania, 2007
7th Anniversary Show / Boxheart Gallery, Pittsburgh, Pennsylvania, 2007
John Michael Kohler Art Center / Sheboygan, Wisconsin,2006
Wisconsin Discovery Museum / Milwaukee, Wisconsin, 2006

Wisconsin Cowparade / Fitchburg, Wisconsin, 2006
"Hey Mike" / Flying Pig Gallery, Algoma, Wisconsin, 2006
Stealth Show / Guerrilla Gallery, Milwaukee, Wisconsin, 2005

"Landscapes" / Art Bar, Milwaukee, Wisconsin, 2005
"View of the Northwest" / T Designshop Gallery, Minneapolis, 2001
"Deus Ex Machina" / One-man kinetic sculpture show, Electrokinetics Gallery, New York, 1998
"Magnum Opus" / Juried Show, Sacramento Art Center, Sacramento, California, 1997
"Vorsicht Spannung!" / Two-man show of kinetic sculpture. Show and Tell Gallery, San Francisco, 1987
"Wisconsin 85" / Juried Show, Edna Carlsten Gallery, Stevens Point, Wisconsin, 1985
"Wisconsin Biennial 1984" / Juried Show, Madison Art Center, Madison, Wisconsin, 1984

EXHIBITIONS continued

"Deer From Above" / One-Man Show, Survival Graphics Gallery, Madison, Wisconsin, 1984
Juried Show / A.R.C. Gallery Raw Space, Chicago, 1985

"Deer From Above" / In-site installation series, various locations, Dane and Portage counties,
Wisconsin, 1984
"Wisconsin 83" / Juried Show, Edna Carlsten Gallery, Stevens Point, Wisconsin, 1983

GALLERIES

Donna Seager Gallery, San Raphael, California
Flying Pig Gallery, Algoma, Wisconsin
Boxheart Gallery, Pittsburgh, Pennsylvania
Morningglory Gallery, Milwaukee, Wisconsin

SET DESIGNER

Spirit of '76, Black Diamond Pictures, San Francisco, 1989
Robocop II, Orion Pictures, Los Angeles, 1990