



Joint Campus Area Committee UW-Madison Public Art Briefing

Thursday, May 25, 2023

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Interim Director, Campus Planning & Landscape Architecture
UW-Madison Facilities Planning & Management





PUBLIC ART

- The UW-Madison campus hosts several art collections, with distinct but overlapping management structures. The university's Division of Facilities Planning and Management (FP&M) is responsible for coordinating the stewardship of artworks *not* otherwise included in collections managed by the Chazen Museum of Art, the Wisconsin Union, and the UW Hospitals and Clinics Authority.
- Oversight for the campus art collection will be assisted by the expert input of an ad hoc advisory committee. This committee will report to the Associate Vice Chancellor of FP&M. The committee will be chaired by a member of the FP&M Department of Campus Planning and Landscape Architecture.



PUBLIC ART

- Legally, all campus artwork is owned by the Board of Regents. Some art objects are managed by campus departments, having been acquired through direct gifts or purchased with departmental funds. In general, art objects managed by a campus department are maintained using departmental funds.
- Major outdoor art installations (e.g., fountains or sculptures), and artworks acquired as part of the former Wisconsin Arts Board's Percent for Art program, are generally maintained using FP&M funds.



PUBLIC ART – PERCENT FOR ART PROGRAM

- Wisconsin's Percent for Art Program was established in 1980 for the purpose of placing artwork in public settings, helping to beautify our public buildings and urban environments, and draw attention to the wealth of artistic expertise within our region. Under the legislation for the program, two-tenths of one percent of the total construction budget for selected new state buildings or renovation projects was designated for the commission or purchase of artwork. Only state buildings with a high degree of public access were eligible for Percent for Art funding. The Wisconsin Arts Board was the agency responsible for administering the Percent for Art Program.
- Wisconsin's Percent for Art Program was repealed by the Governor and Wisconsin State Legislature on July 1, 2011

TEEJOP COMMUNITY MURAL

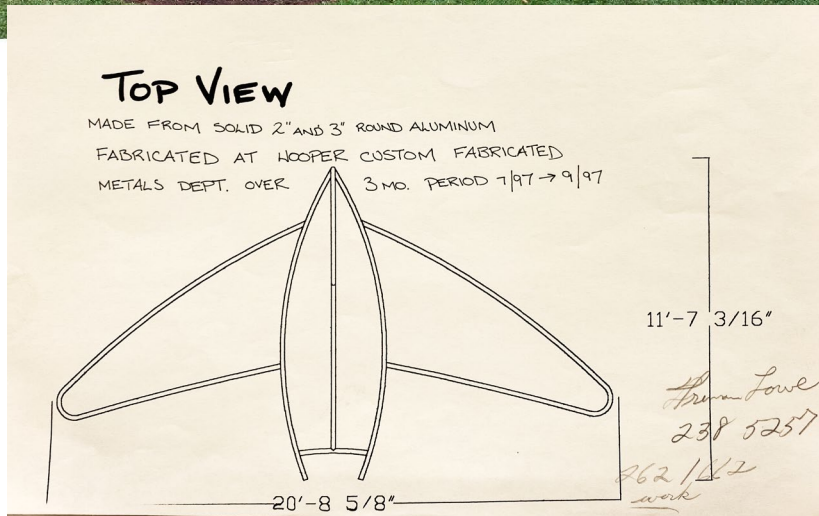
Artists:

Melanie Tallmadge-Sainz

Christopher Sweet



TRUMAN LOWE SCULPTURE



TRUMAN LOWE SCULPTURE

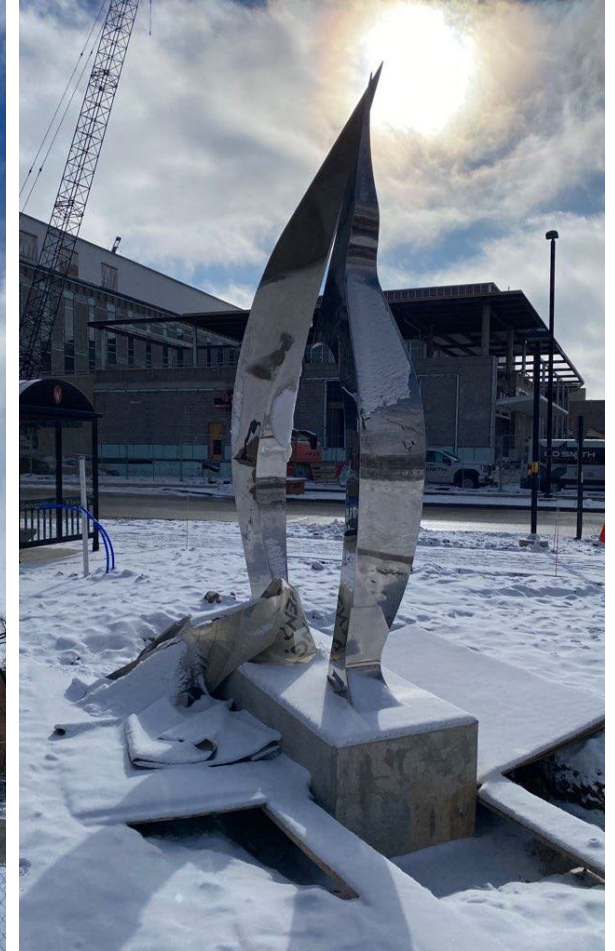


INTERSPIRT SCULPTURE

SERF



Bakke Center

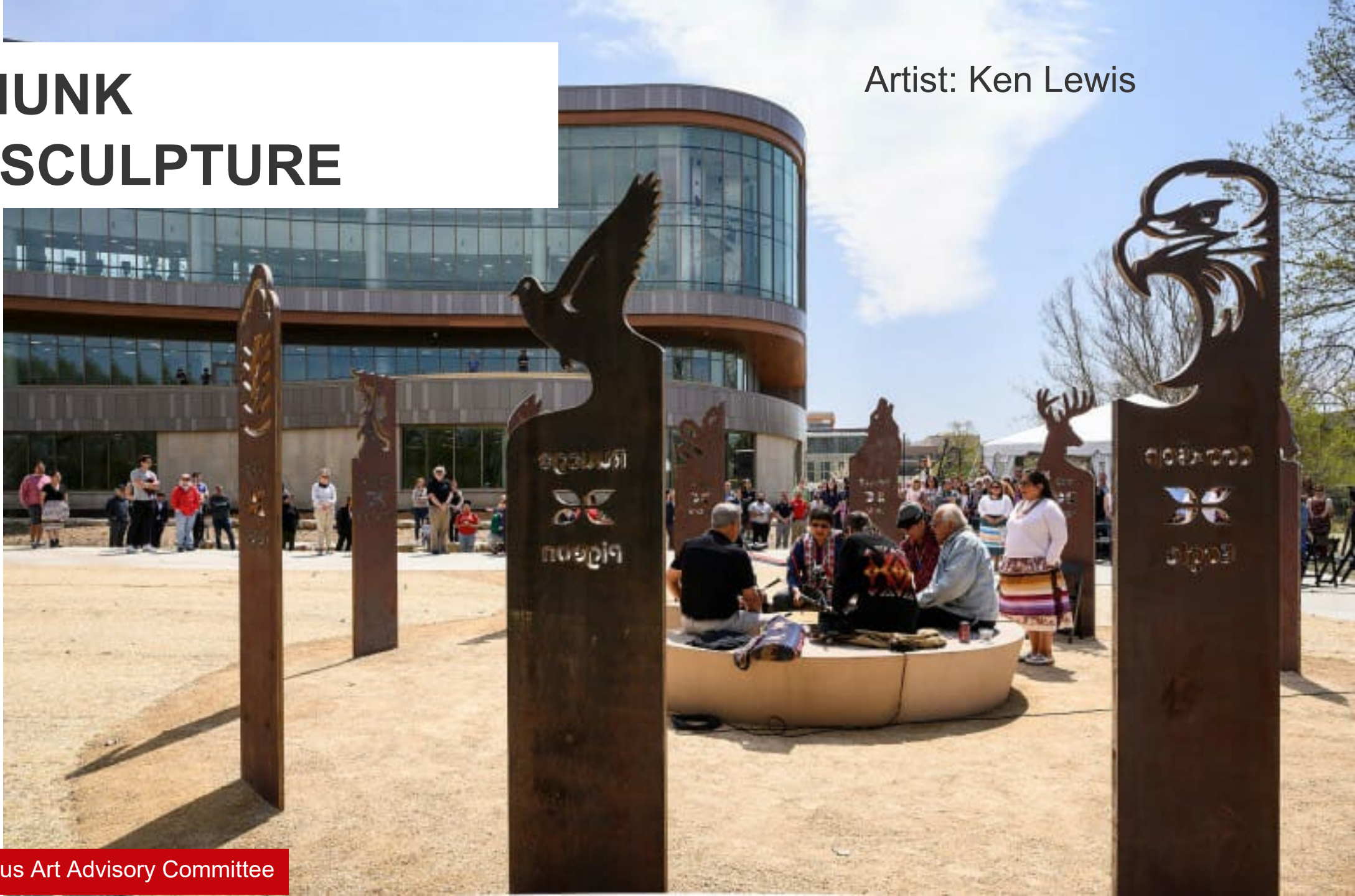


Artist: James Russell



HO-CHUNK CLAN SCULPTURE

Artist: Ken Lewis



UPDATE: HO-CHUNK CLAN SCULPTURE



UPDATE: HO-CHUNK CLAN SCULPTURE



ENGINEERING MALL

Máquina Fountain

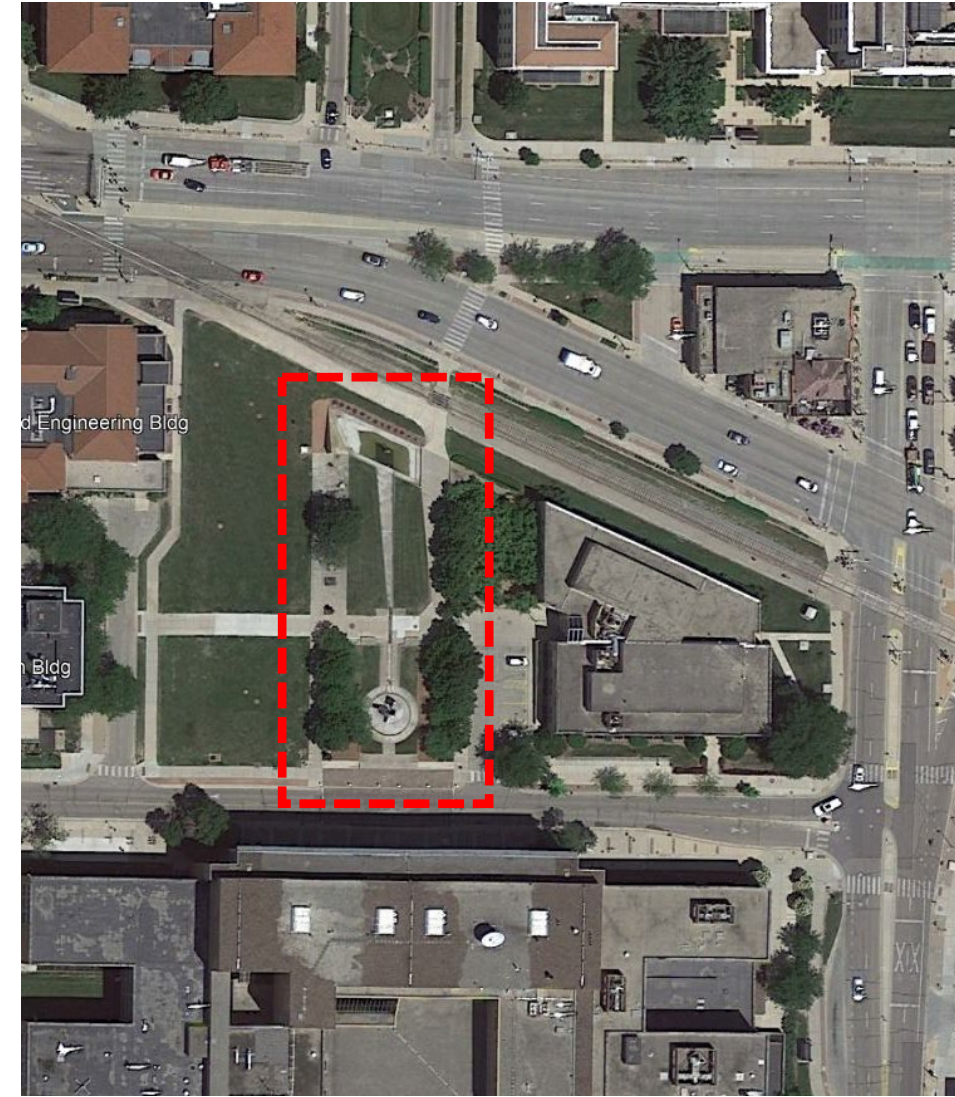




ENGINEERING MALL

Maquina/Decendant's FOUNTAIN

- **Artist:** William Conrad Severson (1924-1999). UW-Madison alumnus.
- **Design:** Dean Bollinger worked with the artist on the initial concept and overall design of the fountain. Richard Cummings “mall architect.”
- **Funding:** Alumni gift funded,
- **Corporate in-kind gift:** Giddings and Lewis (Fond du Lac, industrial automation manufacturer) donated the logic controller that coordinates the spraying mechanism.
- **Process for deaccessioning/modification:** The Campus Art Advisory Committee should be consulted on removal or modification proposals.
- **Relocation:** Estimated relocation cost of \$75,000-\$100,000.





CDIS EXTERIOR ART

CDIS EXTERIOR ART: ADVISE

Clayton Binkley



CDIS EXTERIOR ART: ADVISE

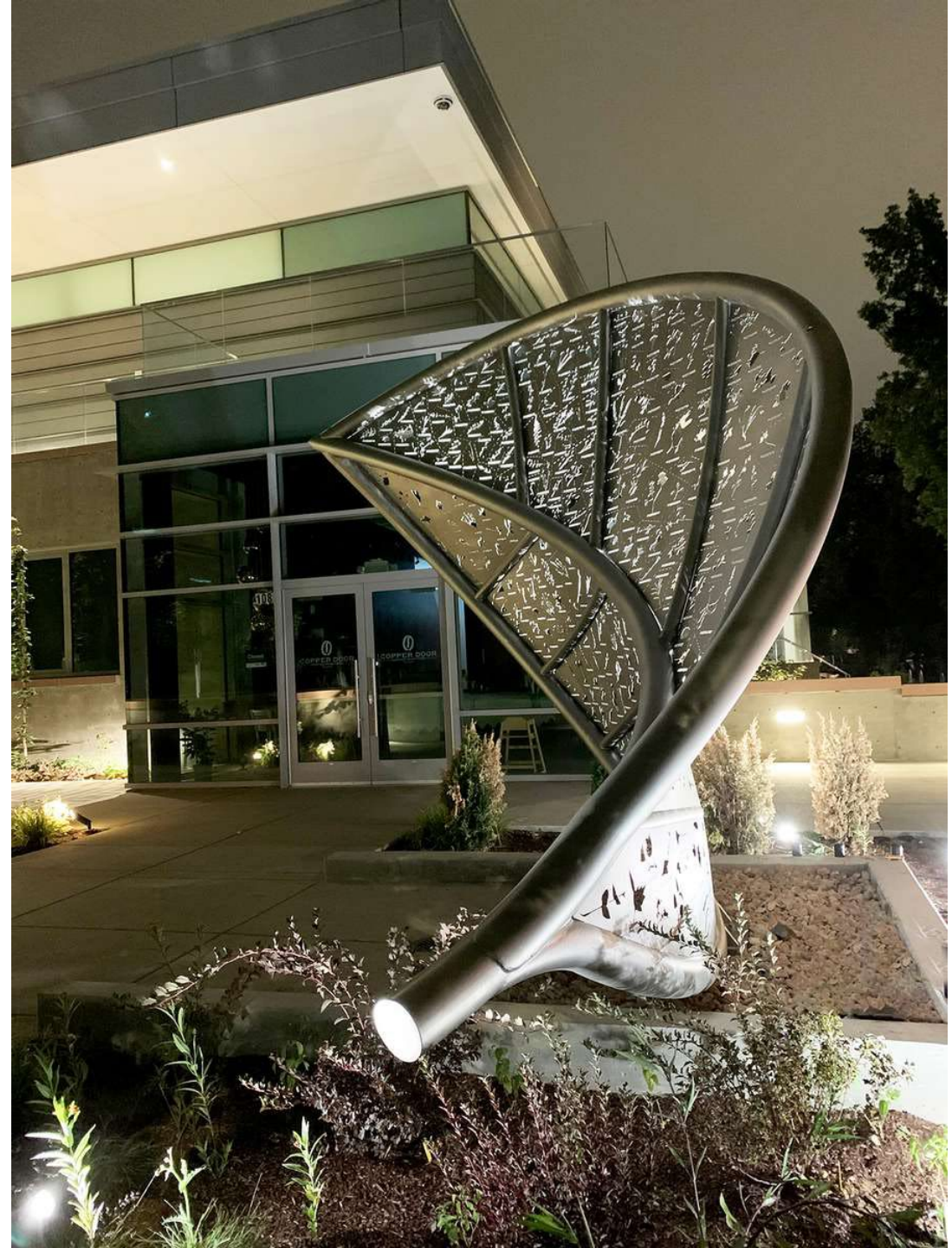
Michael Szivos



CDIS EXTERIOR ART: ADVISE

StudioKCA

(Jason Klimoski & Lesley Chang)



CDIS EXTERIOR ART: ADVISE

Po Shu Wang



CDIS EXTERIOR ART



StudioKCA

Jason Klimosky & Lesley Chang



Living Lenses

Po Shu Wang



SOFTlab

Michael Szivos



Clayton Binkley



<https://publicart.wisc.edu/>



Public Art at UW-Madison

Highlights from Across Campus

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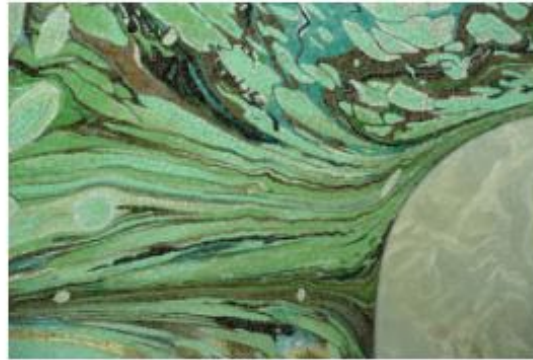
Contact

Art can be found all across campus – from formal gallery and museum settings, to outdoor spaces and inside university buildings. This website highlights a small selection of some of our more prominent sculptures, murals, monuments and mixed media objects located in easy to access public spaces.



Pamela Caughey

Ubiquitous



Lynn Basa

Threshold



Gutzon Borglum

William Dempster Hoard