

City of Madison

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Master

File Number: 77466

File ID:77466File Type:ResolutionStatus:Items Referred

Version: 1 Reference: Controlling Body: FINANCE

COMMITTEE

File Created Date: 04/25/2023

Enactment Number:

File Name: Final Action:

Title: Approving a non-competitive sole-source contract with Austen Brantley to create and install a sculpture for the Darbo-Worthington-Starkweather Neighborhood and

authorizing the acceptance of outside funding for the project.

Notes: Introduced from the floor at the 5/2/2023 Council meeting.

Sponsors: Dina Nina Martinez-Rutherford And Marsha A. Effective Date:

Rummel

Attachments: CC Darbo-Worthington Neighborhood Proposal.pdf,

Austen Brantley - Non-Competitive Selection Request

- CC Approval Required April 2023.pdf

Author: Karin Wolf Hearing Date:

Entered by: kwolf@cityofmadison.com Published Date:

Related Files:

History of Legislative File

Ver- sion:	Acting Body:		Date:	Action:	Sent To:	Due Date:	Return Date:	Result:
1	Department of Planning 04/26/2023 and Community and Economic Development Action Text: This Resolution was Ref Notes: Finance Committee (5/8/23		Referred for Introduction erred for Introduction (5/16/23)					
1	COMMON COU	NCIL (05/02/2023	Refer	FINANCE COMMITTEE			Pass
	Action Text: Notes:	COMMITTEE. The motion passed by voice vote/other.						

Text of Legislative File 77466

Fiscal Note

Fiscal note pending.

Title

Approving a non-competitive sole-source contract with Austen Brantley to create and install a

sculpture for the Darbo-Worthington-Starkweather Neighborhood and authorizing the acceptance of outside funding for the project.

Body

WHEREAS, both the Darbo-Worthington-Starkweather Neighborhood Plan (2017) and the Comprehensive Plan (2018) contain recommendations about incorporating public art as an important component of placemaking; and

WHEREAS, in April of 2022, Madison College brought artist Austen Brantley to Madison for a residency and exhibition; and

WHEREAS, public response to his artwork was overwhelmingly positive and generated interest in commissioning Austen Brantley to create a public sculpture to add to the City of Madison's art collection; and

WHEREAS, in February of 2023 the Madison Arts Commission (MAC) requested that City staff work with Madison college Staff to create a budget and proposal that would bring Austen Brantley back to Madison for a residency in which he will engage Madison College students, Darbo-Worthington neighborhood residents, and the larger Madison community to create a sculpture for the Darbo-Worthington neighborhood; and

WHEREAS, on April 19, 2023, the Madison Arts Commission unanimously approved a proposal brought to them by City Art Staff and the Curator of Exhibitions at Madison College describing a collaborative project to bring Austen Brantley back to Madison in the summer of 2023 to provide workshops to their students and connect with residents to help inform his creation of a site-specific bronze sculpture for the Darbo-Worthington Neighborhood; and

WHEREAS, Austen Brantley will be contractually required to collaborate with appropriate City staff, commissions, and Madison College in finalizing the design details, transportation, and installation of the feature.

NOW, THEREFORE, BE IT FURTHER RESOLVED, that the Mayor and City Clerk are hereby authorized to execute a noncompetitive sole-source contract with Austin Brantley for up to \$100,000 for the design, fabrication, and installation of a public art piece for the Darbo-Worthington Neighborhood; and

BE IT FURTHER RESOLVED, that the City is hereby authorized to accept outside fundraising in support of this project and acceptance of private funds up to \$10,000 from the Friends of the Madison Arts Commission to cover any remaining costs as well as contingency amounts, a plaque, and dedication event; and

BE IT STILL FUTHER RESOLVED, that the City of Madison will review and approve the final design prior to authorizing the artist to fabricate their design; and

BE IT FINALLY RESOLVED, that City staff are permitted to encourage donations to the Friends of the Madison Arts Commission to support Austen Brantley's commission.