BLINK Grant Application

215 Martin Luther King
Jr. Blvd., Suite LL-100
P.O. Box 2985
Madison WI 53701-2985
Phone: (608) 261-9134
Fax: (608) 267-8739
www.cityofmadison.com/mac

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.

"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Applicant Information

Name Create Wisconsin on behalf of Cheryl DeWelt

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title Metamorphosis

Location(s) Corner of Hamilton and Dayton Street

Start date/time 03/20/23 End date/time 06/20/20

Project costs:

Metal, fasteners, LED lig	$ 250.0(
Fabric, dyes, fabric sculp	$ 300.0(
Fabrication. installation,	$ 950.0(

Additional Project income(if any):

	$
	$
	$

Amount requested from MAC 1,500.00

Estimated Total Costs / Income 1,500.00 1,500.00

Do you have the necessary insurance coverage?

☒ Yes ☐ No

Do you have all necessary permits and permissions?

☒ Yes ☐ No ☐ In progess

Continue to page 2

BLINK Grant Application (continued)

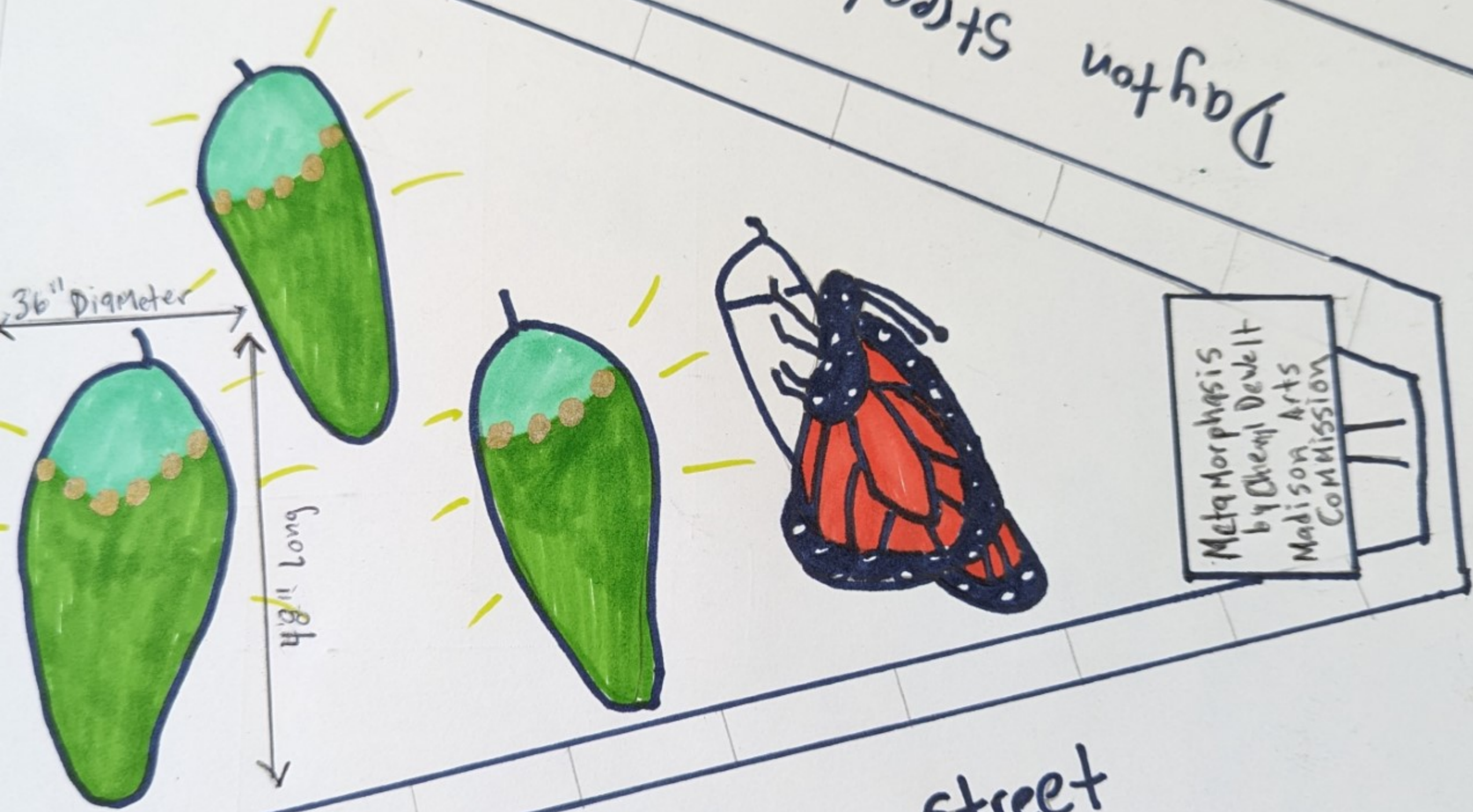
Conceptual Approach

Metamorphsis is an art installation that reveals the monarch life cycle and it's metamorphisis. Monarch's have entered the threatened species list due to habitat loss and climate change. This sculpture will draw attention to the ecological cycle of monarch butterflies and our relationship to it. The migratory cycle for monarch butterflies begins in early spring and last throughout the summer. This art installation will be a beautiful depiction of monarchs that draws attention to them through light up sculptures and starts community converations about them.

Project Description (400 words or less)

The sculpture will be fabricated out of welded metal armitures that are covered in hand-dyed silk, painted on, and weather proofed with a fabric sculpture medium. There will be three chrysalis's and one emerging butterfly. The chrysalis's will be 36" in diameter and 48" long. The emerging butterfly will be 60" long and 45" wide. The sculpture will be lit at night with LED solar lights for sustainablitiy purposes and to draw attention to the installation day and night. Metal rods bewteen 8' and12' long will be fabricated out of 3/8" steel with ground plates to firmly attach them in the ground and hang the individual pieces from. The sculptures will hang from different heights to keep the eye moving across all of the pieces and discover the emerging butterfly in it's harmony with nature. The sculptures will be installed in a resotored native wildflower garden to act as a reminder that we can help monarchs by providing them with habitat in urban environments. The sculpture and signage that thanks the Madison Arts Commission will be highly visible to the public in a urban area one block fom the capitol. The sculptures will be installed on the vernal equinox and stay up until the summer solstice as spring morphs into summer and bring light and color to the enviornment during a time when things are usually brown creating a beautiful visual impact in the downtown area.

Dayton Street



Hamilton Street

Artist CV

Cheryl DeWelt

2803 Berkan Street

Madison, WI 53711

Email: cdewelt@gmail.com

Phone#: 608-286-9839

Cheryl's art creates place-making and is derived from her passion for the natural world. DeWelt is an artist, environmental educator, master gardener, and mother. Her art is influenced by nature and driven by sustainable practices. She works with textiles, metal, wood, and COB (straw, clay and sand) and uses upcycled, natural, and recycled materials in the majority of her pieces. Her work often mimics things that are found in nature. When she isn't making art or at work, she likes to hike, bike, ski, camp, kayak, and travel.

Education and Current Employment

Madison Children's Museum 2008-2014, 2016-Present, Environmental Education Manager

Cave of the Mounds 2014-2016 Interpretation and Educational Specialist

Naturalist Guide MMSD 2007-2011

Bachelor of Arts Degree, University of Wisconsin-Madison 1987

Notable Art Exhibitions

2022 *Natural World's*, felted wool exhibition, art gallery, Madison Children's Museum

2018 *Yarn Wrapped Stick Sculpture*, UW Winter Carnival at Alumni Park, UW Alumni Featured Artist

2017 *Capital at 100*, Madison Children's Museum

2015 *Deck of Cards* Art Project, Mother Fools Coffee House

2014 *Bay Creek Art Show*, Lakeside Coffee

2013 *Wish Wheel*, Madison Arts Commission Grant

2012 *Stalac-Light*, Cave of the Mounds

2012 *Light Up the Night*, with Erika Koivunen, Madison Arts Commission Blink Grant

2012 *Butterflies*, Wisconsin Institute for Discovery, Nano-Technology Exhibit

2012 *Edible Globe*, Madison Children's Museum Rooftop Ramble

2011 *Golem*, Madison Arts Commission Grant

2011 COB Oven- Studio 1218

2010 COB oven, earthen garden, huts- Madison Children's Museum

2008 *Turtle Sculpture*, Jess Bullen Memorial Garden, Madison, Wisconsin

2007 COB oven, Community Groundwork's

2004 Commercial COB oven- Ettrick, WI

Artist Assistant Projects

2012 *Crib*, Fermentation Fest Farm Art D'Tour, with Brenda Baker

2011 *Pause*, Wilson Center for the Arts, Hidden River Arts Festival, with Brenda Baker

Selected Presentations on Art, Sustainability, and Place-Making

●2017 Presenter, "*Sustainability Superheroes*", Wisconsin Environmental Education Conference, Concordia University, Milwaukee, WI

● 2013 Presenter, "*Collaborations to Create Place-making*", Association of Midwest Museums Conference, Madison, WI

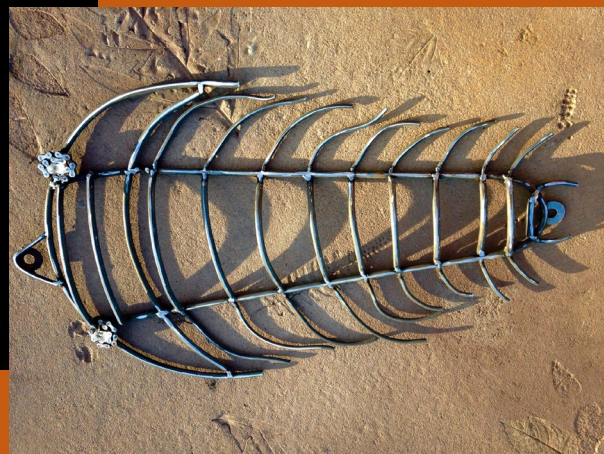
● 2012 Presenter, "*Place-making with Community Gardens and Art*" Mayors Conference, Madison, WI

● 2009 Presenter, "Sustainability and Education" International Biotech Forum, Madison, WI

“Stalaclight” Cave of the Mounds

20’ diameter
Stalactites 2’-9’ long

Trilobite



“Distinctly Wisconsin”

8’ long x 6’ wide

“Wish Wheel”
Madison Arts Commission