BLINK Grant Application

215 Martin Luther King
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www.cityofmadison.com/mac

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.

"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Applicant Information

Name: Audifax

Address (no P.O. boxes): 4230 East Towne BLVD #314

City/State/Zip: Madison, WI 53704

Phone: 414-979-1278

Email: audifaxart@gmail.com

Project Description

Project Title: Centre

Location(s): Garver Feed Mill

Start date/time: 12/1/22

End date/time: 2/19/23

Project costs:

Fabric, Forms, Lighting	$ 3,000
Misc. Wire,Paint,Plaster	$ 1,000
Artist's Time	$ 1800

Additional project income (if any):

Garver Events	$ 4300
	$
	$

Amount requested from MAC: $1,500

Estimated Total Costs / Income: $5,800

Do you have the necessary insurance coverage?

☒ Yes ☐ No

Do you have all necessary permits and permissions?

☒ Yes ☐ No ☐ In progess

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BLINK Grant Application (continued)

Conceptual Approach

During my residency at Garver Canvas I will work on a new, large-scale sculptural piece to be debuted at Femmestival on Feb. 19th. I will aim to create an experience that focuses on awakening the community to their inner voice and trusting that voice with the goal of positive action from our inherent knowledge. By allowing the community to view my creative process and interact with me while I work (during my open-studio residency) I hope the audience will have a greater understanding of the final piece.

Project Description (400 words or less)

Inspired by the human form, the final piece will be displayed hanging from the beams in Garver Feed Mill's large, main space. The central form will have a textile backdrop representing our "centre" - the unexplainable place from where our true knowledge stems and the place I believe we need to access to bring our community to a place of union and progress. This inner knowing was honored by ancient cultures who achieved incredible structures by working together (without scissor lifts!) Additional textiles and materials will radiate from the form and its centre as if unraveling and spreading. This material will feature a grayscale ombre representing the release of inner darkness. With a new found flow of knowledge, positive waves impact our lives and those around us and things shift. The project is not only meant to "wow" the audience but to convey the higher knowledge/heart intelligence within all of us, waiting to be accessed and create a stronger self and community. I hope the piece will evoke an emotional response from the 1000+ visitors who will have free access to the piece throughout its exhibition. The piece will debut on Feb 19 and will remain on display for at least one week after the festival and up to 3 weeks depending on the event schedule in the space. Garver Events is supplying the scissor lift needed for install and deinstall. Onsite Garver Events staff will be available to assist with installation and deinstallation.