

From: Susan Marcquenski <smarcquenski@yahoo.com>

Sent: Sunday, March 06, 2022 12:42 PM

To: Urban Design Comments <urbandesigncomments@cityofmadison.com>

Cc: Benford, Brian <district6@cityofmadison.com>; Patrick W. Heck <pwheck@gmail.com>; Bob Klebba <bob.klebba@gmail.com>

Subject: Comment on Proposed design for the Salvation Army property

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Hello All and thank you for the opportunity to comment on the building design for the redevelopment of the Salvation Army property.

I am a neighbor in District 6 (formerly District 2), and am very interested in assuring people in need have easy access to helpful solutions for their immediate situation, and that the process is welcoming. The process of seeking help for those needs, and providing relief for those needs, should not appear imposing or institutional. From step one in a building designed for this purpose, there should be a feeling of hope, beauty, that help create the positive feeling that "I can get the help I need, here".

My first thought looking at the schematic drawing for the proposed complex is that it looks like an institutional building, almost like a prison. There is virtually no welcoming green space on the "public side" (E Washington face); there are no soft contours to the building; there is a 15 foot setback set back from the street, so people and their children will have little space to maneuver with safety, the extremely chaotic E. Washington traffic. The setback for E. Mifflin is 20 ft- I would encourage at least a 20 ft set back for both E. Wash and E. Mifflin.

Across E Washington, developers there made a terrific use of "roundness" in the design of their buildings. Could not the Salvation Army complement that with a crescent shaped entrance on E Washington? A crescent could provide at least some green space, benches, and I believe, a sense of welcome. That same theme of "roundness", soft corners, open spaces, direct sunlight, could continue inside the building as well.

It is my understanding that this complex will assist women and their children. I do not see any space designated for a playground, expanses of grass to provide an "outside room"- a nearby place to get some fresh air and sunshine. There should be something.

Many new buildings are designing capacity for rooftop gardens and green space. I did not see any mention of features like that in the current plans. Nor did I see including rooftop space for renewable energy such as solar collectors. I imagine the energy usage may be high for these buildings, in order to provide the assistance many will need. It would be worthwhile to consider producing some of that energy on site, given the footprint (and thus "roof print") of the buildings.

I know these are early stages in the design of this complex, and hope it is not too late for the comments above to be considered for the final design.

It is true that green spaces require maintenance. It is also true that working with plants and soil is "therapeutic", helps reduce anxiety and increases "positivity". I am a gardener, and know this not only from studies, but from my own experience. If green spaces were included in this project, I am offering my time (free) to help coordinate the maintenance of those spaces, and am sure fellow gardening friends would help too. It is that important to me - that we incorporate real (not token) green spaces in every building plan in the city.

Please contact me if you have questions about my comments.

Thank You again for this opportunity. And thank you Bob Klebba, for keeping the neighborhood in the loop on this!

Susan Marcquenski
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From: christine knorr <cmknorr@yahoo.com>
Sent: Friday, March 04, 2022 6:18 PM
To: Urban Design Comments <urbandesigncomments@cityofmadison.com>
Subject: Dayton Hotel Design

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To whom it concerns,
I just saw the designs for the Salvation Army. This doesn't look half bad as far as a big building goes! I like how they visually broke up the big chunk of horizontal brick area with the black vertical lines and did that on top also to give the illusion of three smaller row houses. I am writing this because I really think that the **proposed Dayton Street Hotel design would greatly benefit from some visual optical illusion like this as well**. I would love it if they could keep the historic façade of the current building and incorporate that into the design, but if that can't be done, I really think something clever like this optical illusion improves the visual appeal and makes it look more like is belongs in the neighborhood.



Thanks,
Christine Knorr
1152 East Mifflin Street