

## **Teejop Community History Public Art Project**

### ***Learning Themes***

- Our ancestors defied repeated removals and endured unimaginable hardships to ensure that we are still living in our homeland.
- Our values of love and respect are interwoven in every aspect of our culture.
- Like our ancestors, we cherish and respect the springs, lakes and rivers as living beings.
- This land is sacred. Its energy and abundance have sustained Wąąkšikra from time immemorial. It sings to our community and transforms all who listen.
- Teejop was once home to a flourishing community that created thousands of mounds, and we are the caretakers of those that remain.

### ***Learning and Teaching Intentions***

- Encourage listening to the land and being sensitive to land as a living being
- Provide awareness regarding changes in the physical landscape and lakeshores
- Grow and explore personal connections and feelings towards the land and region
- Create new perspectives for seeing and relating to the land
- Engage neighborhoods with history of place and continued significance
- Allow contemporary Native perspectives and experiences to be encountered and heard
- Representation of the established Ho-Chunk presence in the region
- Fostering personal connections for a responsibility to the land and community
- Encourage ongoing reflection that becomes a natural part of our community's identity

### ***Learning Locations***

- Capitol Square [focus: removal/resistance theme]
- Tenney Park [focus: values theme]
- Spring Harbor [focus: springs, lakes, and rivers theme]
- Arboretum/Lake Wingra [focus: land theme]
- Olbrich Gardens/Olbrich/Hudson Park [focus: mounds theme]

### **Proposed Process**

1. MAC helps administer the Teejop Public Art Project
2. MAC will send out the call for artists based on the draft you all created.
3. An informal group of folks will help guide the selection process.
4. MAC will approve those selections
5. Staff will help artists secure necessary permits and permissions.
6. The City will contract with the artists

7. If we are contracting with the artists, we would need to do a resolution to accept the funding and distribute it.
8. Joint marketing. Am Fam providing video documentation.

**Proposed Timeline**

February – Call for artists

April – Artist/project Selections

April – May – Fabrication & permissions

May – August: Projects placed in the community.