

**From:** Bruce Woods [mailto:bruce\_woods@att.net]  
**Sent:** Thursday, February 09, 2012 7:49 AM  
**To:** Rummel, Marsha; Martin, Al  
**Subject:** Re: FW: Block 100 Foundation Project

Marsha, Thank you for sending out the letter from the Block 100 Foundation. It is as I and others thought. The city of Madison has to let them build what they want or they are not going to play. This is not the way that quality cities get built. To have historic facades on one side and then glass and steel on the other two sides does not provide for a cohesive design and destroys the historic integrity of that block. To say that they want all the buildings on the Fairchild & Mifflin corner to look alike is also not good planning or architecture. It isn't the sameness of buildings that make a city vibrant. It is variety and contrasts that improve the palette in the urban fabric. If they want a garden, they could put it inside the Overture center on the Fairchild side of the building. That would at least add some warmth to a building that is cold and sterile.

I truly hope that the Urban Design Commission and city staff can hold to their statements and not accept this project as proposed with a garden that is really not a public garden or plaza space.

Bruce Woods  
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