

Blink Grant Narrative

September 28, 2017

Brenda Baker & Bird Ross

c/o 1511 Chandler Street

Madison, WI 53711

608-628-5830

brendaleighbaker@gmail.com/birdross123@gmail.com

Project Title: Being Forward

Locations: Throughout Madison

Start Time: October 15, 2017 **End Time:** March 15, 2018

Project Costs:

Costumes & Props \$ 200

Photography & Video \$ 300

Website Creation \$ 1,000

Project Income: \$0

Amount Requested from MAC: \$1,500

Do you have the necessary Insurance Coverage: Yes

Do you have all the necessary permits and permissions: Yes

(Project narrative on next page)

Being Forward

Conceptual Approach

Brenda Baker & Bird Ross's project, *Being Forward*, is a living, growing community- and web-based photo documentary project that honors the history of Wisconsin's first piece of public sculpture, *Forward*, created by Jean Pond Miner in 1893. Baker & Ross's project entails meeting with more than 100 Madison women and artist philanthropists, engaging on conversations about arts funding and photo documenting their conversations, along with documenting each woman posed as *Forward*.

Project Description

Forward is an enduring legacy of Wisconsin's place at the forefront of public art and women's suffrage, and remains a promising symbol, especially for women artists and philanthropists in Madison. *Forward*, created by female artist Jean Pond Miner in 1893 for the Chicago World's Fair, was first created in clay, later cast in copper, and finally recast in Bronze in 1996. *Forward*'s one hundred and twenty-four-year legacy would not have been possible without the support of other women, who funded both her initial casting, and her later restoration in 1995. It is this buried history that we're hoping to bring forward with our work, while we inspire the next generation of young artists and philanthropists.

Our project, *Being Forward* consists of a growing web-based installation of over 100 photographs of contemporary women artists and philanthropists, all dressed in the position and garb of *Forward*'s forward leaning stance, in costumes designed and created by the artists, taken by ourselves and a cadre of local photographers. The project will bring attention to the great web of supporters and networks that are needed to make art come to life in a community, by layering historical information about *Forward*'s philanthropic legacy, with black and white photos of contemporary women artists and philanthropists dressed, draped, and leaning in *Forward*'s stance.

Baker & Ross's piece is following the tradition of art-as-social-practice, where the conversations themselves, the documentation of those conversations, and the resulting photos of women dressed as *Forward* is the piece. Our goal is to bring awareness to history of funding for the arts in Madison, the decrease in funding and opportunities for artists in our state and community, especially women, and to look forward toward possible solutions, using the art of conversation as our medium.

The Blink grant will go toward creating the *Forward* costumes and props for photo shoots, video and photography, as well as creating our web-based installation, *Being Forward*, that will include historical information and photos about Jean Pond Miner and her work, photos of contemporary women artists and philanthropists, both young and old, and both photo and video documentary of our conversations with women artists and philanthropists.

Through our work, we hope to not only bring attention to the issue of arts funding and lack of paying opportunities for artists, but to spark conversations that will help us all imagine a forward solution.

Brenda Leigh Baker

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Education & Current Employment

- 1992-present **Director of Exhibits**, Madison Children's Museum, Madison, WI
- 1990 **Master of Fine Arts**. University of Wisconsin, Madison, WI
- 1986 **Bachelor of Arts**. DePauw University, Greencastle, IN
- 1984 Austro-American Institute, Vienna, Austria
- 1984 Karl Marx University of Economics, Budapest, Hungary

Solo Exhibitions & Commissions

- 2014 *Seed Pod*, Lyndon Sculpture Garden, Milwaukee, WI
- 2013 *Seed Pod*, Monona Terrace Convention Center Promenade, World Ecological Society Commission, Madison, WI
- 2013 *Untitled*, Little Monroe Gallery, Madison, WI
- 2011 *Pause*, Wilson Art Center, Brookfield, WI
- 2009 *Conceal/Reveal*, James Watrous Gallery, Wisconsin Academy of Sciences, Arts & Letters, Madison, WI
- 2007-2008 *When Water Was Here*, Vilas Park Walking Path, Madison, WI
- 2005 *Brenda Baker: Past & Present*, Lafollette Gallery, Madison, WI
- 2000 *Rising. Brenda Baker*, Museu da Republica. Rio De Janeiro, RJ, Brazil
- 1997 *Brenda Baker: Drawings and Sculpture*, Robert Clements Gallery, Portland, Maine
- 1990 *Brenda Baker: New Work*, Kemper Insurance Group, Long Grove, IL

Selected Exhibitions

- 2017 *Euarca + 2017*, Kassel, Germany
- 2017 *Capitol at 100*, Overture Center for the Arts, Madison, WI
- 2016 *Gleam, Gete-kosomin*, Olbrich Botanical Gardens, Madison, WI
- 2016 *Big Tent*, ArtHelix Gallery, Brooklyn, NY
- 2016 *Big Tent*, UW School of Education, Madison, WI
- 2015 *Logjam*, James Watrous Gallery, Overture Center, Madison, WI
- 2015 *Monday is Wash Day*, Art Farm D'Tour, Fermentation Fest, Reedsburg, WI
- 2015 *Studio Relay, Take #2*, Goodman Community Center, Madison, WI
- 2014 *A Show About Nothing*, Saskatchewan Craft Council Gallery, Saskatoon, SK, Canada
- 2014 *At the WC*, Emma International Collaboration, Ness Creek, SK, Canada
- 2014 *Studio Relay; The work of Brenda Baker, Derrick Buisch and Bird Ross*, Overture Center Gallery, Madison, WI
- 2014 *Non-Stop*, group installation at former bus depot, Madison, WI
- 2013 *Ossuary*, nationally traveling exhibit about bones, Kentucky, Michigan, Wisconsin,
- 2013 *Deuces Are Wild*, Isthmus Playhouse stage set & installation, Madison, WI
- 2012 *Crib*, Art Farm D'Tour, Fermentation Fest, Reedsburg, WI

- 2012 *Lure*, Saskatchewan Craft Council, Saskatoon, SK, Canada
- 2011 *Common Ground*, Sauk City Art Center
- 2010 *Lake Line*, installation with Bird Ross, John Nolen Drive, Madison WI
- 2008 *Jamie Young, David Wells, Michael Velliquette & Brenda Baker*, Sundance Gallery, Madison, WI
- Brenda Baker: New Paintings*, Edenfred Gallery, Madison WI
- Painters Make Prints*, Crisp-Ellery Museum, St. Augustine, FL
- Forest Art Wisconsin Photography Exhibit*, UW-Madison Arboretum, Madison, WI; Dane County Regional Airport, Madison, WI
- 2007 *International Forest Art Wisconsin*, Northern Highlands State Forest, Minocqua, WI
- Painters Make Prints*, Edenfred Gallery, Madison, WI
- 2006 *Spare Me!*, Promega Gallery, Madison, WI
- 2003 *Art on Site*, Madison Museum of Contemporary Art at Olbrich Botanical Gardens, Madison, WI
- The Stray Show*, Chicago, IL
- Last Blast*, Madison Museum of Contemporary Art, Madison, WI
- 2003 *Dark Spring*, Pilsen Gallery, Chicago, IL
- 2002 *Wallpatch*, Commonwealth Gallery, Madison, WI
- Wisconsin Triennial*, Madison Art Center, Madison, WI.
- 2001 *Tell Me No Lies*, Galleria Catete, Rio de Janeiro, RJ, Brazil.
- Whitecastle*, Lake Mendota, Madison, WI
- 1996 *Wisconsin Triennial*, Madison Art Center, Madison, WI
- Effigy*, Edgewood College, Madison, WI
- Fieldwork at Sasaki*, Sasaki & Associates, Watertown, MA
- 1995 *Shipping and Receiving*, University of Wisconsin-Memorial Union, Madison, WI
- What About Beauty*, Commonwealth Gallery, Madison, WI
- Sticheleien: Three Artists, Three Continents*
- Ponte Cultura, Nuremberg City Hall & Cultural Center, Nuremberg, Germany
- Brenda Baker & Peter Flannery*, Water Street Gallery, Prairie du Sac, WI
- Fieldwork: Project Room/ A Year of Collaboration*, Madison, WI
- Brenda Baker & Edith Derdyk*, Emison Art Center, Greencastle, IN
- 1994 *Suturas. Grampos. Costuras.*, Museu de Arte Contemporanea, Pavilhão da Bienal, São Paulo, Brazil
- Fieldwork: Installations on the Square*, Madison Capitol Square, Madison, WI
- Fieldwork: Iced: Art on the Lakes*, Madison, WI
- 1993 *Fieldwork: Delta Storage*, Madison WI
- Suturas. Grampos. Costuras*, Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 1992 *Schoharie National Small Works Exhibition*, Cobleskill, NY
- 1991 *Wisconsin Arts Board Award Recipients*, Katie Gingrass Gallery, Milwaukee, WI
- 1990 *The Wisconsin Triennial*, Madison Art Center, Madison, WI
- Art In the Big Ten*, Northwestern University, Evanston, IL
- 1989 *The Wisconsin Biennial*, Rahr-West Museum, Manitowoc, WI
- 1988 *Continuum & Wisconsin Statements*, Milwaukee Art Museum, Milwaukee, WI

Collections/Commissions

Aldo Leopold Nature Center, Madison, WI
 Appleton Public Library, Appleton, WI
 Bach Dancing & Dynamite Society, Madison, WI
 County of Kassel, Kassel, Germany
 Elgin Community College, Elgin, IL

Emison Art Center, DePauw University, Greencastle, IN
Hedberg Public Library, Janesville, WI
Jefferson County Courthouse, Jefferson, WI
Guimaraes, Adriana & Sergio, Rio de Janeiro, RJ, Brazil
Lyndon Sculpture Garden, Milwaukee, WI
Kemper Insurance Group, Long Grove, IL
Madison Art Center, Madison, WI
Ponte Cultura, Nuremberg, Germany
PS 151/207, New York Board of Education, New York, NY
Society for Ecological Restoration, Washington, D.C.
Salamandra Studios, São Paulo, Brazil
Saskatchewan Arts Council, Saskatoon, SK, Canada
Wilson Art Center, Brookfield, WI
Wisconsin Department of Public Instruction, Madison, WI

Awards and Honors

2017 **Euarca + 2017**, Selected Artist from the United States for Euarca + 2017, Kassel, Germany
 2014, 2012 **Emma Unplugged**, International Arts Invitational, Saskatoon, Saskatchewan
 2013 **Blink Grant**, Madison Arts Commission, Seed Pod. Madison, WI
 2006-2007 **Project Grant**, Madison Arts Commission, *When Water Was Here*, Madison, WI
 2004 **Blink Grant**, Madison CitiArts, Madison, WI
 1996 **Outstanding Recent Alumni Award**, UW-Madison School of Education, Madison, WI
Fulbright Travel Fellowship, Rio de Janeiro, Brazil
 1995 **National Endowment for the Arts, Individual Visual Artist Fellowship**, Sculpture, Washington, D.C.
Madison CitiArts Project Grant, *Fieldwork*, Madison, WI
Dane County Cultural Affairs Commission Project Grant, *Fieldwork*, Madison, WI
 1994 **Creative Artist Fellowship**, Dane County Cultural Affairs Commission, Madison CitiArts & Madison Community Foundation, Madison, WI
 1993 **Vermont Studio Center Residency & Fellowship**, Johnson, VT
 1991 **National Endowment for the Arts, Regional Visual Arts Fellowship**, Sculpture, Arts Midwest, Minneapolis, MN
 1992, 1991 **Development Grants**, Wisconsin Arts Board, Madison, WI
 1991 **Project Grant**, Dane County Cultural Affairs Commission, Madison, WI
 1989, 1986 **Alpha Chi Omega Foundation Fellowships**, Indianapolis, IN
 1986 **Emison Art Fellowship**, DePauw University, Greencastle, IN

Selected Articles/Books/Reviews/Podcasts

Jones, Laura. [Isthmus](http://isthmus.com/arts/karin-wolf-is-a-tireless-advocate-for-art/), "Creative Force: Karin Wolf is a tireless advocate for art," May 26, 2016, (discussion of Brenda Baker's work and photo)

<http://isthmus.com/arts/karin-wolf-is-a-tireless-advocate-for-art/>

Worlund, Gayle, The Wisconsin State Journal, "Ideas flow through artist's work for 'Logjam'," September 6, 2015

http://host.madison.com/wsj/entertainment/arts_and_theatre/ideas-flow-through-artist-s-work-for-logjam/article_daa90174-8c5e-581c-b22a-f0c5a3010285.html

Christians, Lindsay, Capital Times 77 Square. “*Artwork We’ll Miss: Seed Pod: Brenda Baker,*” April 9, 2014 (photo)

Clowes, Jody, Milwaukee Journal Sentinel, “Seed Pod Invades Frank Lloyd Wright in Madison,” January 8, 2014, (photo)

<http://archive.jsonline.com/entertainment/arts/seed-pod-invades-frank-lloyd-wright-in-madison-b99176957z1-239104881.html>

Glass, Stephen, Wingra Springs: A Project of the Urban Restoration Ecology Lab, *Brenda Baker’s Seed Pod Now at Monona Terrace, October 14, 2013 (photo)*

<https://wingrasprings.wordpress.com/2013/10/14/brenda-bakers-seed-pod-now-at-monona-terrace>

Stemmer, Kim, Brookfield Patch, September 18, 2011; Hidden River Art Festival Celebrates Wisconsin Artists

<https://patch.com/wisconsin/brookfield-wi/photos-hidden-river-arts-festival-celebrates-wisconsin-artists>

Greverus, Dr. Ina-Maria & Ute Ritschel, Aesthetics & Anthropology: Performing Life-Performed Lives, LIT-Verlag Publisher, 2009, Berlin , Germany (Photo)

Walkup, Erica and Kerry G. Hill, *Ritschel takes art into Wisconsin’s Northwoods*, Campus Connections, UW Madison, Fall 2007, p. 13-14 (Photo)

<http://esl.cmswiki.wikispaces.net/file/view/2007fallcc%5B1%5D.pdf>

Laskin, Tom. “*Surprised by Art*,” Isthmus, January 11, 2008, p. 17 (Photo)

<http://isthmus.com/arts/arts-beat/surprised-by-art/>

Smith, Jennifer, “*A New Leaf: ‘Art on Site’ transforms Olbrich Botanical Gardens,*” Isthmus, July 9, 2004, p. 20 (Photo)

Lynch, Kevin, “*Outdoor Art: Contemporary art finds a place at Olbrich Botanical Gardens,*” The Capital Times, June 2, 2004, p. 1D & 6D (Cove Photo)

- Killiam, Brad, "*Shipping and Receiving, Site 1: Project Room*," Memorial Union Gallery, University of Wisconsin-Madison, New Art Examiner, April 1996 (pg. 50) (Photo)
- Stoddard, Leah, "*Brenda Baker, Edith Derdyk: Emison Art Center, DePauw University*," New Art Examiner, Chicago, IL, November 1995 (pgs. 42-43) (Photo)
- "*Art on the Edge: Fieldwork tests limits of creative process*," Wisconsin State Journal, Madison, WI, p.1F-4F, September 17, 1995. (Photos)
- "*Eine Kulturbrücke aus „Sticheleien*," Nürnberg Frei Papel, Nürnberg, Germany, Sept. 6, 1995
- Zachow, Bernd. "*Ein Langer Weg: Die Kunstaktion „Sticheleien“ auf dem Nürnberger Hauptmarkt*" Kunst und Kritik, Nürnberg, Germany, August 25, 1995
- "*MAC Costura Semelhanças Entre Artistas: Museu exhibe em conjunto obras da brasileira Edith Derdyk e da americana Brenda Baker*," O Estado de São Paulo, São Paulo, SP, Brazil, sexta-feira, 18 de novembro de 1994 (Photo)
- "*Artes Plásticas*," Folha de São Paulo, São Paulo, SP, Brazil, 18 de novembro de 1994 (Photo)
- Laskin, Tom. "*Eyes on the Prize: Two Sculptors Have Big Plans for Grant Money*." Isthmus, Madison, WI, p. 36, January 7, 1994 (Photo)

Catalogs

- Big Tent, Curator, Barry Carlson, UW-Madison/ Art Helix Gallery, New York, 2016
- Forest Art Wisconsin, Curator, Ute Ritschel, Darmstadt, Germany, 2007
- The Wisconsin Triennial, Madison Art Center, March 2002, Madison, WI
Essays by Stephen Fleischman, Sara Krajewski, and Sheri Castelnovo
- Rising: Brenda Baker, Museu da Republica, October 2000, Rio de Janeiro, Brazil
essays by Paulo Reis and Maureen McQuirk
- Suturas. Grampos. Costuras.: Brenda Baker & Edith Derdyk, Museu de Arte Contemporanea, São Paulo, Brazil and Emison Art Center, Greencastle, IN. essays by Terry R. Myers, Los Angeles, CA and Annateresa Fabris, São Paulo, Brazil
- High Visibility 1991, Arts Midwest, Minneapolis, MN
- The Wisconsin Triennial, Madison Art Center, September 1990, Madison, WI
essays by Katie Howarth Ryan, Rene Paul Barilleaux, David Berreth

Bird Ross

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Education

1992	UNIVERSITY OF WISCONSIN, Masters of Fine Arts (Sculpture)	Madison, WI
1980	TULANE UNIVERSITY, Bachelor of Arts (French)	New Orleans, LA

Grants/Awards

2014	EMMA International Artists' Collaborative (Invited Participant)	Saskatoon, Saskatchewan
	PENLAND CORE RETREAT (Invited Participant)	Penland, NC
2012	EMMA UNPLUGGED Intl. Artists' Collaborative (Invited Participant)	Saskatoon, Saskatchewan
2010	EMMA UNPLUGGED Intl. Artists' Collaborative (Invited Participant)	Saskatoon, Saskatchewan
2009	NATIONAL ENDOWMENT FOR THE ARTS Madison Children's Museum Project	Madison, WI
2004	MADISON CITIARTS. Blink! Temporary Public Art Project (Ped. Art for Democracy)	Madison, WI
2001	WISCONSIN ARTS BOARD Wisconsin Artist Fellowship	Wisconsin
2001	WISCONSIN ARTS BOARD Percent for Arts Purchase	Milwaukee, WI
1992	NEEDLE EXPRESSIONS '92 <i>Purchase Award</i>	National Tour
	CONVERGENCE '92 "Capital I" <i>Best of Show</i>	Washington, DC
1991	FIBRE FIREWORKS '91 "E. Duggan-Litch Award"	London, Ontario
	SURFACE DESIGN ASSOCIATION "Student Award of Excellence"	National Award
	HANDWEAVERS GUILD OF AMERICA <i>Scholarship Recipient</i>	National Award
	FOURTH ANNUAL AMERICAN CRAFT AWARDS <i>Merit Award Winner</i>	National Award
	LENEXA NATIONAL 3-D ART SHOW "Dimensions '91" <i>Honorable Mention</i>	Lenexa, KS
1990	ARROWMONT SCHOOL OF ARTS AND CRAFTS <i>Award of Recognition</i>	Gatlinburg, TN
	HUNTERDON ART CENTER First Prize "Meenan Oil Co. Award for Excellence"	Hunterdon, NJ
	ZOLLER GALLERY Prize awarded in "Crafts National 24"	University Park, PA
	NEEDLE EXPRESSIONS '90 <i>Purchase Award</i>	National Tour
1988	NORTH CAROLINA STATE <i>Arts in Education Project Grant</i>	Raleigh, NC

Exhibits

2017	TRAVELING 2016 - 2019 Rooted, Revived, Reinvented: Basketry in America	Nine Venues
	FULLER CRAFT MUSEUM Bartram's Box Remix Challenge VIII	Brockton, MA
2016	RACINE ART MUSEUM Cut, Folk, and Form	Racine, WI
	Bartram's Box Remix Challenge VIII	Three Venues
2015	LITTLE MIFFLIN GALLERY	Madison, WI
	BALLWEG GALLERY Studio Relay-Replay	Madison, WI
	LEIGH YAWKEY WOODSON ART MUSEUM Gardens @ Night & Remix	Wausau, WI
2014	CENTER FOR WOOD IN ART Bartram's Box Remix Challenge VIII	Philadelphia, PA
	OVERTURE GALLERIES Studio Relay	Madison, WI
	SCC AFINITY GALLERY A Show About Nothing	Saskatoon, Saskatchewan
	IUPUI Herron Gallery Ossuary	Indianapolis, IN
2013	MADISON MUSEUM OF CONTEMP. ART Wisconsin Triennial	Madison, WI
	CAFÉ ALLONGÉ (Very) Tiny Table Top Theatre	Madison, WI
	U OF TN DOWNTOWN GALLERY Ossuary	Knoxville, TN
2012	FORWARD THEATRE COMPANY 44 Artists for 44 Presidents	Madison, WI
	MADISON CHILDREN'S MUSEUM Trashion Show	Madison, WI
	AFFINITY GALLERY Decoy	Saskatoon, SK
	FORWARD COMMUNITY INVESTMENT Bird Ross	Madison, WI
	(Gutted) MADISON CENTRAL LIBRARY Bookless	Madison, WI
	MUSEUM OF WISCONSIN ART Uncommon Threads: Contemp. WI Textiles	West Bend, WI
2011	MADISON CHILDREN'S MUSEUM Pigmented Pots	Madison, WI
2010	CACHE The Kroger Grocery Warehouse	Madison, WI
	CENTER FOR THE VISUAL ARTS: Vessels	Wausau, WI

Exhibits Continued

2010	RIDE THE DRIVE: Lake Line (Blink! Temporary Public Art Project)	Madison, WI
	MADISON CHILDREN'S MUSEUM Commissioned Reception Desk	Madison, WI

2009	MUSEUM OF WISCONSIN ART Take a Letter (One for Wisconsin)	West Bend, WI
2008	FINLANDIA UNIVERSITY: Speaking Volumes	Hancock, MI
	CHAZEN MUSEUM: Mami Wata Regatta	Madison, WI
	SOCIETY OF ARTS & CRAFTS: Political Crafts	Boston, MA
	PULP FUNCTION: Travels nation wide through 2010	
	RACINE ART MUSEUM: Feeling Groovy! Textures in RAM's Collections	Racine, WI
2007	THE ARTFUL HOME SHOW	New York, NY
	EDEN FRED: Painters and Sculptors Make Prints	Madison, WI
	STUDIO FUSION GALLERY: Full Circle	London, England
	FULLER CRAFT MUSEUM: Pulp Function (travels through 2010)	Brockton, MA
	FOREST ART WISCONSIN: Native-Invasive Northern Highland-American Legion State Forest	State Forest, WI
	MADISON MUSEUM OF CONTEMP ART: Out of the Box	Madison, WI
2006	DEL MANO GALLERY: Contemporary Baskets 2006	Los Angeles, CA
	SNYDERMAN-WORKS GALLERY: 5 th International Fiber Biennial	Philadelphia, PA
	WEST BEND ART MUSEUM: Time for a Nice Cuppa: Wisconsin Teapots	West Bend, WI
2005	CRAFTS COUNCIL OF IRELAND: Fibre: A New World View	Castle Yard, Kilkenny, Ireland
	WISCONSIN ACADEMY: Addition=Subtraction	Madison, WI
	OVERTURE PUBLIC GALLERY: Community	Madison, WI
	SURFACE DESIGN CONFERENCE: What 6000 Looks Like	Kansas City, MO
	JOHN MICHAEL KOHLER ART CENTER One and Only	Sheboygan, WI
2004	SNYDERMAN-WORKS Basket Invitational	Philadelphia, PA
	CITY OF MADISON SIDEWALKS Pedestrian Art for Democracy	Madison, WI
	JOHN MICHAEL KOHLER ART CENTER One and Only	Sheboygan, WI
	OVERTURE CENTER Community-Clay and Fiber	Madison, WI
	PENNSYLVANIA STATE UNIVERSITY, Zoller Gallery: Objects in/and Visual Culture	Univ. Park, PA
	FOREST ART PATH 2: When the Red Ball Drops in Greenwich	Darmstadt, Germany
	WISCONSIN YOUTH SYMPHONY ORCHESTRAS: Art of Note (Seven Venues)	Madison, WI
2003	C.A. WUSTUM MUSEUM: Artists & the Cultivated Landscape	Racine, WI
	RACINE ART MUSEUM: A Year of Art Auctions for RAM	Racine, WI
2002	COPIA "The Artful Teapot" (Costumes)	Napa, CA
	TEXTILE CENTER OF MINNESOTA "On & Off the Wall..."	Minneapolis, MN
	THE WORKS GALLERY/SOFA "Found Object Art"	Philadelphia, PA & Chicago, IL
	WENDY COOPER GALLERY "Fall Collection"	Madison, WI
	SOFA "Life Boats for CERF"	Chicago, IL
	J.M.KOHLER ART CENTER "An Inch of Art"	Sheboygan, WI
	ART GALLERY LORAS COLLEGE "Hope & Spirit"	Dubuque, IA
	DEL MANO GALLERY "Contemporary Baskets 2002"	Los Angeles, CA
	THE AMERICAN ART COMPANY "Contemporary Basket Invitational"	Tacoma, WA
	ARKANSAS ART CENTER "Baskets Now: USA"	Little Rock, AR
2001	J.M.KOHLER ARTS CENTER "Chair City"	Sheboygan, WI
	MESA ARTS CENTER "Contemporary Baskets"	Mesa, AZ
	MADISON CHILDREN'S MUSEUM "Shoes"	Madison, WI
	YUMA SYMPOSIUM GALLERY "Presenters Present"	Yuma, AZ
	J.M. KOHLER ARTS CENTER "Neckties: Tying Us Together"	Sheboygan, WI
2000	SOFA (LESLIE FERRIN GALLERY) "Teapots Transformed"	Chicago, IL
	THE PROJECT ROOM "TTTTTTT too ours"	Madison, WI
	WUSTUM MUSEUM OF ART "Who Knows Where or When"	Racine, WI
	NHK HALL "In Our Hands"	Nagoya, Japan
	ANCHORAGE MUSEUM OF HISTORY AND ART "Trashformations"	Anchorage, AK
	CENTER FOR VISUAL ARTS (MET. STATE COLLEGE) "Trashformations"	Denver, CO

Exhibits Continued

2000	GUILD.COM PRESENTS "Selected Basket Makers"	Internet
1999	WENDY COOPER "Needle and Thread"	Madison, WI
	MADISON ARTS CENTER "Wisconsin Triennial"	Madison, WI
	STUDIO 734 "Garbed: Extending the Body, Experiments in Clothing"	Madison, WI
	PENLAND GALLERY "From Arlene to Zach, 28 Years of Penland's CORE Program"	Penland, NC
	MOBILE MUSEUM OF ART "Trashformations"	Mobile, AL

	CLEVELAND INSTITUTE OF ART "Trashformations"	Cleveland, OH
	BOISE MUSEUM OF ART "Trashformations"	Boise, ID
1998	WHITE HOUSE BLUE ROOM "Holiday Tree Ornaments"	Washington, DC
	WUSTUM MUSEUM OF ART "Dress Up! Artists Address Clothing and Self Adornment"	Racine, WI
	SEIPPEL CENTER FOR THE ARTS "The Magical World of Fiber Arts"	Beaver Dam, WI
	GALLERY OF DESIGN "Threads on the Edge"	Madison, WI
	BARRINGTON AREA ARTS COUNCIL GALLERY "Fiber Invitational 1998"	Barrington, IL
	BOISE MUSEUM "Trashformations"	Boise, ID
	CURRIER GALLERY OF ART "Trashformations"	Manchester, NH
	MUSEUM OF THE SOUTHWEST "Trashformations"	Midland, TX
	KNOXVILLE MUSEUM OF ART "Trashformations"	Knoxville, TN
1997	WHATCOM MUSEUM "Trashformations"	Bellingham, WA
	PAT PETERSON'S BLUE ROSE "Fiesta en Santa Fe Instructors"	Santa Fe, NM
	HOFFMAN GALLERY "Basket Invitational"	Portland, OR
	SCHNEIDER MUSEUM OF ART "Trashformations"	Ashland, OR
1996	GALLERY YUU "Bird Ross"	Saga-shi, Japan
	SCULPTURE, OBJECTS & FUNCTIONAL ART Katie Gingrass Gallery	Coconut Grove, FL
	BARRINGTON AREA ARTS COUNCIL "The Feel of Fiber"	Barrington, IL
	PENLAND GALLERY "Uncommon Threads"	Penland, NC
	GANGO GALLERY "Small Expressions"	Portland, OR
	GALLERIA MESA "Inside Story"	Mesa, AZ
	CENTER FOR VISUAL ARTS "Materials: Hard and Soft"	Denton, TX
	THE HAND AND THE SPIRIT "Hat Toss"	Scottsdale, AZ
	MOBILIA "Basket Invitational" & "Collector's Circle Visit"	Cambridge, MA
	WILSON STREET GRILL "Vessels"	Madison, WI
1995	KATIE GRINGRASS GALLERY "Art to Wear 1995"	Milwaukee, WI
	FIELDWORK "Shipping and Receiving"	Madison, WI
	CASTLE GALLERY "Vessels on the Edge of Function"	New Rochelle, NY
	CRAFT ALLIANCE "Bridges"	St. Louis, MO
	SCULPTURE, OBJECTS & FINE ART Katie Gingrass Gallery	Coconut Grove, FL
	CITIARTSPACE "Bird Ross' Textile Constructions"	Madison, WI
	WUSTUM MUSEUM OF FINE ARTS "Let's Play House"	Racine, WI
1994	GALERIA MESA "High on Fiber"	Mesa, AZ
	DEL MANO GALLERY "Contemporary Basketry '94"	Los Angeles, CA
	MOBILIA "Art to Wear"	Cambridge, MA
	TEMPE ART CENTER "Beyond Baskets"	Tempe, AZ
	SOCIETY FOR CONTEMPORARY CRAFTS "Birdhouses"	Pittsburgh, PA
	BARRINGTON AREA ARTS COUNCIL GALLERY "Many Faces of Fiber"	Barrington, IL
	AMERICAN ART EXPOSITION "USArt"	San Francisco, CA
	WISCONSIN CENTER "Wisconsin Women's Artist Book Exhibition"	Madison, WI
	TEXTILE ARTS CENTRE "If The Art Fits...Wear It"	Chicago, IL
	SCULPTURE, OBJECTS & FINE ART Katie Gingrass Gallery	Chicago, IL
	KATIE GINGRASS GALLERY "Art To Wear 1994"	Milwaukee, WI
	JANIS "Wearable Art"	Chicago, IL
	FIELDWORK "Installations on the Square"	Madison, WI
	DEPARTMENT OF ADMINISTRATION GALLERY "Surveying the Work of Bird Ross"	Madison, WI

Exhibits Continued

1994	EDGEWOOD GALLERY "Sticks"	Madison, WI
	TRANSMISSION GALLERY "Exquisite Corpse"	Glasgow, Scotland
	QUILT EXPOSITION "Machine Quilting in the 90's"	Houston, TX
1993	NHK HALL "In Our Hands"	Nagoya, Japan
	GAYLE WILLSON GALLERY "The Year of American Craft"	Southampton, NY
	MOBILIA "Artwear"	Cambridge, MA
	NEW VISIONS GALLERY AT MARSHFIELD CLINIC "Sticks"	Marshfield, WI
	LEIGH YAWKEY WOODSON "Sticks"	Wausau, WI
	WUSTUM MUSEUM "Vault to the Studio: New Work by Artists in the Collection"	Racine, WI
	KATIE GINGRASS GALLERY "New Art Forms"	Chicago, IL

	BANAKER GALLERY "Bright Ideas, Bright Lights"	San Francisco, CA
1992	KYOTO MUSEUM "3rd International Textile Competition"	Kyoto, Japan
	AMERICAN CRAFT MUSEUM "Wearable Art"	New York, NY
	NELSON FINE ARTS CENTER "Needle Expressions '92"	Tempe, AZ
	NEEDLE EXPRESSIONS '92-Traveling Exhibition	United States
	KATIE GINGRASS GALLERY "Navy Pier New Art Forms"	Chicago, IL
	CRAFT ALLIANCE "Varying Inspirations: Basketry in the 90's"	St. Louis, MO
	ZOLLER GALLERY "Crafts National 26"	University Park, PA
	LEGLER BARN MUSEUM "Lenexa's National Art Show 1992"	Lenexa, KS
	BANAKER GALLERY "Focus: American Baskets"	Walnut Creek, CA
	IOWA/JOHNSON CITY ARTS CENTER "Paper/Fiber XV"	Iowa City, IA
	GAYLE WILLSON GALLERY "By American"	Southampton, NY
	CONVERGENCE '92 "The Capital Collection"	Washington, DC
	MARYLHURST COLLEGE "Bird Ross: A Body... of Work"	Marylhurst, OR
	UNIVERSITY OF WISCONSIN "3-D Review Part Two"	Madison, WI
	KATIE GINGRASS GALLERY "Quilts & Baskets"	Milwaukee, WI
	SOCIETY FOR ARTS AND CRAFTS "Salute to NE Craft and Design"	Boston, MA
	CONVERGENCE '92 "Capital I"	Washington, DC
	TEMPE ARTS CENTER "92 Contemporary Fibers"	Tempe, AZ
	SOCIETY OF CONTEMPORARY CRAFTS "2nd Annual Benefit Auction"	Pittsburgh, PA
	TEXTILE ARTS CENTER "Surface/Embellishments"	Chicago, IL
	TEXTILE ARTS CENTER "If the Art Fits...Wear It!"	Chicago, IL
	WUSTUM MUSEUM "Celebration: Gifts to the Permanent Collection"	Racine, WI
	PARKLAND COLL. ART GALLERY "Intl. Artists' Book Collaboration"	Champaign, IL
	KATIE GINGRASS GALLERY "Holiday Show"	Philadelphia, PA
	BIG SKY COUNTRY "If Not Now... When? If Not Here...Where?"	Madison, WI
	SYBARIS GALLERY "Basketry: An Expanding Definition"	Royal Oak, MI
	SOCIETY OF ARTS AND CRAFTS "Let Us Entertain You"	Boston, MA
	THE WORKS "Window Exhibition"	Philadelphia, PA
1991	MOBILIA "Invitational Fiber Show"	Cambridge, MA
	TEXTILE ARTS CENTRE "If the Art Fits, Wear It!"	Chicago, IL
	SOCIETY OF ARTS AND CRAFTS "Annual Auction"	Boston, MA
	LONDON REG. ART & HISTORICAL MUSEUM "Fibre Fireworks '91"	London, Ontario
	KATIE GINGRASS GALLERY "Navy Pier New Art Forms"	Chicago, IL
	NATIONAL SURFACE DESIGN CONFERENCE "Perspectives from the Rim"	Seattle, WA
	CMSTU "Greater Midwest International"	Warrensburg, MO
	IOWA / JOHNSON CITY ARTS CENTER "Paper/Fiber XIV"	Iowa City, IA
	GAYLE WILLSON GALLERY "Yesterday Today"	Southampton, NY
	LENEXA NATIONAL 3-D ART SHOW "Dimensions '91"	Lenexa, KS
	CHAUTAUQUA ART ASSOC. "34th Chautauqua National Exhibition"	Chautauqua, NY
	PITTSBURGH CENTER FOR THE ARTS "Fiberart International 1991"	Pittsburgh, PA
	BANAKER GALLERY "Focus: American Baskets" Invitational	Walnutcreek, CA

Exhibits Continued

1991	WITCHITA CENTER FOR THE ARTS "Wichita National 1991"	Wichita, KS
	ARROWMONT GALLERY "Basketry from All Directions"	Gatlinburg, TN
	CAMBRIDGE ART ASSOCIATION & S.A.C. "Joint Ventures"	Cambridge, MA
	TRAVELING EXHIBIT "Needle Expressions '90"	USA & Canada
	AMERICAN CRAFT MUSEUM "Wearables"	New York, NY
	ARROWMONT SCHOOL "Vehicles for New Forms/New Functions"	Gatlinburg, TN
	GAYLE WILLSON GALLERY "Current Tides"	Southampton, NY
	NEW ELEMENTS "Small Works"	Wilmington, NC
1990	ACCI GALLERY "Wood 1990"	Berkeley, CA
	GRAHAM HORSTMAN GALLERY "Contemporary Crafts"	Denton, TX
	HOFFMAN GALLERY "Designed to Wear 1990"	Portland, OR
	FULLER ART MUSEUM "Art to Wear"	Brockton, MA
	WORKS/San Jose "Hats, Hoods and Veils"	San Jose, CA
	CONVERGENCE '90 "Connecting Threads"	San Jose, CA

	LITTMAN GALLERY "Needle Expressions '90"	Portland, OR
	TRAVELING EXHIBIT "Needle Expressions '90"	USA & Canada
	SOCIETY FOR ART IN CRAFTS "One Person Exhibition"	Pittsburgh, PA
	BERKSHIRE MUSEUM "Homemade for the 90's"	Pittsfield, MA
	HUNTERDON ART CENTER "Fiber as Art"	Clinton, NJ
	ZOLLER GALLERY "Crafts National 24"	University Park, PA
	CREATIVE ARTS GUILD "Fiber as Art"	Dalton, GA
	ACCI GALLERY "Design and Craft"	Berkeley, CA
1989	OCTAGON CENTER FOR THE ARTS "25th Octagon Annual Exhibition"	Ames, IA
	TEXTILE ARTS CENTRE "If the Art Fits..."	Chicago, IL
	RHODE ISLAND SCHOOL OF DESIGN MUSEUM OF ART SEATS	Providence, RI
	SCULPTURE TO WEAR	Cambridge, MA
	OPUS 5 GALLERY	Los Angeles, CA
	SOCIETY FOR ART IN CRAFTS	Eugene, OR
	GALLERY 500	Pittsburgh, PA
	SOCIETY OF ARTS AND CRAFTS	Elkins Park, PA
	AMERICAN CRAFT COUNCIL CRAFT FAIR	Boston, MA
1988	DURHAM ARTS CENTER	Baltimore, MD
	GALLERY MELANCON	Durham, NC
1987	HAYSTACK MOUNTAIN SCHOOL OF CRAFTS	Lake Charles, LA
	RIDGEWAY GALLERY	Deer Isle, ME
1985	SIERRA ARTS FOUNDATION WEARABLE ART SHOW	Penland, NC
	EUGENE PUBLIC LIBRARY	Reno, NV
		Eugene, OR

Professional Experience

2016	MAKING JUSTICE – BUBBLER PROGRAMBeginning Sewing Classes	Madison, WI
	MADISON PUBLIC LIBRARY Thursday Mending Program....Organizer/Mender	Madison, WI
	MADISON PUBLIC LIBRARY BUBBLER JR Community workshop series	Madison, WI
	GOODMAN COMMUNITY CENTER Wednesday Mending....Organizer/Mender	Madison, WI
2015	MADISON PUBLIC LIBRARY BUBBLER PROGRAMArtist in Residence	Madison, WI
	GOODMAN COMMUNITY CENTER Wednesday Mending....Organizer/Mender	Madison, WI
	LEIGH YAWKEY WOODSON ART MUSEUM Workshop & Artist Talk	Wausau, WI
2014	PENLAND SCHOOL OF CRAFTS Penland Core RetreatParticipant	Penland, NC
	GOODMAN COMMUNITY CENTER Wednesday Mending....Organizer/Mender	Madison, WI
2013-14	MADISON PUBLIC LIBRARY -BUBBLER PROGRAM Workshop instructor	Madison, WI
2011-present	THE SEWING MACHINE PROJECTBoard Member	Madison, WI
2010-13	EASTSIDE FRIENDS OF THE DHARMABoard Member	Madison, WI

Professional Experience Continued

2006	<u>BIG BROTHERS BIG SISTERS</u> "Spare Me!" ("Bowling for kids' sake")Arts Coordinator	Madison, WI
2005	<u>EDGEWOOD COLLEGE</u> Presenter	Madison, WI
	<u>SURFACE DESIGN CONFERENCE</u> Presenter	Kansas City, MO
2004	<u>CARLSON COMPANY</u> Design Consultant	Madison, WI
	<u>WINGRA SCHOOL</u> Visiting Artist/Presenter	Madison, WI
	<u>ARIZONA DESIGNER CRAFTSMEN</u> Instructor & Lecturer	Scottsdale, AZ
2003	<u>WISCONSIN ARTS BOARD</u> Juror for 2004 Visual Arts Fellowships	Madison, WI
	<u>WILLIAM GOODENOUGH COLLEGE</u>Lecture	London, England
2002	<u>HAWAII FIBERARTS GUILD</u> Instructor & Lecturer	Honolulu, HI
2001	<u>MADISON CENTRAL MONTESSORI SCHOOL</u> Fine Arts Week Instructor	Madison, WI
	<u>TWENTY SECOND ANNUAL YUMA SYMPOSIUM</u> Presenter	Yuma, AZ
1999	<u>THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN</u> ...Lecturer & Instructor	Birmingham, MI
1998	<u>MADISON ARTS CENTER Art Fair on the Square</u>Juror	Madison, WI
1997	<u>UNIVERSITY OF WISCONSIN</u> Lecturer	Madison, WI
	<u>FIESTA EN SANTE FE</u>Instructor	Santa Fe, NM
	<u>MADISON WEAVERS GUILD</u> Lecturer	Madison, WI
	<u>FOREVER FAITHFUL TO FIBER</u>Instructor	Willard, OH
	<u>DESIGN EXPLORATION (Threads Magazine)</u> Designer	Multiple Venues

1996	<u>HAWAII FIBERARTS GUILD</u>	Instructor & Lecturer	Honolulu, HI
	<u>BAY AREA HERITAGE QUILTERS</u>	Instructor & Lecturer	Berkeley, CA
	<u>UNIVERSITY OF MINNESOTA, DULUTH</u>	Lecturer	Duluth, MN
	<u>WISCONSIN ALUMNI ASSOCIATION</u>	Acquisitions Consultant	Madison, WI
	<u>MADISON ART CENTER</u>	Artists on Art Talk	Madison, WI
	<u>UNIVERSITY OF WISCONSIN</u>	Lecturer	Madison, WI
	<u>THE SEWING WORKSHOP</u>	Instructor	San Francisco, CA
1995	<u>DESIGN 1995, ENVIRONMENT, TEXTILES & DESIGN EXHIBIT</u>	Juror	Madison, WI
	<u>DANE COUNTY ART GRANTS ADVISORY PANEL</u>	Panel Member	Madison, WI
	<u>MADISON ARTS CENTER GALLERY TALK</u>	Lecturer	Madison, WI
1994	<u>G STREET FABRICS</u>	Instructor	Washington, DC
	<u>EMBROIDERERS' GUILD OF AMERICA</u>	Instructor and Lecturer	Madison, WI
	<u>FINN'S FABRICS</u>	Instructor	Barrington, IL
1993	<u>SPLIT ROCK ARTS PROGRAM</u>	Instructor	Duluth, MN
1992	<u>COUNCIL OF AMERICAN EMBROIDERS</u>	Panel Member & Instructor	Lake Forest, IL
	<u>TEXTILE ARTS CENTRE</u>	Instructor & Lecturer	Chicago, IL
1989	<u>ARTPARK</u>	Craft Artist-in-Residence	Lewiston, NY
	<u>HOUSTON FIBER GUILD</u>	Instructor & Lecturer	Houston, TX
1988	<u>CREATIVE ARTS IN THE PUBLIC SCHOOLS (CAPS)</u>	Resident Artist	Durham, NC
	<u>DURHAM ARTS COUNCIL</u>	Instructor	Durham, NC
	<u>DUKE UNIVERSITY YOUNG WRITER'S CAMP</u>	Instructor	Durham, NC
	<u>ARTSCHOOL</u>	Instructor	Carrboro, NC
	<u>NORTH CAROLINA ARTS COUNCIL</u>	Artist-in-the-Schools Program	Raleigh, NC
	<u>CENTERFEST</u>	Awarded Commission for Children's Area Project	Durham, NC
	<u>ESTES SCHOOLS</u>	Resident Artist	Chapel Hill, NC
	<u>RAVENSCROFT SCHOOL</u>	Resident Artist	Swananoa, NC
	<u>NEW PERFORMING DANCE COMPANY</u>	Designed & Made Costumes	Durham, NC
	<u>LOUISIANA CRAFTS COUNCIL</u>	Instructor	Lake Charles, LA
	<u>CAROLINA DANCERS</u>	Designed & Constructed Costumes	Durham, NC
	<u>GREY SEAL PUPPETS</u>	Designed & Constructed Puppet Costume	Charlotte, NC
1987	<u>HAYSTACK MOUNTAIN SCHOOL OF CRAFTS</u>	Assistant Director	Deer Isle, ME
	<u>NOBLE AND GREENOUGH SCHOOL</u>	Instructor & Lecturer	Dedham, MA
1986	<u>PENLAND SCHOOL OF CRAFTS</u>	Instructor	Penland, NC
1985	<u>CITY OF RENO</u>	Court Clerk for Special Master (Child Support & Paternity)	Reno, NV

Professional Experience Continued

1984	<u>OREGON SHAKESPEAREAN FESTIVAL</u>	Built Costumes for the '84 Season	Ashland, OR
	<u>EUGENE TRADING COMPANY</u>	Sales, Designed & Constructed Clothing	Eugene, OR
1983	<u>CHILDRENS COMMUNITY THEATRE</u>	Asst. Director, Costume Designer	Eugene, OR

Collections

2001	<u>SOLOMON & GLORIA KAMM (Teapot Collection)</u>		Los Angeles, CA
	<u>UNIVERSITY OF WISCONSIN MILWAUKEE</u>		Milwaukee WI
1998	<u>THE WHITE HOUSE (Blue Room Ornaments)</u>		Washington, DC
1992	<u>RACINE ART MUSEUM</u>		Racine, WI
	<u>OPEN CHAIN PUBLISHING</u>		Tempe, AZ

Publications

2014	<u>BARTRAM'S BOXES REMIX (Exhibit catalog)</u>		Schiffer Publishing
2013	<u>"Art project stretches the boundaries of performance"</u>	17 October	Wisconsin Gazette
2008	<u>ART BY THE BOOK</u>	11 September	Daily Mining Gazette
2007	<u>ACORNS AND ART</u> by Mary Bergin	24 September	The Capital Times
	<u>PULP FUNCTION (Exhibit catalog)</u>	Lloyd Herman, Curator	
	<u>ART OF THE FOREST</u> by Karin Wolf	July	Wisconsin People & Ideas
2006	<u>500 BASKETS</u> Edited by Susan Mowery Kieffer		Lark Books
2005	<u>WISCONSIN STATE JOURNAL "Artful Marriage"</u>	20 April	Madison Newspapers
	<u>ISTHMUS "The Big Idea"</u>	15 April	Isthmus Newspaper

2004	WISCONSIN STATE JOURNAL "Sidewalk paint marks poll spots" 13 October	Madison Newspapers
	WISCONSIN STATE JOURNAL ""Getting in touch with voters" 14 October	Madison Newspapers
	ISTHMUS "Scouring the pro-vote message" 15 October	Isthmus Newspaper
	THE CAPITAL TIMES "Madison wants you to vote" 20 October	Madison Newspapers
	FIBERARTS DESIGN BOOK SEVEN	Lark Publications
	WISCONSIN STATE JOURNAL: "Artists Remake Violins " April 4	Madison Newspaper
2002	FOUND OBJECT ART & THE ARTISTS by Dorothy Spencer	Schiffer Publishing
	"Art Against Terrorism" by Tenaya Darlington Jan. 11	Isthmus Newspaper
	"A Tisket, a Tasket" by Barbara Russi Sarnataro Jan 15	Arkansas Democrat-Gazette
2001	THREADS MAGAZINE April/May	Taunton Press
	"Basketry is Redefined" by Roberta Burnett Nov. 9	The Arizona Republic
2000	BEAUTIFUL THINGS edited by Toni Sikes	Guild Publishing
	TEAPOTS TRANSFORMED by Leslie Ferrin	Guild Publishing
	BASKETS, TRADITION AND BEYOND by Leier, Peters & Wallace	Guild Publishing
	THE JOURNAL TIMES (Racine) August	
	IN OUR HANDS (Catalogue) July	
	WISCONSIN STATE JOURNAL (Madison) October	
	ISTHMUS (Madison) 7 January	
1999	ISTHMUS (Madison) 24 December	
	THREADS MAGAZINE March/April	
	THE CAPITAL TIMES 30 November	
	GARBED (Catalogue) fall	
	THE CAPITAL TIMES (Madison) 19 May	
	WISCONSIN TRIENNIAL (Catalogue)	
1998	AMERICAN CRAFT MAGAZINE ("Gallery") April	
	THE CAPITAL TIMES (Review) 1 April	
	SURFACE DESIGN JOURNAL spring (vol.22)	
	ISTHMUS (Review) 17 April	
	SCARVES TO SEW (Book) fall	
	TRASHFORMATIONS (Catalogue)	

Publications Continued

1998	THE CAPITAL TIMES (Madison)	24 December
1997	THREADS MAGAZINE	June/July
	ON WISCONSIN (WAA Magazine)	May/June
1996	SCRAP CRAFTS YEAR'ROUND (Cover)	
	WISCONSIN STATE JOURNAL (Showcase)	18 February
1995	FIBERARTS DESIGN BOOK FIVE	
	MAKE YOUR OWN GREAT VESTS (Lark Books)	
1994	FIBERARTS MAGAZINE (Cover)	March/April
	ORNAMENT MAGAZINE	
	("Bird Ross A New Vocabulary")	Summer 1994
	MACHINE QUILTING (Open Chain Publ.)	
	ISTHMUS "Critics' Choice" (Madison)	5 August
	ISTHMUS "Street Smart" (Madison)	12 August
1993	THE JOURNAL TIMES (Racine, WI)	14 October
1992	JACKETS, COATS & SUITS (Taunton Press Book)	
	THE FLYING NEEDLE	November
	THE GUILD SEVEN (Am. Craft Award Pages)	
	SURFACE DESIGN JOURNAL	Summer
	THE WORLD DIPLOMA OF DESIGN & CRAFT	1992 Edition
	THREADS MAGAZINE (Cover Story)	April/May (issue #40)
	Voted #2 (Top 5 articles in 1st 100 issues) Threads Magazine	
	FIBERARTS MAGAZINE	March/April
	THE FLYING NEEDLE	February
1991	BOSTON GLOBE	4 October
	SUTTLE, SPINDLE & DYEPOT	Fall
	FIBERARTS MAGAZINE	Sept./ Oct.

	SURFACE DESIGN JOURNAL	fall
	FIBERARTS DESIGN BOOK FOUR	
	CEGments (Canadian Embroiders' Guild)	October
	THREADS MAGAZINE	Feb./March
	SURFACE DESIGN JOURNAL	Spring
	AMERICAN CRAFT ("Portfolio")	April/May
1990	UNION-NEWS (MA)	24 August
	THE FLYING NEEDLE	November
	THREADS MAGAZINE	Dec '90/ Jan'91
1989	ART NEW ENGLAND	May
	BOSTON GLOBE	13 April
	IN PITTSBURGH	28 June

Web Related

2014	Spackle Madison "Favorites for 2014" www.spacklemadison.com/favorites-for-2014
2008	The Northwoods On-Line Magazine Ironwoodinfo.com/news/local/092008_bird_roth.html
2007	www.artbuckle.com/paintersAndSculptors/printGallery.html http://www.waldkunst.com/2007/ Forest Art Wisconsin Native/Invasive
2004	www.artofnote.org Online Exhibition of " Art of Note" Wisconsin Youth Symphony Orchestras Fundraising Event 2004 http://www.waldkunst.com/2004/ Internationaler Waldkunstpfad "Expeditionen"
2003	www.birdross.com
2002	www.Taunton.com/threads/pages

Web Related Continued

2002	Voted #2 of top 5 articles in the first 100 issues of THREADS MAGAZINE www.delmano.com Online exhibition of " Contemporary Baskets 2002" www.guild.com Online exhibition of "Basket Invitational"
2000	www.ferringallery.com Online exhibition or "Teapots Transformed/ SOFA Chicago 2000"

Visual Images and Descriptions of Past Work

1. **Seed Pod, Brenda Baker, Monona Terrace Convention Center, Madison, WI, 2013-2014.**

Invasive species: buckthorn, autumn olive and honeysuckle. 12 ft. x 8 ft. x 8 ft., 900 pounds.

Seed Pod was created for the Society for Ecological Restoration's 2013 World Conference, using hand harvested invasive plant species (primarily buckthorn, honeysuckle and autumn olive) from Southern Wisconsin's landscapes and natural areas. Seed Pod references the threat of pest plants and the way invasive species spread, one seed at a time, while calling attention to the importance of restorative ecological work and human effort in controlling invasive pests and restoring native ecosystems. This project involved collaborating with scientists, restoration ecologists, land owners and caretakers.

2. **Crib, Brenda Baker, Commissioned for the Fermentation Fest for the Farm/Art D'Tour, Reedsburg, WI, 2012.**

Corn cribs, dyed muslin, tar paper, lighting. 4 structures, 18 feet high x 40 feet around

This three-week installation located in a farmer's pasture, transformed four existing corn cribs into beacons of light and color. Referencing corn cobs, kernel, the stacking and storing of animal feed, the piece draws attention to the changing nature of the farming industry and the largely defunct, but iconic structures that still dot the Wisconsin rural landscape. This project involved collaborating with land owners, dairy farmers and community members.

3. **Lake Line, Brenda Baker & Bird Ross, John Nolen Bike Path, Madison, WI, 2010**

Trees, laundry, clothes line ad clothes pins

Lake Line was a temporary one-day installation along John Nolen Drive in Madison, one of the busiest downtown streets, and a key gateway to the beautiful downtown. Running 800 yards between the pedestrian bike path and Lake Monona, the piece was one of the sustainability centerpieces for the Madison's Ride the Drive event, whimsically provoking people to think about laundry as a thing of beauty. This project involved gathering clothing and collaborating with passersby and the wind!



4. *Separately & Together*, Bird Ross, 2015-2016

Collaboration with Paige Davis exploring the seeds and specimen traveling the Atlantic Ocean between botanists John Bartram & Peter Collinson in the mid 1700's. Commenting on their historical impact on the botanical world of that period we also explored our own specimen traveling across the country with samples of our natural surroundings and studio explorations. This piece was developed over 2 years and traveled for 2 years.



5. *Wanz'upun'atime, Bird Ross, 2017*

This image celebrates the conclusion of an experiential class I created and taught, exploring Craft, Creativity and the Art of Play (with Adults!) This class explored writing, drawing, brainstorming, performance, dressing up and imagining. We researched hands on media and collaboration in an encouraging setting realizing the importance and possibilities of what it means to unconditionally Play.



Visual Images of Being Forward

Baker & Ross intend to take 100 photos of women artists and philanthropists in Madison, posed as Ms. Forward, after their initial conversations about funding for the arts. Women will be able to choose their props, paintbrushes, drills, other artmaking tools, along with assorted costumes that Baker & Ross have created. Photos will be shared on a web-site.

Here are 2 examples of their images.

