



# City of Madison

City of Madison  
Madison, WI 53703  
www.cityofmadison.com

## Meeting Minutes - Draft MADISON ARTS COMMISSION

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Tuesday, July 8, 2008

5:00 PM

215 Martin Luther King, Jr. Blvd.  
Room LL-110 (Madison Municipal Building)

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### CALL TO ORDER / ROLL CALL

**Present:** 8 -

Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober;  
Karen McLaughlin; Patty Elson; Leslee J. Nelson and John Nicholas  
Schweitzer

**Excused:** 3 -

Tim Gruber; Jose J. Madera and Constance M. Kilmark

### APPROVAL OF MINUTES

A motion was made by Klehr, seconded by Sober, to Approve the Minutes as amended. The motion passed by voice vote/other.

### DISCUSSION ITEMS

#### PUBLIC COMMENT

Rosemary Lee, the citizen who wishes to speak about the selection of public art for Frances Plaza, requested contributing her comment when item #8 is up for discussion. Seeing no objection, Chair Bridgeman allowed this request.

Item #2 moved before item #1 to accomodate the presenter for item #1.

2. [10543](#)

Re-authorizing the Madison Arts Commission to issue a request for proposals for the purpose of enlisting the services of a cultural planning consultant to assist the Madison Arts Commission in developing of a Cultural Plan for the City of Madison.

A motion was made by Sober, seconded by Schweitzer, to RECOMMEND TO COUNCIL TO ADOPT - REPORT OF OFFICER. The motion passed by voice vote/other.

### ROLL CALL

Connie Kilmark entered at 5:10 during the presentation about public art for the new Tenney Park Shelter.

**Present:** 9 -

Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober;  
Karen McLaughlin; Patty Elson; Leslee J. Nelson; Constance M. Kilmark  
and John Nicholas Schweitzer

**Excused:** 2 -

Tim Gruber and Jose J. Madera

1. [11213](#) Public Art at Tenney Park Pavillion Update

**A motion was made by Sober, seconded by Nelson, that after Receiving an Informational Presentation from Mary Lang Solinger, representing the community group working on a new Tenney Park Shelter, and Peg Smelser of the Friends of the Yahara River Parkway, MAC supports the groups efforts to build a new shelter, play area, and bridge and is interested in hearing more about the groups ideas for public art opportunities for public art as the project progresses. The presenters discussed of the possibility for a metal artist to create railing on the bridge, or for an artist to create a historic floor inlay. It is anticipated that group will approach MAC with a more formal request for support in September. Staff will consult with parks for further guidance on how MAC can assist this effort. The motion passed by voice vote/other.**

ROLL CALL

**Jose Madera entered during the discussion of deaccessioning "Effigy Tree" and returning the original back to the artist.**

**Present:** 10 -

Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Karen McLaughlin; Patty Elson; Leslee J. Nelson; Jose J. Madera; Constance M. Kilmark and John Nicholas Schweitzer

**Excused:** 1 -

Tim Gruber

3. [11211](#) Question of Deaccessioning original "Effigy Tree" sculpture

**A motion was made by Sober, seconded by Klehr, to Approve deaccessioning the "Effigy Tree" and returning ownership back to the living artist, Harry Whitehorse, within 24 hours prior to the start of the bronze casting process. The motion passed by the following vote:**

**Excused:** 1 -

Tim Gruber

**Ayes:** 8 -

Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Patty Elson; Leslee J. Nelson; Constance M. Kilmark; John Nicholas Schweitzer and Michael K. Bridgeman

**Abstentions:** 2 -

Karen McLaughlin and Jose J. Madera

4. [11212](#) Establishing a Deaccession Procedure

**MAC needs to establish Deaccession policy or procedure, as was evidenced by the question of what to do with the original "Effigy Tree" sculpture. The Public Art Standing Committee will prepare a draft document and present it to the full commission in September for approval. Commission Kilmark encouraged sensitivity to the negative association of the word deaccessioning in establishing such a policy.**

5. [11214](#) Public Art at Villager Mall

**MAC staff presented information about City progress at Villager Mall. Commissioners stressed the importance that 1) the architects plan for adaptable, arts integrated space use so that at a later date common spaces may be used for performances or display (for example electrical outlets that support theatrical lighting or musical amps should be included in the design now). 2) Consider community aesthetics in determining artistic needs. 3) Lois Braun-Oddo from Strang or other project staff be invited to come and present to MAC at the September meeting. MAC staff should also further research these ideas and report back in September.**

6. [11220](#) BLINK Funds for October 2008 Applicants

**A motion was made by Nelson, seconded by Elson, to Approve spending up to \$15,000 from the Municipal Art Fund on BLINK projects during 2008. The motion passed by voice vote/other.**

7. [10865](#) Zoning Code Re-Writes MAC Statement

**General statement to the Zoning Code Re-write Advisory Committee approved. Nick Schweitzer and Tom Farley will work with MAC staff in advance of the September meeting to research what type of zoning codes would best serve the Madison arts community.**

#### ROLL CALL

**Karen McLaughlin left at 6:15 after the discussion of the zoning re-write.**

**Present: 9 -**

Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Patty Elson; Leslee J. Nelson; Jose J. Madera; Constance M. Kilmark and John Nicholas Schweitzer

**Excused: 2 -**

Tim Gruber and Karen McLaughlin

#### REPORTS

#### PUBLIC COMMENT

**Rosemary Lee in support of the Frances Plaza Public Art Selection Committee's choice of Tom Askman.**

8. [08044](#) Frances Plaza Public Art

**Scott Thornton, Chair of the Frances Plaza Public Art Selection Committee, presented a summary of the discussion behind his committees first choice to select Tom Askman and second choice of Myklebust + Sears. MAC noted that though they had initially expected to ratify the decision of the Frances Plaza Public Art Selection Committee, they did not agree with the selection decision of that body and did not wish to reconsider their vote of June 10, 2008, concluding that the two groups both acted with integrity related to their responsibilities in the process and came to two differing conclusions.**

## ROLL CALL

**Nick Schweitzer and Connie Kilmark left after discussion of Item #8 Public Art at Frances Plaza.**

**Present:** 7 -

Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Patty Elson; Leslee J. Nelson and Jose J. Madera

**Excused:** 4 -

Tim Gruber; Karen McLaughlin; Constance M. Kilmark and John Nicholas Schweitzer

9.     **11109**           Summary of MAC Annual Grant Data 2004-2009

**Staff presented the document which is attached to the legislative file.**

10.    [09159](#)           January - June 2008 Press and Publicity about MAC

**Staff presented the documents which are attached to the legislative file.**

## ADJOURNMENT

**A motion was made by Madera, seconded by Elson, to Adjourn. The motion passed by voice vote/other.**