

# STREET USE PERMIT APPLICATION

FOR OFFICE USE ONLY: Permit # \_\_\_\_\_ Date Submitted \_\_\_\_\_

## EVENT INFORMATION

Name of Event GENOCIDE AWARENESS PROJECT

Event Organizer/Sponsor CENTER FOR BIO-ETHICAL REFORM

Is Organizer/Sponsor a 501(c)3 non-profit agency?  Yes  No

If Yes, provide State of Wisconsin Tax Exempt Number FEDERAL TAX ID # 33-0443975

Address P.O. Box 20115

City/State/Zip KNOXVILLE, TN 37940

Primary Contact FLETCHER ARMSTRONG FAX \_\_\_\_\_

Work Phone 865-776-1312 Phone During Event 865-776-1312

E-mail fletcher@cbrinfo.org

Website www.AbortionNo.org

Secondary Contact DARIUS HARDWICK

Work Phone 614-746-6756 Phone During Event 614-746-6756

E-mail darius@cbrinfo.org

Annual Event?  Yes  No

Charitable Event?  Yes  No

If Yes, name of charity to receive donations: \_\_\_\_\_

Estimated Attendance PASSERSBY (CERTIFICATE OF INSURANCE MAY BE REQUIRED)

Public Amplification (not allowed after 11 p.m.) Hours 12:30pm to 1:30pm (OPTIONAL)  Yes  No

## EVENT CATEGORY

Run/Walk  Music/Concert  Festival  Rally  Parking (i.e., bagging meters)

Other EDUCATIONAL DISPLAY

## LOCATION REQUESTED

Capitol Square (note specific blocks below)  Podium/700-800 State Street

30 on the Square (a.k.a. top of 100 block of State Street)  Other (specific blocks/streets requested below)

Street Names and Block Numbers: \_\_\_\_\_

## EVENT DATE(S)/SCHEDULE

Date(s) of Event (including set-up and take-down) OCT 3-4, 2012 Rain Date(s) OCT 1-2, 2012 OR OCT 8-9, 2012

Event Start Date(s)/Time(s) 9:30 AM EACH DAY Set-Up Date(s)/Time for Event 7:00 AM EACH DAY

Event End Date(s)/Time(s) 4:00 PM EACH DAY Take-Down Time 6:00 PM EACH DAY

Take-Down Time: start to streets reopened

## APPLICATION SIGNATURE

I/We waive the 21-day decision requirement.

cfa (PLEASE INITIAL)

Your signature below indicates that you have read and understand the instructions and guidelines for a community event. Further, the person/group named in this application will be responsible for the conduct of the group and for the condition of the reserved area. Falsification of information on the application will result in forfeiture of up to \$200 per falsified item.

In addition to the rules and regulations detailed in the permit application instructions and guidelines, Street Use Permits are subject to all applicable ordinances, statues and laws.

Signature C Fletcher Armstrong Date 11 July 2012

**Attachment A. Complete Event Schedule**  
**Genocide Awareness Project (GAP)**  
**State Street Podium, Madison, Wisconsin**

**Scheduled Dates**

Wednesday-Thursday, October 3-4, 2012

**Daily Schedule**

Note: Times are approximate

7:00 am — Arrive for set-up

8:30 am — Display partially visible, setup continues until finished

10:00 am — Set-up complete

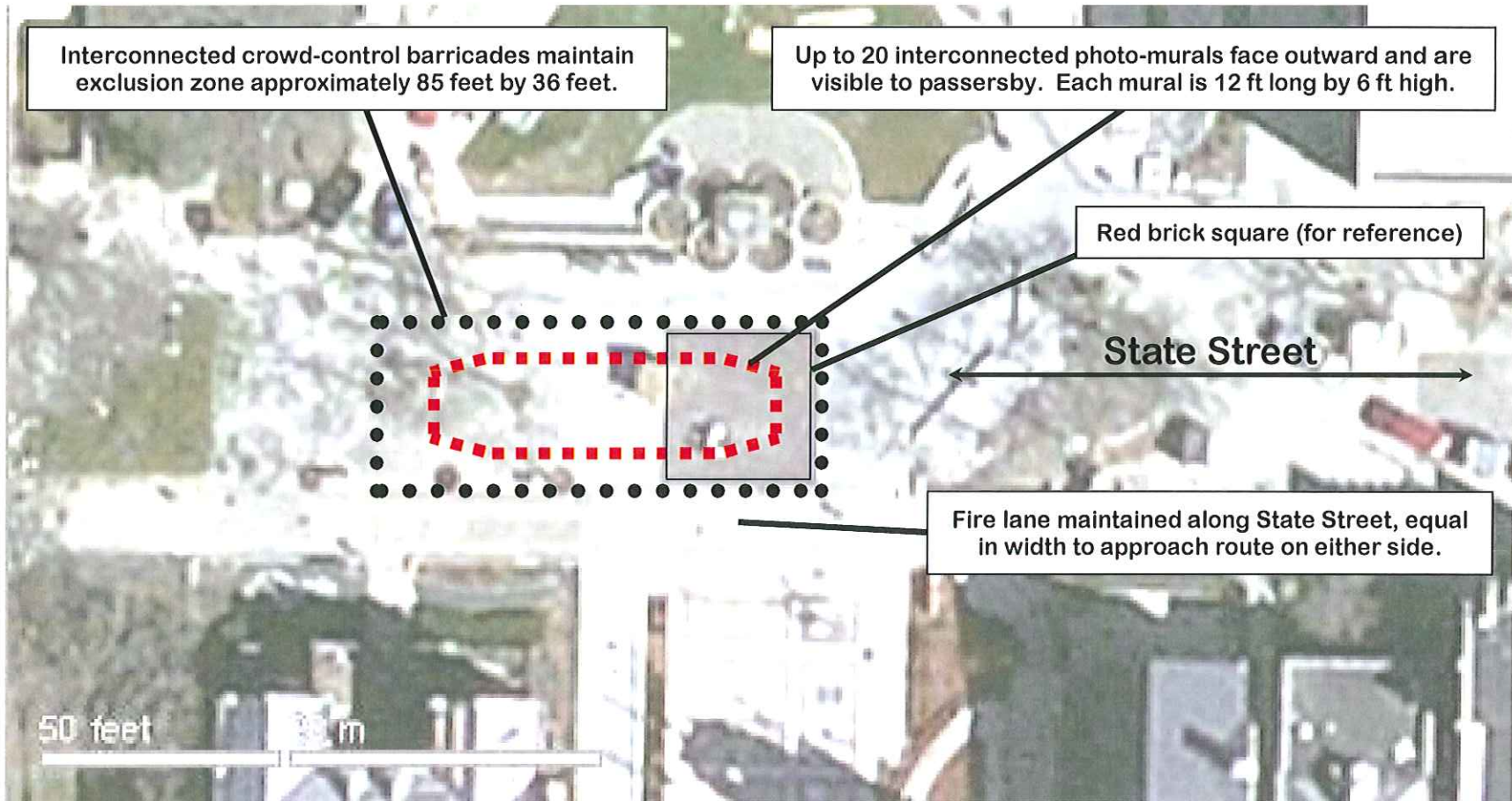
4:00 pm — Take-down begins

6:00 pm — Take-down completed and truck loaded; exit site

**Notes on Evening of Day 1**

1. Display will be fully removed at the end of Day 1 and set up again on Day 2.
2. However, if it is agreeable, we would like to stack up the barricades somewhere on or near the display site at the end of Day 1. We will put a lock and chain on the barricades and will not ask the City to be responsible for them.

**Attachment B. Event Site Map**  
**Genocide Awareness Project (GAP)**  
**State Street Podium, Madison, Wisconsin**



## Attachment C. Physical Description

### Genocide Awareness Project (GAP)

#### State Street Podium, Madison, Wisconsin

**Genocide Awareness Project.** The Genocide Awareness Project (GAP) is a lawful, non-disruptive educational presentation of the Center for Bio-Ethical Reform (CBR). You can view the exhibit on the CBR website, [www.abortionNO.org](http://www.abortionNO.org). This educational exhibit involves the use of outdoor display panels, the distribution of literature, and discussions with passers-by who wish to converse. CBR fully obeys relevant law and university regulations. CBR also respects a university's "time, place and manner" authority to preserve its legitimate interest in maintaining public safety and an orderly learning environment.

**The GAP Display.** The GAP display consists of a series of 6-ft high by 12-ft long photographic display panels, each of which is fabricated from light-weight vinyl sheet stretched over light-weight aluminum tubular frames. The signs are arranged in an orbicular (but not necessarily circular) or polygonal arrangement, facing outward so as to be visible to passers-by (Figure 1). The entire display is encircled by as many as 30 police-style, interlocking, steel, crowd-control barricades. The barricades create a perimeter around the display that provides an 8-ft buffer between the signs and passers-by who are viewing the display.

The signs are interconnected and are held in place by multiple aluminum pipes that secure the signs to the crowd-control barricades. Each 1st-tier sign is held off the ground by two 1-ft risers that extend from each end of the sign. A second tier of signs are mounted directly on the tops of the 1st-tier signs.

Stability for the display is achieved by (1) interconnecting the signs with aluminum fittings, (2) securing the signs to the crowd-control barricades that surround the display using 12-ft lengths of aluminum pipe, and (3) placing sandbags on the barricades.

**History of GAP.** Over the 13-year history of this project, the GAP display has been erected more than 200 times at nearly 75 university campuses and at a number of urban locations all over the United States. There have been no incidents related to its construction. To our knowledge, there have been no complaints of any damage to grounds, facilities, or property.



Figure 1. GAP display at the U of California at Riverside.

**Attachment D. Safety and Security Plan**  
**Genocide Awareness Project (GAP)**  
**State Street Podium, Madison, Wisconsin**

**Emergency Contacts**

<b>Name</b>	<b>Phone</b>
Darius Hardwick, CBR Site Manager	614-746-6756 (mobile)
Fletcher Armstrong, CBR GAP Program Manager	865-776-1312 (mobile)
Sarah Cleveland, CBR Staff	419-560-7530 (mobile)
Jane Bullington, CBR Staff	865-924-3593 (mobile)

**Emergency Response Procedures**

1. If any GAP staff or volunteer or any passer-by is injured due to accident or otherwise, CBR directors will call 911 and request an ambulance or other appropriate response.
2. If passers-by threaten GAP property, GAP staff and volunteers are instructed to call for law enforcement officers. They are instructed not to attempt to physically stop anyone who makes such a threat or attempts to carry it out.
3. If passers-by threaten GAP staff or volunteers, they are instructed to call for law enforcement officers. They are trained to make reasonable efforts to remove themselves and others from the presence of those making threats, but if they are unable to do that, they understand that they are allowed to take lawful steps to protect others and themselves from risk of injury.

**Lost Child Area**

Not applicable. This event is not intended to draw families with children.

**Communication**

Key CBR staffers will be equipped with 2-way radios for communication with each other. They will also carry personal mobile phones that can be used in case of emergency.

**Protester Interference**

Because the nature of our message is offensive to some, there have been attempts to interfere with our project. This interference typically manifests itself in the form of (a) sit-ins or other efforts to preemptively occupy reserved space, and/or (b) the erection of large fabric barriers to conceal the display from passersby.

CBR staff and volunteers are instructed *not* to attempt to prevent any protester from staging a sit-in, from erecting a fabric barrier, or from interfering with the GAP project in any way. They are

instructed to call for police. Police personnel have an obligation to enforce applicable laws and regulations concerning third-party interference with CBR's exercise of its First Amendment rights.

The government cannot impose a content-based restriction on First Amendment activity, either directly, through its police, or indirectly, through its citizens or other agents. Police personnel should require protestors to remain a distance away to defeat attempts to interfere with a speaker's right to be seen and heard and the right of passersby to receive information that may be of interest to them. In addition to the importance of your City's legal obligation to remove interfering protestors to a location reasonably distant from our display, it should be borne in mind that failure to act promptly in defense of First Amendment freedoms legitimizes interference (instead of debate) as the preferred response to disagreeable points of view.

### **Recommendation for Police Presence**

Because the nature of our message is offensive to some, it is important that the City bear in mind the fact that CBR staff and volunteers have at times been victimized by violence. These incidents were, virtually without exception, attributable to the absence of an adequate police presence, which can invite violence from passers-by who recognize an opportunity to act out with impunity against our staff and volunteers.

However, government agencies may not tax speech because the content is disfavored (*Forsyth County v. Nationalist Movement*, 505 U.S. 123, 136 (1992)). Any governmental agency's attempt to charge speakers who express an offensive point of view would have the effect of discriminating against those who advance a controversial message. Disfavored speakers who cannot pay the security fee would be silenced by implied and expressed threats of violence. This is not a content-neutral policy; it is the government taking the side of those who threaten violence to silence disfavored viewpoints.

**Attachment E. Notification of Nearby Agencies**  
**Genocide Awareness Project (GAP)**  
**State Street Podium, Madison, Wisconsin**

**Documentation of Agency Notification**

1. E-mail to Pat McGowan, Jeff Gayton, Tom Coffey, Brandon Donkersgoed, and Margaret Maly, dated July 9, 2012. These are the contacts specified by the City's street use permit application procedures.
2. Individual responses from each agency

**Attachment F. Cleanup and Recycling Plan**  
**Genocide Awareness Project (GAP)**  
**State Street Podium, Madison, Wisconsin**

**Waste Materials Generated**

Almost no waste is generated by this event. The primary waste generated will be food wrappings and drink containers (bottles and cups) generated by the consumption of food and beverages by staff and volunteers.

**Waste Management and Disposal**

We maintain a trash container for the use of staff and volunteers. At the end of each day, the waste is containerized and is placed in a nearby trash receptacle. Generally, we would expect to generate one trash-bag full of trash each day.

At the end of each day, we will walk over the display area and its environs and pick up discarded fliers and other visible trash. This material will be placed in a nearby trash receptacle.