

Project Description (Describe what is being proposed and why the project is needed)	
The BPC regularly receives proposals to install art, usually sculptures, in parks. Recent examples include the Mildred Harnack Memorial at Marshall Park and the Sid Boyum sculptures at two of our east side parks.	
Outcome (Research, Recommendation to Park Commission, Written report, etc.)	
LRP will study this situation with the goal to draft a policy to guide the BPC's decision making process. The policy will clarify (1) steps organizations and individuals will follow when requesting art installation, steps the BPC should take to accept an art piece and (2) considerations that the BPC might review in determining its response to the request.	
Internal/External Resources Needed for this Project (List the resources)	
Internal	External
Assistant Superintendent	Karin Wolf
Community Services	Bill Fruhling
Parks Supervisors	Madison Arts Commission (MAC)
Action Plan (List the major steps and timeframes you will follow to complete this project)	
Introduce topic and draft project outline and discuss work plan- December 2019 LRP meeting	
<ol style="list-style-type: none"> 1. Review past projects in parks and current conditions 2. Understand Public Art Framework 3. Understanding roles of Karin Wolf, Bill Fruhling, and how MAC works. 4. Review of polices in comparable and neighboring communities 5. Clarification of common or frequently encountered issues when public art is proposed. 	

- | |
|--|
| 6. Summarize research and draft policy
7. draft policy outline–Jan and March 2020 LRP meeting |
| Discuss and adopt policy and refer to BPC - May 2020 |
| |
| |
| |
| |

DRAFT