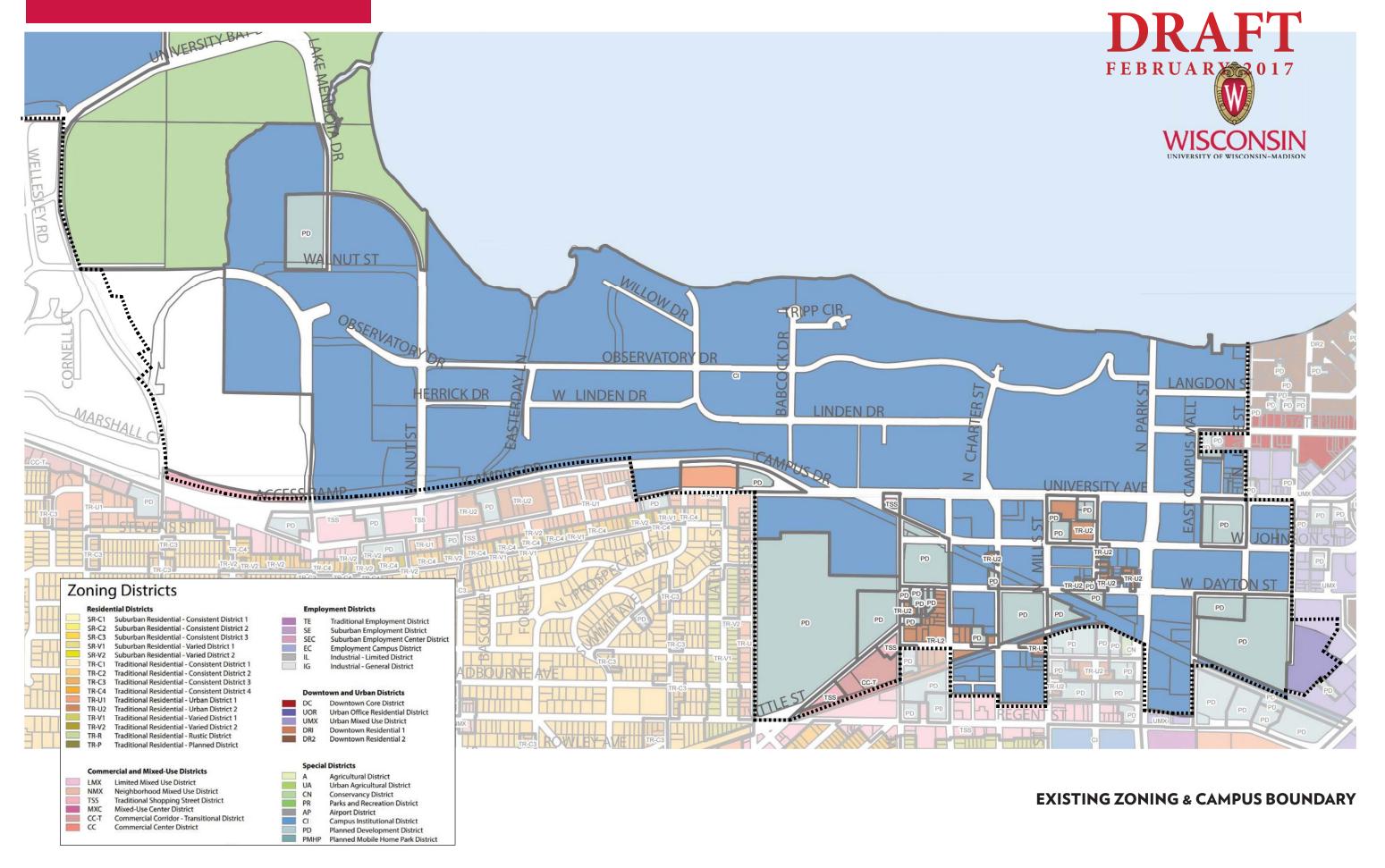
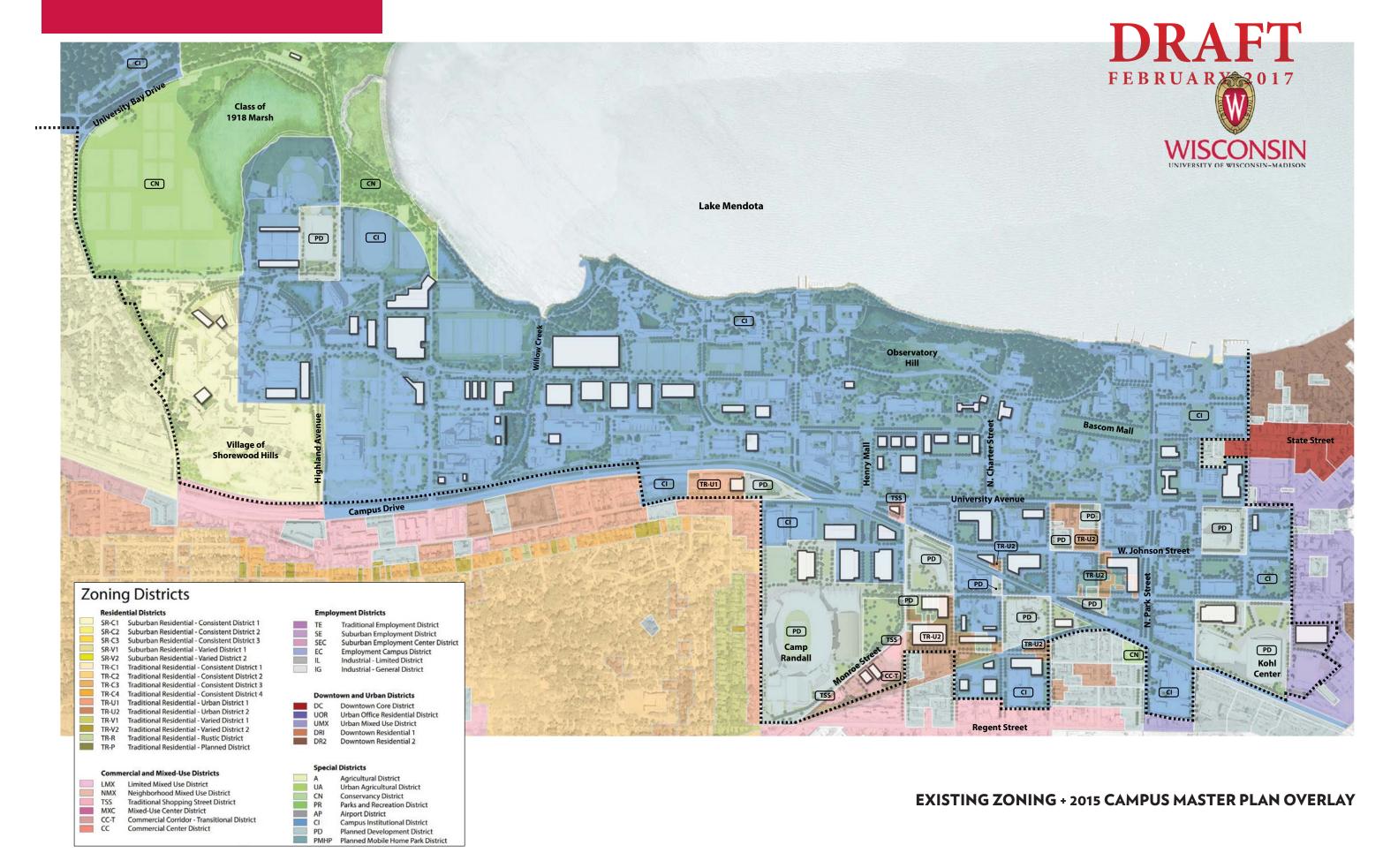
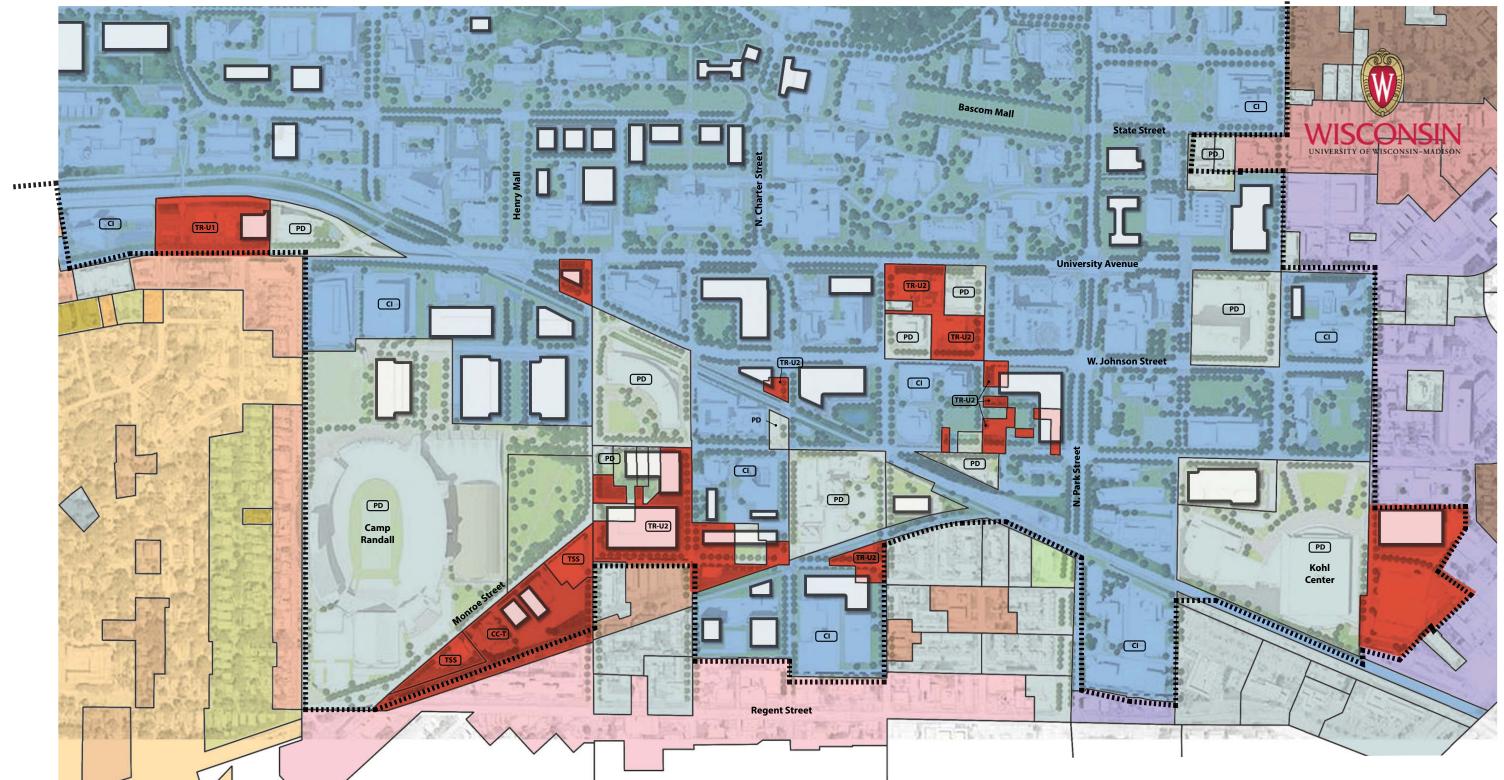


CAMPUS CAPACITY & FLOOR AREA RATIOS (FAR)









EXISTING ZONING + 2015 CAMPUS MASTER PLAN OVERLAY ENLARGEMENT



'New' Campus Design Review Board

The Board will review projects with a focus on:

- Compliance with the current campus master plan.
- Design quality of public open space and landscape, architectural form and exterior building appearance, and primary interior public spaces.
- The relationship between the building and its public interior spaces to the larger campus context including pedestrian and vehicular circulation patterns and open space systems.
- Compliance with campus design guidelines.
- Compliance with design modifications recommended by reviewing committees.

Composition

The membership positions (listed below) of the 'NEW' Design Review Board (DRB) require approval by the City of Madison Plan Commission. Individuals assigned to each position will be determined by the University and City of Madison. The ideal DRB member will have a background in planning and/or design.

- University Architect (chair) or Assoc. Vice Chancellor FP&M designee
- University Landscape Architect or Assoc. Vice Chancellor FP&M designee
- Private National Firm Architect as designated by FP&M
- Private National Firm Landscape Architect as designated by FP&M
- City of Madison Planning Director or designee
- JWCAC/JSECAC Member (per project location) as designated by each committee chair
- City of Madison UDC Committee Member as designated by the chair

Joint Campus Area Committees

Composition and requirements per Madison General Ordinance Sec. 33.32(1)

PROPOSED PROJECT REVIEW PROCESS

Project % Complete	Typical Capital Project
	 Project A/E Kick-Off Meeting
10%	'New' DRB Meeting #1
	 City of Madison DAT
	 Joint 'X' Campus Area Committee Meeting – Informational
35%	'New' DRB Meeting #2
	 Joint 'X' Campus Area Committee Meeting – Recommendation
	'New' DRB Meeting #3 (final)
	 Approvals – BOR & SBC (Board of Regents & State Building Commission)
90%	 City of Madison Site Plan Approval

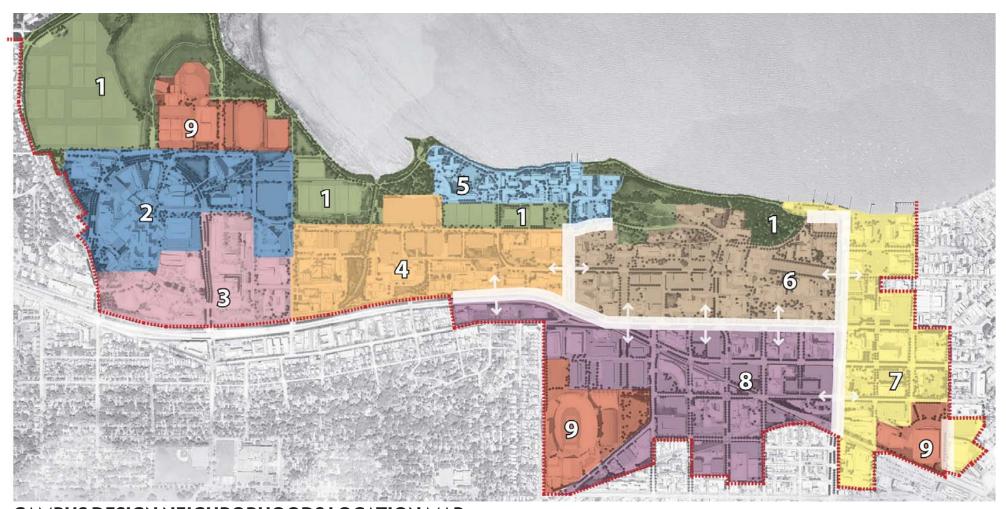
Campus Design Neighborhoods Overview



The Campus Design Guidelines outline nine (9) design neighborhoods based on special physical characteristics, challenges or design themes, functions, or land use within these districts. These design neighborhoods represent a complex nested arrangement of compositions and are intended to blend across perceived boundaries. While it may be difficult to differentiate between the East Campus and the Historic Campus, there is a noticeable difference between East Campus and West Campus. Neighborhoods further from each other contain fewer similarities. The landscape matrix throughout campus becomes the connective tissue instilling a greater sense of place and physical continuity. It is important to understand and respect the special characteristics of these neighborhoods in order to successfully implement the current campus master plan. The nine (9) neighborhoods are identified to the right.

This section presents each of the Campus Design Neighborhoods in greater detail. It is recommended that members of both internal and external project development teams familiarize themselves with the specific neighborhood in which their project resides, as well as a general understanding of the adjacent neighborhoods.

- Recreation Neighborhood
- Mealth Sciences Neighborhood
- Federal Neighborhood
- Near West Campus Neighborhood
- Makeshore Neighborhood
- Mistoric Campus Neighborhood
- East Campus Neighborhood
- South Campus Neighborhood
- Event Center Neighborhood



CAMPUS DESIGN NEIGHBORHOODS LOCATION MAP

CAMPUS DESIGN NEIGHBORHOODS

(typical sheets/information)

Typical sheets found in the Campus Design Guidelines & Standards for each of the nine (9) campus design neighborhoods. Content pages include:

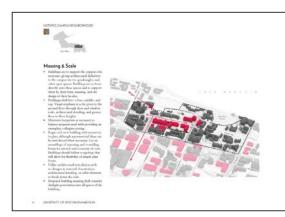
- Summary
- Massing & Scale
- Building Heights
- Build-to Lines
- Landscape Principles
- Landscape Guidelines
- Existing Context
- Materials & Styles
- Building Information
- Add'l Considerations



Page 1: Iconic features of design neighborhood.



Page 2: Summary of design neighborhood and Location within campus.

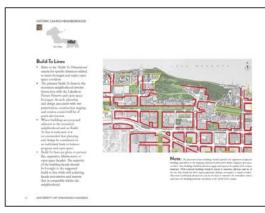


Page 3: Massing and scale within campus context.



Page 4:
Building heights compared to existing planning studies and neigborhood plans.

Historic Campus Design Neighborhood shown as representative example.

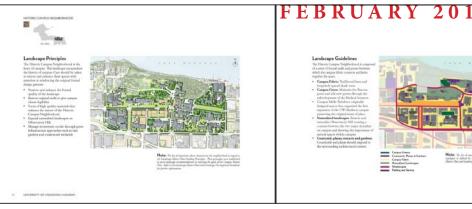


Page 5: Build-to lines for architecture.



Page 6:
Build-to dimensions per street block face along with step back requirements for proposed buildings.

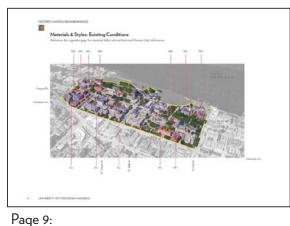
DRAFT



Page 7: Landscape principles based on the Landscape Master Plan.

Page 8: Landscape guidelines ide

Landscape guidelines identifying how to maintain specific areas as well as preferred aesthetic and function.



Existing conditions of design neighborhood.



Materials and styles typical of the design neighborhood. Images keyed to locations on Page 9.

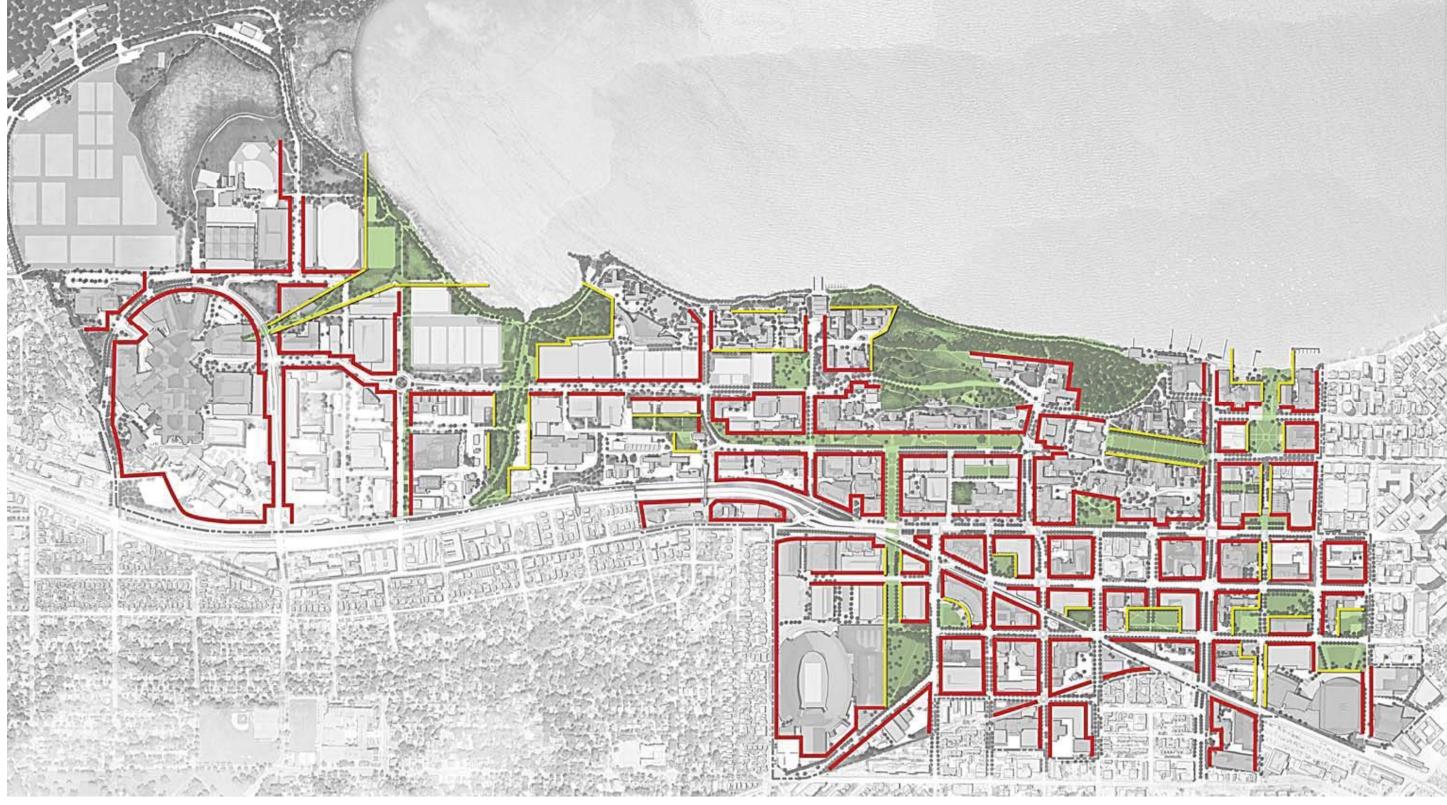


Page 11:
List of buildings within the design neighborhood. Information about year constructed, architectural style, and primary materials.

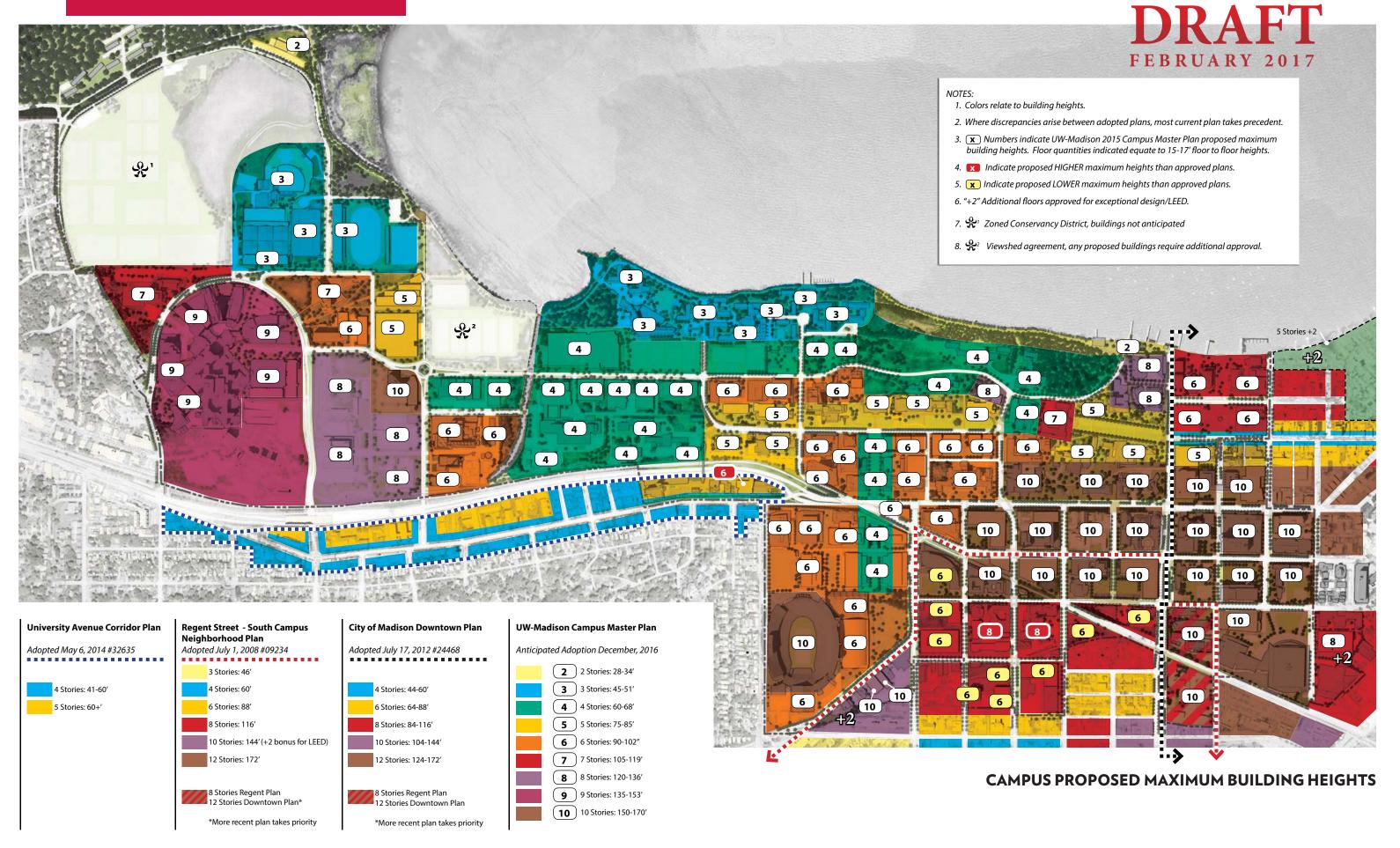


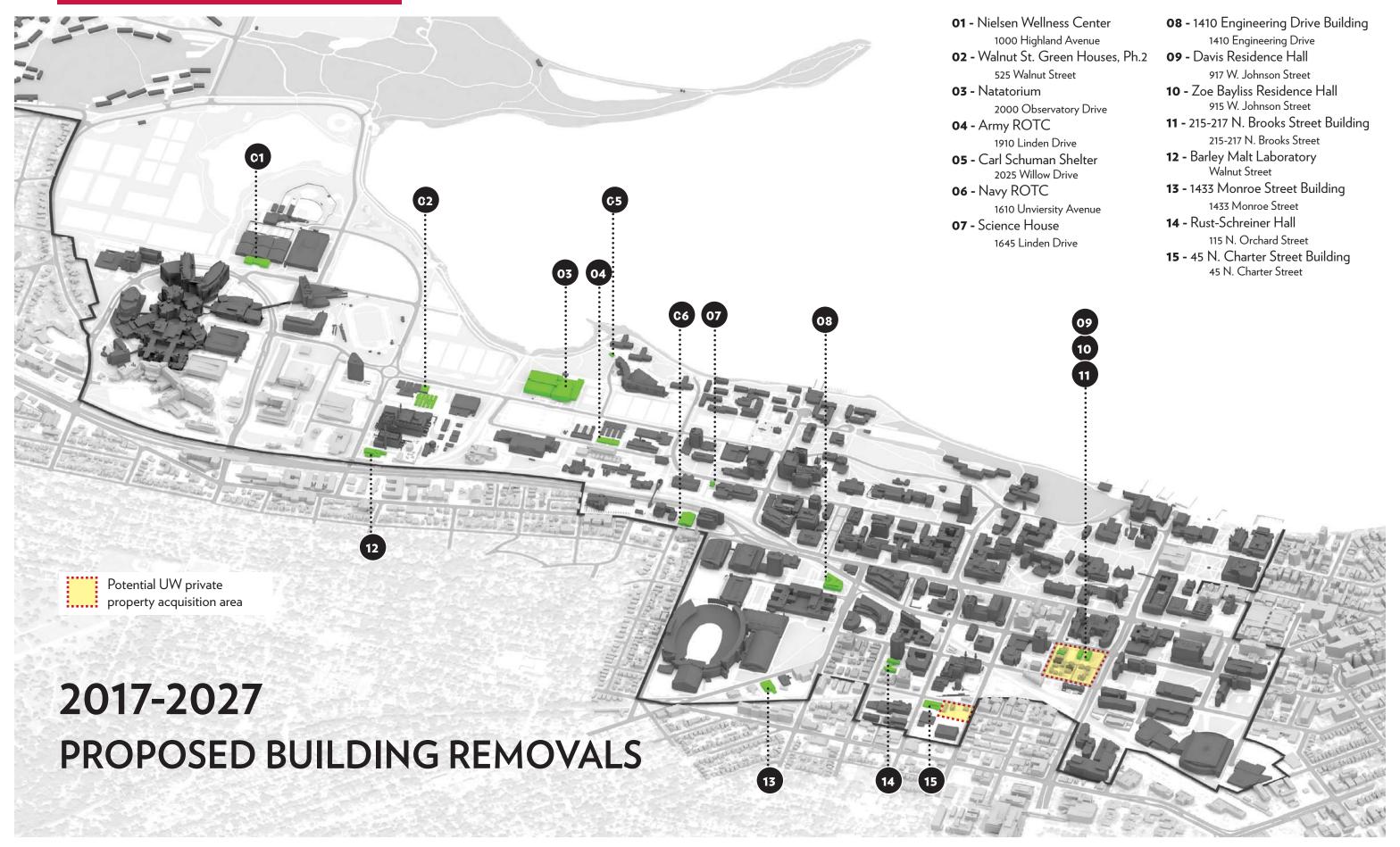
Page 12:
Additional considerations and reference documents for consults information.

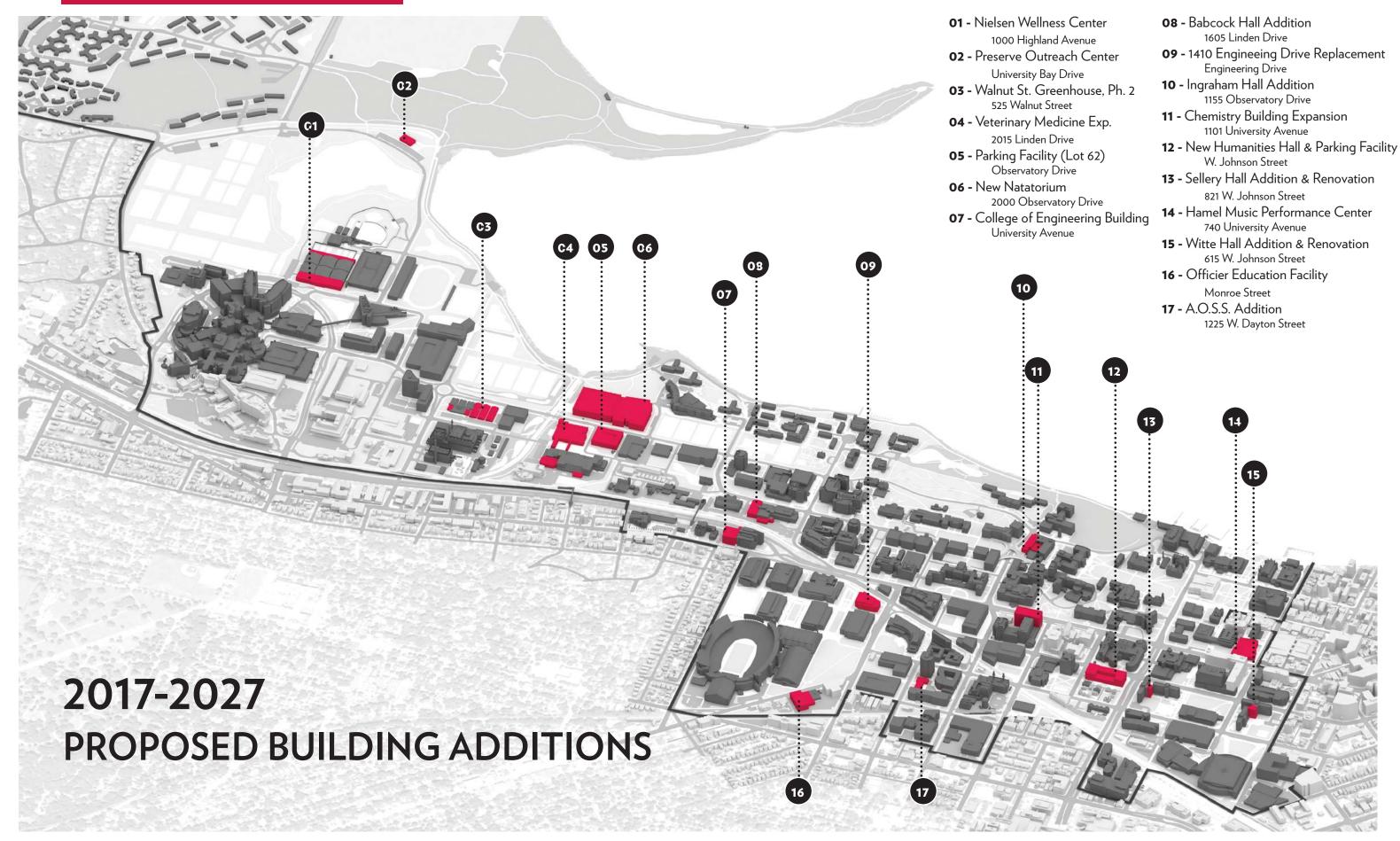




CAMPUS BUILD-TO BOUNDARIES

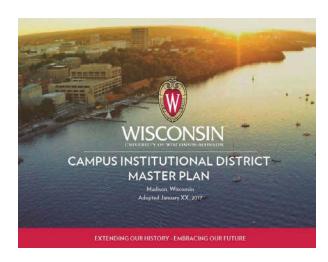








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